

Apalachicola Area Historic Society


Project Title: Raney House Restoration Phase I

Grant Number: 23.h.sc.100.075

Date Submitted: Tuesday, June 1, 2021

A. Organization Information Page 1 of 9

Applicant Information

- a. **Organization Name:** Apalachicola Area Historic Society 
- b. **DBA:**
- c. **FEID:** 59-1677700
- d. **Phone number (with extension if applicable):** 850.653.1700
- e. **Principal Address:** 128 Market Street Apalachicola, 32320
- f. **Mailing Address:** P. O. Box 75 Apalachicola, 32329
- g. **Website:** www.apalachicolahistoricalsociety.org
- h. **Organization Type:** Nonprofit Organization
- i. **Organization Category:** Other
- j. **County:** Franklin
- k. **DUNS number:** 019548730
- l. **Fiscal Year End Date:** 06/30

1. Designated Project Contact *

First Name

Catharine

Last Name

Greene

Phone

Email

catygreene32320@gmail.com

2. Authorized Official *

First Name

Catharine

Last Name

Greene

Phone

850.323.2305

Email

catygreene32320@gmail.com

3. Applicant Grant Experience and History

3.1. Has the applicant received previous grant assistance within the past five years from any source? *

Yes

No

3.2. If yes, for each grant specify the year of the grant award, grant number, grant project name, the granting entity, the grant award amount, and its current status. Make sure to include any grants awarded by the Division or other State grants.

#	Grant Project Name	Granting Entity	Grant Program	Grant Request Amount	Date of Application	Current Status
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3.3. Has the applicant applied for additional grant assistance from other State or Federal funding sources, including from other divisions of the Department of State, for the same Scope of Work activities within the same fiscal year?

Yes

No

3.4. If yes, for each application specify the grant project name, the granting entity, the grant program, the grant request amount, date of application, and its current status.

#	Previous Grant Year	Previous Grant Number.	Previous Grant Project Name	Previous Granting Entity	Previous Grant Amount	Open/Closed
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4. Proposed Project Team *

#	Name	Project Role Title	Email	Phone/Ext.
1	Catharine Greene	President AAHS	catygreene32320@gmail.com	8503232305
2	Leo Bebeau	City Finance Director	lbebeau@cityofapalachicola.com	850.653.9319.____
3	JJ Scott	Preservation architect (MLD)	JJ@mldarchitects.com	850.385.9200.____
4	Kim Davis	AAHS Treasurer	kim32328@gmail.com	850.653.6875.____

5. Applicant staffing and hours *

Select the option that best describes your organization.

Organization is open at least 40 hours per week and has at least one paid staff member in a management position

Organization has some paid staff but they are not full-time

Organization is open part-time and has volunteer staff

B. Project Information Page 2 of 9

1. Project Type *

Select the project type for which grant funds are requested. If you are unsure of which type to select, please refer to the definition beneath each project type. If the incorrect project type is selected for the proposed scope of work, the application will be declared ineligible.

Development Projects

Development activities with the mission of Preservation, Restoration, Rehabilitation or Reconstruction of historic properties regularly open to the public, and site-specific planning required for these activities such as structural or condition assessment reports. Activities for historic cemeteries shall be limited to work on stabilizing, cleaning and repairing historic gravemarkers and other funerary items, repairing historic fences or structures within the cemetery, and installing minimal security lighting. Activities on religious properties are limited to building exterior envelope and structural elements of the building, excluding accessibility upgrades.

Archaeological Research Projects

Archaeological research projects including: research and field investigations tied to large area surveys or excavation, analysis and publication of findings.

Museum Exhibit Projects

Museum exhibit projects for Florida history museums, including: research of exhibit content, exhibit design, fabrication, and installation. Exhibits must be permanently affixed to the building. Organizations must be a governmental or non-profit Florida history museum established permanently in Florida, promoting and encouraging knowledge and appreciation of Florida history through the collection, presentation, exhibition, and interpretation of artifacts and other historical items related to Florida. The mission of the museum must relate directly to the history of Florida.

Acquisition Projects

Acquisition of a single historic property or archaeological site, or group of such, in which all the resources have the same owner. For archaeological sites, an exception to the single owner provision may be made if the archaeological site extends on land that is contiguous, but owned by different property owners.

2. Project Title and Location Information

The title should reflect the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be consistent with previous applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.)

2.1. Project Title - 250 characters maximum *

Raney House Restoration Phase I

2.2. Name of Property (if applicable)

David G. Raney House

2.3. Street Address (primary location where the proposed project will be carried out) - 250 characters maximum

128 Market Street

2.4. City (location of the proposed project) - 250 characters maximum *

Apalachicola

2.5. Primary County (location of the proposed project)

Franklin

C. Historical Significance Page 3 of 9

1. Historical Designation

Indicate the type of historical designation currently held by the historic resource(s) that are the subject of the project, if any. For properties or sites that have been listed in the National Register or are contributing properties or sites within a National Register District, provide the date that the property, site or district was listed. Should you have questions regarding the National Register status of a property or site, contact the Division's National Register Staff at 1.800.847.7278 or 850.245.6300.

1.1. Type of Historical Designation *

- Individual National Register Listing(s)
- Local Designated District - Contributing Resources

1.2. Historical Designation details

#	Property Name	Date Designated
1	David G. Raney House	9/21/1972
2	Apalachicola Historic District	11/21/1980

2. Historical Significance

2.1. Explain the historic significance of the property, site, or resource(s) that is the subject of the proposed project - (Maximum characters 1500.)

The David G. Raney House is a historic site, listed on the U.S. National Register in September 1972. It is also a contributing structure in the Apalachicola Historic District, designated in November 1980. The Raney House was selected by the FL Trust for Historic Preservation as one of the "11 to Save" in 2018. Of the 65 listed on Wikipedia as "Historic House Museums of Florida," only very few are older.

Apalachicola is unique in the fact that residential and other structures dating back to the early Territorial Period (1821-1845) still exist. These form the basis of an active and growing Heritage Tourism program. Preservation of Apalachicola's history is paramount to the telling of Florida's pre-statehood history.

The Raney House in Apalachicola was built by David G. Raney in 1838 during the Cotton Boom period when this remote city was the third busiest port on the Gulf of Mexico. The Raney family quickly established themselves in the community and in the cotton trade. David was an original vestry member of Trinity Church, also built in 1838. The house is a composite of Federal and Greek Revival styles. The city purchased the home in 1972, and today it is run as an Historic House Museum by the Apalachicola Area Historical Society (AAHS), programmatically funded by the Franklin County TDC.

The greater Apalachicola community has a strong commitment to the history of this town, especially as the branding of "Oyster Town" suffers from the recent collapse of the bay. The Apalachicola Area Historical Society, as the keepers of the Raney House Museum, is seen as a leader in this preservation and promotion effort. The submission of a dozen letters of support shows that organizations, schools, and other entities agree on the great historic significance of the Raney House.

2.2. For Historic Structures and Archaeological Sites, enter the Florida Master Site File (FMSF) Number (ex. 8ES1234). For Multiple site forms, just separate with a semicolon (;). If no FMSF form exists, applicants may be required to complete one as part of the requirements in a grant award agreement.

FR00066; NR 72000316

2.3. For Historic Property, Indicate Year of the Original Construction (enter Year only)

1838

2.4. For Historic Property, Date(s) and Description of Major Alterations - (Maximum characters 300.)

Columns added in 1850, otherwise house remains in original configuration

2.5. Indicate Current Use of Historic Property and Proposed Use - (Maximum characters 300)

The Raney House is a "house museum" with examples of local furnishings and original Raney Family possessions. Guided tours are provided to the public Tuesdays through Sundays year round. There are no plans to alter current use.

2.6. For Archaeological Sites, provide the Cultural Affiliation of the Site and Dates of Use or Occupation - (Maximum characters 300.)

D. Project Specifics Page 4 of 9

1. Scope of Work - (Maximum characters 5000) *

In the space provided below, briefly describe the scope of work for the project for which funding is requested. List the work items that will be completed during the grant period using the funds requested and the required match.

ITEM 1 Stabilize Foundation & Substructure Reinforcement

Recent evaluation suggests some stabilization of several brick piers may be needed as reinforcement of wood frame substructure members to re-establish the structural integrity of the building in one defined area under the dining room. One end of the supporting girder has fallen to the ground leaving the floor unsupported. Floor joists (4"x 8") are failing along with the girders and piers. The substructure under the dining room has been poorly reinforced with inadequate wood frame members attempting to re-establish the structural integrity. Some evaluations have mentioned floor joints and girders having rot and termite damage, but others have not. The specific area is under the dining room. Evaluation and repair cost estimated by Ducky Johnson House Movers. \$5000 of Geotechnical evaluation to look at the composite of the substate, is also included in the Item.

Proposed grant funds: requested funds 30,000; cash match 10,000, project total 40,000

ITEM 2 Window Repair:

Window Repair of 26 existing windows to reduce water and wind intrusion into the building during inclement weather, stabilize the envelope of the house in hurricane or tropical storm conditions, and improve efficiency of HVAC systems.

The main Raney House building has 24 original historic windows. Due to drastically deferred maintenance, these windows present a substantial project. There are also two windows at the peak of the front and back of the house, which will need to be dealt with separately. All windows have various degrees of degradation. Various window elements will be restored as much as possible and only limited replacement of window components will be utilized. At the recommendation of the potential contractor (Austin Historical) the lower 24 windows will be thoroughly documented, carefully removed, abated if necessary, stripped, oiled, repaired/restored, primed, reglazed, painted, and re-installed in their original locations reconnecting all sash weights and cords. The two additional large windows at the top of the house will be repaired in place, and the rear window, will be repositioned to its original historic location.

Proposed grant funds: requested funds 69,905; cash match 20,095, project total 90,000

ITEM 3 Repair Fluted Columns:

While the columns on the current front side of the Raney House Museum are not part of the original Raney House, documentation shows that the Raney's added these columns around 1850. The four 20 foot fluted columns are in critical condition and according to local evaluations, on the cusp of possible structural collapse.

While a local contractor evaluated the columns in 2016 for repair, we fear the deterioration is now beyond piecemeal. Deterioration is most evident at the base of each column. While restoration is preferred and every step will be made to do so, it may be determined that replacement is necessary.

In preparation for the possibility, Melton Classics in Lawrenceville, Georgia has provided a quote for replacement of the columns to match. The proposed replacement columns will be wood and look identical to the original. They will also incorporate improved vent systems at the top and bottom to prevent moisture accumulation. They will be delivered in halves so a structural element can be enclosed inside the columns. The staves are 20' long, 3.5" at base and 2.5" at the top. The depth of the flute at base is 7/16" diminishing to 3/16" at top of column, which matches the existing dimensions. Metal supports inside the columns are being considered.

Proposed grant funds: requested funds 45,000; cash match 11,500, project total 56,500

ITEM 4: Repair Exterior Building Shell and Paint Exterior

The Raney House has been evaluated by qualified contractors and Architects many times over the years in preparation for various grant applications. Consistently concerns have been raised regarding the considerable dry rot damage throughout the building, specifically to the 1" x 6" lap siding as well as sheathing and framing. The entire exterior of building needs to be properly prepared, scraped, cleaned, primed and painted. Details of specific wood replacement will be determined as the project is developed, however all rotted or damaged wood will be replaced with new wood to match size, shape, profile, and species. All repairs will be back-primed and wood end grain sealed, prior to installation. All joints will be adequately staggered and proper fasteners used to secure.

Proposed grant funds: requested funds 49,750; cash match 9,724; in-kind 5,526 project total 65,000

ITEM 5 Electrical Systems Upgrade:

Removal and replacement of the non-code compliant and deficient electrical and mechanical systems, devices, and appurtenances with new code compliant, energy efficient systems, to mitigate the potential for fire damage to the historic building and to provide for enhanced indoor air quality. The preservation architect will provide as part of his team, an engineer to design the new systems. Every effort will be made to conceal all modern modifications and devices and any changes will be made to limit the impact on the existing historic structure and elements.

Proposed grant funds: requested funds 15,000; cash match 4,000, project total 19,000

Architectural and Engineering: requested funds 27,125; cash match 8,875; project total 36,000

National Register Amendment: requested funds 4,000; cash match 1,000, project total 5,000

Grant administration: requested funds 8,500; cash match 2,500, project total 11,000

Requested Grant Funds: 253,280

Total Match: 74,220

TOTAL GRANT FUNDS: 327,500

2. Tentative Project Timeline (remember this is a 24 month grant period) *

Please specify the start and end month and year below; indicate all major elements of the project for which funding assistance is requested, the anticipated time required to complete each element, and the planned sequence of these activities. Grants, if awarded, will begin July 1 of the year funds are appropriated. **Projects should be completed within 24 months.**

#	Work Item	Starting Date	Ending Date
1	Engage Preservation Architect	7/2/2022	8/31/2022
2	Architectural & Engineering Work	8/1/2022	11/30/2022
3	Contractor Procurement	11/2/2022	1/31/2023
4	Exterior Repair	2/1/2023	5/31/2023
5	Window Repair	2/1/2023	6/30/2023
6	Electrical Upgrade	2/1/2023	5/31/2023
7	Substantial Inspection	6/30/2023	7/15/2023
8	Final Inspection and Project Closeout	7/15/2023	8/15/2023

3. Development Projects

3.1. Provide the estimated total square footage of the structure (the house or building, for example):

3,240

3.2. Provide measurable quantities for each work item listed in the Scope of Work (square footage, linear footage, unit counts, etc.): - (Maximum characters 3500)

For example: square footage of floors to be refinished or walls to be repainted, linear footage of trim to be replaced, etc. If an element is not measurable in square feet, provide quantities (example: replace 15 door knobs):

Building foundation & Substructure:

3000 LF PT Lumber joist reinforcement sistering or replacement of floor joints as needed; remove and re-install 300 SQ FT of flooring

Windows and exterior window frames:

Professional repair of 32 windows:

Qty: 32 windows, 60 sash, 366 lites

6/6 double hung window 36 x 78 (4 in parlor, 4 in dining room, 2 in hall)

6/6 double hung window 36 x 72 (2 in study, 4 in the girls' room, 5 in the master bedroom,

3 in the hall, 1 in the attic)

2/2 double hung window 11 x 54 (2 in the attic)

12/12 double hung window 28 x 54 (1 in attic)

6-lite transom 60 x 20 (1 at front entry)

5-lite sidelight 10 x 60 (2 at front entry)

6-lite transom 64 x 20 (1 at side entry)

(quote from Austin Historical)

Columns:

4 Replacement Columns, FJ Redwood, manufactured by Melton Classics (quote included)

These staves are 20' long, 3.5" at base and 2.5" at the top. The depth of the flute at base is 7/16" diminishing to 3/16" at top of column. There are 20 staves to a column.

Replacement columns will come in two pieces so a metal vertical structure can be placed within: 4 metal column verticals

Exterior Wood Repair & Painting:

Wood repair to be determined as project is ongoing

Painting: exterior, approx. 3100 square feet

Approximately 60 gallons primer & exterior paint

Electrical:

Evaluation of needed electrical upgrade is not defined at this time. first and second floors approx 1000 sq ft, third floor has less electrical

3.3. Will you be hiring or contracting with professional architectural or engineering services to assist with the restoration work?

Yes

No

3.4. If no professionals are projected to be hired, explain why. (Maximum characters 500)

4. Does the proposed project entail a partnership with any other local entity?

Yes

No

4.1. If yes, describe their participation to date and anticipated further participation in this project.

The City of Apalachicola owns this property. Their active participation is anticipated. Their letter of Concurrence is included in this application. The City Commission has voted to financially support the proposed project (\$15,000). Expertise from city staff will be utilized.

5. Demonstrated Need - (Maximum characters 1500.)

Discuss the demonstrated need for the proposed project or activity, as it relates to the preservation of the history of Florida and/or its historical and archaeological resources, including any immediate threats to the historical property/ies, historic resources or materials, archaeological sites or historical information that is the subject of the proposed project. This may also refer to the need to update the out-dated information and/or design of a museum exhibit. Documentation material, such as newspaper articles, are to be uploaded in the Support Materials section of this application.

The threats to the Raney House are twofold. Significant deterioration of the external shell due to postponed maintenance of the house is evident. The City of Apalachicola has been unable to afford the maintenance work on the house, bought in the early 1970s (National Register in 1973). To date, the Apalachicola Area Historical Society, which manages the house, has been unable to secure grant funding for specific needs.

At this time, plans are being made to install supports next to each column on the front porch. Noticeable deterioration of the columns is beginning to show as the upper story, supported by these hollow wooden columns, has sagged approximately 3 inches.

There is a special need for repair and glazing of the twenty-six windows. The window problem has exacerbated issues with interior moisture control. While sufficient HVAC equipment exists, intermittent water intrusion through first floor windows exists.

A second threat of equal or greater impact stems from the possible denial of grant funds for this historic property. If this were to happen, the building would be sold by the city and could no longer be used as an historic house museum. This is a significant threat because the value of the house as part of Florida's Territorial history is great. Loss of the museum would be a tremendous blow to the unique heritage tourism in Apalachicola. In 2018, the City was struggling financially and all city properties were reviewed for possible sale. Thanks to a former AAHS Board Member, now a City Commissioner, the property has been removed from the For Sale list.

Except for issues with the columns, the house is sound. Grant funds to reset the house's condition will be backed by AAHS's ongoing funding of routine maintenance under a restrictive covenant.

E. Budget and Match Page 5 of 9

1. Rural Economic Development Initiative (REDI) Reduction of Match Requirements

Applicants with projects located in counties or communities that have been designated as a rural community in accordance with Section 267.0617, Florida Statutes, may request a may request a reduction of match to 25% of the requested amount. (State agencies, state colleges, and state universities are not eligible for a REDI match reduction, regardless of project location.)

Are you requesting a reduction?

1.1. Are you requesting a reduction?

Is my project in a REDI Community?

Yes

No

1.2. Are you a state agency, state college, or state university?

Yes

No

2. Project Budget and Match

2.1. Grant Funds and Match *

List your work items and associated estimated expenses and how they will be paid (from match, the grant, or both). Only include expenses that are specifically related to the project. Refer to the program Guidelines for examples of non-allowable expenses (available at FHeritage.com/grants). Expenses may include an actual amount to be paid or the value of an in-kind contribution.

Special Category grants require a 100% (i.e., 1:1) match unless exempted as per the program Guidelines. Organizations applying for projects located within REDI Communities are eligible for the match reduction (to 25% of the grant amount request); exception: applicants that are agencies of state, state colleges and state universities are not eligible for the REDI match reduction.

Round amounts to the nearest dollar. Rows must have a value in Grant Funds, Cash Match or In-Kind Match. If all three columns are 0 or blank, the row will not be saved.

The amount of grant funds requested in this application will be the total in the "Grant Funds" column. The total amount of the "Cash Match" column must equal or exceed 25% of the total combined match (cash and in-kind).

#	Work Item	Grant Funds	Cash Match	In-Kind Match	Total
1	Partial Foundation stabilization	\$30,000	\$10,000	\$0	\$40,000
2	Historic Wooden Windows Repair	\$69,905	\$20,095	\$0	\$90,000
3	Wooden Column Replacement	\$45,000	\$11,500	\$0	\$56,500
4	Exterior Shell Repair & Paint	\$49,750	\$9,724	\$5,526	\$65,000
5	Electrical Upgrade	\$15,000	\$4,000	\$0	\$19,000
6	Architectural Fees	\$27,125	\$8,875	\$0	\$36,000
7	Geotechnical Evaluation (part of Foundation stabilization)	\$4,000	\$1,000	\$0	\$5,000
8	National Register Amendment	\$4,000	\$1,000	\$0	\$5,000
9	Grant Administration	\$8,500	\$2,500	\$0	\$11,000
Totals:		\$253,280	\$68,694	\$5,526	\$327,500

Grant Funds Requested

\$253,280

Total Match Amount

\$74,220

Total Project Budget

2.2. Additional Budget Information/Clarification - (Maximum characters 2500.)

Use this space to provide additional detail or information about the proposal budget as needed. For example, where the relationship between items in the budget and the objectives of the proposed project may not be obvious, provide clarification regarding the necessity for or contribution of those work items to the successful completion of the project.

Most aspects of this Scope and Budget should match up pretty directly

Estimates for some areas on Scope have been provided by potential subcontractors. Dates on these reflect their solicitation reference to the application for the Hurricane Michael NPS Subgrant. These are for purpose of defining anticipated cost of individual items in the Scope of Work

3. Completed Project Activities.

#	Activity Description	Date Completed	Cost Value
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4. Operating Forecast - (Maximum characters 500.)

Describe source(s) of funding for necessary maintenance, program support, and/or additional expenses warranted to sustain the proposed project after the grant period.

Program Income: \$8000 (visitor donations and books sales)

TDC Docent Grant: \$15,000

Special Events: \$1500

Raney Descendant monthly stipend: \$3000

TOTAL INCOME: \$27,500

Specific funding donations have not historically been for the maintenance of the Raney House Museum itself. Plans are well under way for a corporate/community development plan targeted to help keep the Museum in good condition. Improved condition after the grant will assist in this effort, and community support is strong. Program Income covers all baseline costs for the Raney House Museum Program.

F. Property Information Page 6 of 9

1. Property Ownership.

Enter name of the Property Owner and choose the appropriate owner type. If applicant is not the owner of the property, the applicant must secure Property Owner concurrence. The applicant shall provide a letter from the Property Owner that documents that the applicant has the permission of the Property Owner of record to conduct the proposed project on the owner's property and that the Property Owner is in concurrence with this application for grant funding. This letter shall be uploaded in the Support Materials section of this application. If the property for which grant funding is requested is leased by the Applicant Organization, the lease agreement must be dated, signed and submitted at the time of the application submission, with the required Owner Concurrence Letter attachment to the application.

1.1. Does your organization own the property?

Yes

No

1.2. Property Owner

City of Apalachicola, Florida

1.3. Type of Ownership

Non-Profit Organization

Private Individual or For-Profit Entity

Note: Properties owned by private individuals or for-profit entities are not eligible for grant funding with the exception of Acquisition projects and site-specific Archaeological Research projects being undertaken by an eligible applicant organization. For Acquisition projects in which the current owner is a private individual or a for-profit entity, the owner must provide a signed commitment to donate or sell the property to the applicant. Donation or sale must occur during the grant period.

Governmental Agency

G. Protection and Impact Page 7 of 9

1. Local Protection

Indicate the level(s) of local protection currently afforded the project historic property or site and upload a copy of the local protection documents in the Support Materials section of this application.

1.1. Local Protection Level(s). *

Local Ordinance Design Review

2. Annual Visitation

2.1. What is the estimated or anticipated Annual Visitation for the project property or site?

3,500

2.2. What is the basis of these estimates? - (Maximum characters 200.)

Tourist Development Council provides grant for Docents, and tracks visitation as part of grant requirements

3. Anticipated Economic Impact - (Maximum characters 1500.)

Explain the direct economic impact this project will have on the surrounding community. Include any information regarding number of jobs it will provide, if known.

Apalachicola is an outstanding example of a unique time in Florida history, the Territorial Period (1821-1845) coupled with the height of the Cotton Era. In recent years, due to reduced seafood landings, the emergence of heritage tourism has become increasingly important to the local area. What attracts our visitors is the abundance of "Old Florida Charm" that still exists in Apalachicola. Accessibility, friendly people, preserved historic treasures, and zoning restrictions combine to make it the kind of place that is quickly disappearing throughout the state.

The Raney House Museum and other historic attractions, like the Orman House State Park, the John Gorrie Museum, the Alvan Chapman House (coming soon as an event venue), the Center for History, Culture and Art in a restored cotton warehouse, are all part of a historical tapestry that is especially attractive to heritage tourists. In recent years, visitation has switched from seasonal to year-round.

It is now of the utmost importance to the area's economy that we preserve our historical treasures. The direct economic impact from the existence of these resources filters down to local merchants, restaurants, lodging providers, and all the service staff they employ. These small industries are what now provide the economic base to shore up and sustain Franklin County.

The AAHS, as the manager of the Raney House under contract with the City, is expanding its advertising, activities, collections, and events. Recent changes are improving the experience of visiting the antebellum Raney House, and Trip Advisor lists it with a 4.5 star rating.

4. Benefit to Underrepresented Communities - (Maximum characters 1500.)

Describe any direct benefit the project will have on underrepresented communities, such as minority groups and/or people with disabilities. Include any alterations to the site that will make the site more accessible to the public. If project includes media content, describe accessibility methods to be used (e.g. voice over, closed captioning, etc.)

Apalachicola's pre-Civil War African American population was relatively small, due to a lack of cotton growing soil. However, the Raney family – like many cotton merchants here - did own slaves, as is documented in the US Census 1850 and 1860 Slave Schedules. A book about the family entitled "Raney Days" makes mention of one of their slaves, Susan Williams, who was brought by Harriet Raney from Virginia. She lived in the house and is buried in the family plot in Chestnut Cemetery. Her gravestone says only "Aunt Susan".

The AAHS, which manages the house as a museum, recently hosted a well-researched presentation on the history of the City's African American neighborhood, known as "The Hill." The attendance at the event was extraordinary, and more such programs are planned. Awareness of minority interest in educational materials pertinent to their history is shaping new projects at the Raney House Museum. African American Apalachicola resident Emmanuel Smith held several offices in the Reconstruction Period and was recently portrayed in a Ghost Walk

The Raney House Museum works closely with the Orman House Museum which recently presented a program featuring local African Americans reading aloud from Orman family documents that give details about some of their slaves. Thomas Orman was the largest slaveholder in the city.

Today, the majority of African Americans in Franklin County live in Apalachicola. Efforts are being made to bring them, especially children, to the Raney House Museum.

The Raney House Museum is open and accessible to disabled persons by a wooden ramp at the rear which complies with the ADA/Florida Accessibility Code. It lands at the breezeway between the main house and the detached kitchen building. The ramp has been recently repaired to maintain FAC compliance and access to the museum.

5. Educational Benefits and Public Awareness - (Maximum characters 1500.)

Explain how the proposed project will educate the public on issues related to historic preservation, Florida history and/or heritage preservation.

The Raney House Museum paints a picture of a forgotten era that is more and more foreign to new generations. Before "La Florida" became a state, this cotton export town was thriving in virtual isolation from the rest of the United States, a fact not well known. Its persistence tells a compelling tale which captures the hearts and minds of those who visit. In addition, the Museum provides a safe haven for Raney family antiques and other artifacts from the 1800s. It is a place where fragile old furnishings, clothing, documents and more can be protected while still allowing visitors to get "up close and personal" with Apalachicola's past.

Educating the local population and tourists about the town's history and making them appreciative of Apalachicola's unique position during the Territorial Period (1821-1845) is the mission of the Raney House Museum. A lecture series, started in 2018, has been well attended by many residents.

The Raney House Museum is considered a treasure to the local community. The effort to preserve this educational venue is universally supported. The Franklin County Schools and two federally-funded after school and summer camp programs, in letters of support, show a partnership to bring the history of the town to life to its local school age residents. School visits by historic characters in costume are already planned for the fall of 2021.

1. Non-Profit Status

File Name	File Size	Uploaded On	View (opens in new window)
federal non-profit status online 5-14-21.pdf	65 [KB]	5/21/2021 10:13:04 AM	View file

2. Substitute W-9 Form

(available at DFS website <https://flvendor.myfloridacfo.com>)

File Name	File Size	Uploaded On	View (opens in new window)
W9 substitute 2021.pdf	33 [KB]	5/14/2021 9:33:58 AM	View file

3. Documentation of Confirmed Match

Consult the program Guidelines for suitable documentation evidencing match (Flheritage.com/grants)

File Name	File Size	Uploaded On	View (opens in new window)
CONFIRMATION OF MATCH DOCUMENTS 5-28-21.pdf	312 [KB]	5/28/2021 1:43:13 PM	View file

4. Letters of Support

Additional letters may be submitted directly to the Division but must be received one month prior to the public meeting where the applications will be reviewed and scored.

File Name	File Size	Uploaded On	View (opens in new window)
SUPPORT LETTERS LIST FINAL 5-28-21.pdf	642 [KB]	5/28/2021 1:47:13 PM	View file

5. Photographs

Photographs are used to further inform Panelists and should relate to the proposed project, depicting the associated property, site, resources, or collection in its current state. Historical images are also welcome.

File Name	File Size	Uploaded On	View (opens in new window)
2021 Photographs Attachment 5 D2 5-30-21.pub	82790 [KB]	5/31/2021 11:12:19 AM	View file

6. Representative Image

Upload a single representative image of the property or project to be used in the application review meeting that conveys the theme or purpose of the proposed project. For projects directed at historic properties or sites, this should be a recent image of the front of the building or site.

File Name	File Size	Uploaded On	View (opens in new window)
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File Name	File Size	Uploaded On	View (opens in new window)
REPRESENTATIVE IMAGE Raney House MC.JPG	1249 [KB]	5/14/2021 8:35:05 AM	View file

7. Proposed Project Team Supporting Documentation

Provide curricula vitae/resumes of the proposed project team as listed in Section A.4 of the application.

File Name	File Size	Uploaded On	View (opens in new window)
Raney House Team CVs 5-24-21.pdf	219 [KB]	5/24/2021 11:54:43 AM	View file

8. Architectural Drawings/Design Documents (for Development Projects only, if available)

If completed, the Applicant Organization shall provide architectural project schematics, construction documents, or conditions reports.

File Name	File Size	Uploaded On	View (opens in new window)
Architectural drawings EMO NUMBER 8.pdf	3158 [KB]	5/21/2021 10:38:12 AM	View file

9. Appraisal(s) and Purchase Documents (for Acquisition Projects only)

If your appraisal values the property at more than \$500,000, submit a second appraisal with the first, together with all required purchase documents, as one file.

10. Archaeological Supporting Documents (for Archaeological Research Projects only)

Curricula vitae for principal investigator and other key personnel.

11. Exhibit Supporting Documents (for Museum Exhibit Projects only)

Include curricula vitae for all key project research and exhibit development personnel, if known. Provide planning or design documents, if available. If objects are to be loaned from other institutions/individuals or the exhibit is designed to travel, include letters of confirmation/commitment.

12. Documentation of Demonstrated Need

File Name	File Size	Uploaded On	View (opens in new window)
revised need scan 6-1-21.pdf	1436 [KB]	6/1/2021 10:25:21 AM	View file

13. Local Protection

Provide copies of any documents that provide local protection of the project site as identified in question G.1.1.

File Name	File Size	Uploaded On	View (opens in new window)
12 LOCAL PROTECTION NUMBER 13.pdf	4193 [KB]	5/21/2021 10:40:48 AM	View file

14. Owner Concurrence Letter

Provide a letter that documents that the applicant has the permission of the owner of record (if the Property Owner is not the applicant) to conduct the proposed project on the owner's property and that the owner is in concurrence with this application for grant funding. If the property for which grant funding is requested is leased by the Applicant Organization, the lease agreement must be dated, signed and submitted at the time of the application submission, with the required Owner Concurrence Letter. Note that, for other than Acquisition or site-specific Archaeological Research projects being undertaken by an eligible applicant, the owner must be a Non-profit Organization or agency of government.

File Name	File Size	Uploaded On	View (opens in new window)
CONCURRENCE LETTER FROM CITY 5-14-21.pdf	35 [KB]	5/28/2021 1:32:53 PM	View file

15. Optional Materials

Applicants may attach materials not specifically requested by the Division that support the application. Examples may include copies of National Register nominations, conditions assessments, newspaper articles or other documents that reflect the historical significance of the resource, highlight its historic characteristics, its public use and so on.

File	Title	Description	Size	Type	View (opens in new window)
scan of optional materials 6-1-21.pdf	Optional Support Materials		1222 [KB]		View file
OPTIONAL MATERIALS ATTACHMENT LIST d2 5-28-21.docx	Coversheet for Optional Materials		14 [KB]		View file

15.1.

I. Review and Submit Page 9 of 9

1. Review and Submit *

I hereby certify that I am authorized to submit this application on behalf of Apalachicola Area Historic Society and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

1.1. Guidelines Certification *

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program as outlined under section , Florida Statutes 267.0617 and 1A-39.001, Florida Administrative Code.

1.2. Signature (Enter first and last name) *

Catharine Greene

