

Historic Preservation Plan for the Chestnut Street Cemetery Apalachicola, Florida



Prepared under contract by:
James J. Miller, Ph.D., RPA
and
Jonathan G. Lammers
of
James J. Miller PHD LLC
Tallahassee, FL
jim@jimiller.com

for the Apalachicola Area Historical Society, Inc.
and City of Apalachicola, Florida

Final Version, June 2016

This project is sponsored in part by the
Florida Department of State, Division of Historical Resources and the State of Florida
Historic Preservation Small-Matching Grant number S1628

Acknowledgements

Chestnut Street Cemetery has a valued place in the Apalachicola community. As with many older cemeteries, it requires ongoing maintenance, care and restoration. With the commitment to develop a historic preservation plan, City of Apalachicola and the Apalachicola Area Historical Society, manager, and have taken the first steps to evaluate the cemetery's needs and to explore solutions. The support of the Department of State, Division of Historical Resources, and the State of Florida made this work possible, and is gratefully acknowledged.

Many people have offered advice, opinions, information and encouragement in this project, and have also, over the years, taught me about the special preservation needs of historic cemeteries. Thank you to Sharyn Thompson, Florida's premier cemetery preservationist and a long-time colleague. Her publications and conversations have provided guidance to me and others for decades. Sharyn visited the Cemetery during the project, provided a report of previous work (Appendix E), discussed preservation challenges, and helped place this plan in the context of a long-term program to care for Chestnut Street Cemetery. Margo Stringfield, of University of West Florida, Institute of Archaeology, visited along with Sharyn and addressed many specific concerns such as safety, caution in choosing and applying preservation treatments, organization and funding, and the development of resource teams to address areas like stonework, metalwork, vegetation and other cemetery resources. Thank you also to Susan Olsen, Director of Historical Services at The Woodlawn Cemetery in Bronx, NY, a National Historic Landmark. My association with Woodlawn has offered many opportunities to think about how best to manage significant historical cemetery elements, especially in terms of GIS mapping and recording, organizing, analyzing and supplying information comprising very large data sets.

The land survey of the cemetery was completed by Thurman Roddenberry of Thurman Roddenberry & Associates, Inc. Thurman worked many extra hours at the cemetery to compile an accurate and comprehensive survey of the monuments, lots, trees, fences, utilities and other elements. Without this work, this project would not have been possible, and I am grateful for his fine survey. Further examination of cemetery resources was carried out on a pro-bono basis by John Clyatt, President, and his crew, Curry Fulghum, Ron Droke and Sherry Grymko, from Pickett and Associates, Inc., of Bartow, FL. John's work was intended to explore and develop applications in the use of 3D laser scanning to record historic cemeteries. This is an exciting area of research, and I am grateful to be involved.

Special thanks to Richard Butgereit for GIS planning and assistance and for preparation of the comprehensive online cemetery map and the Story Map for interpretation. Making cemetery information available on mobile devices with geolocation has been a high priority for projects that we have completed together over several years. I am especially grateful to Jonathan Lammers, Preservation Planner, for help with field work, editing, and preparation of the final report, and for insights into clear communication and expression.

James J. Miller
Tallahassee, Florida
June 2016

Executive Summary

This Historic Preservation Plan for the Chestnut Street Cemetery in Apalachicola came about because of the desire of the community, specifically the City of Apalachicola (owner) and the Apalachicola Area Historical Society, to improve the appearance and management of this important historic property. The study was funded by a Historic Preservation Small-Matching Grant from the Florida Division of Historical Resources, and was completed under contract by James J Miller PHD LLC. The plan reflects not only the specific grant requirements, but also the current state of information about the cemetery necessary to support planning and management activities.

At the beginning of the project, the 550 or so interments and memorials in the cemetery were represented by a hand-drawn sketch map and a spreadsheet. The initial task was completion of an accurate land survey of the cemetery and surroundings by Thurman Roddenberry & Associates, Inc. The results were converted to a Geographic Information System (GIS) format, and ArcMap software was used to refine, categorize and enhance cemetery data. The result has been a series of large and small scale maps containing associated data for interments, monuments, lots, cemetery fence, trees and utilities. These have been used to create online interactive maps and search applications, and to provide locational and summary information in the plan.

Over the course of six months or so, the fence, lots and monuments were individually documented and photographed and recommendations were developed for preservation treatments as appropriate. General photographs, one per lot or monument, are included in the plan, along with a map, in the Appendices. Summary maps and tables of lots, monuments and interments are also included in the text to provide a master inventory of cemetery elements.

Eleven monuments and one tree were identified and emphasized in the plan as requiring immediate attention, as they are at immediate risk of failure and present a danger to cemetery visitors and maintenance crews. There is also an immediate need to control mosquito breeding opportunities, as well as conduct a professional assessment of hazards posed by dead and damaged trees (see *Hazards Requiring Immediate Attention*). To establish and clarify the purpose of the preservation treatments recommended in the plan, a series of standards was created for each resource type. Typically, these establish minimum levels of treatment necessary to avoid damage and to stabilize objects. Treatments have not been recommended for the sake of appearance. Recommendations for preservation treatments were prepared for each lot and monument.

Recommendations were also offered for approaches to managing the cemetery over the long term, especially organizational structure, fund raising, building partnerships, developing teams with needed abilities, using volunteers and experts, accomplishing scheduled maintenance, and planning pedestrian, handicap and vehicle access.

Table of Contents

Acknowledgements	i
Executive Summary	ii
Introduction	1
Grant Proposal and Award.....	1
Purpose and Scope of the Plan	1
Previous Work and Available Information.....	3
Land Survey.....	3
GIS Mapping.....	4
The Cemetery Map	4
Online Interactive Map	5
Terrestrial Laser Scanning.....	5
Public Presentation	7
Hazards that Require Immediate Attention	8
Orman Lot	10
Monument of Elizabeth M. Allen (#103)	11
Partridge Family Monument (#152)	11
Monument of Gustave M. Peterson (#277).....	12
Monument of Louis Long (#290).....	13
Monument of Catherine Ella Lovett (#339)	13
Monument of Virginia Hancock (#432).....	14
Monument of Hattie Abell (#446).....	14
Unknown Grave (#555)	15
Campbell Lot 3 Tree	15
Mosquito Control.....	15
Tree Maintenance.....	16
Monuments that are Priorities for Repair	17
Monuments that Should be Monitored	19
Preservation Standards	21
Standards for Monuments.....	21
Standards for Grave and Lot Borders.....	22
Standards for Urns and Other Open Containers.....	22
Standards for Wrought and Cast Iron Fences Surrounding Lots	23

Standards for the Cemetery Perimeter Fence	23
Standards for Groundskeeping	23
Site Management	25
Organizational Structure and Partners	25
Funding Strategies and Opportunities	26
Volunteers and Experts	26
Maintenance and Response Planning	26
Security	27
Pedestrian and Vehicle Accommodations	27
Resources for Information and Assistance	30
Brief History of Chestnut Street Cemetery	32
Cemetery Monuments	33
Cemetery Terminology	37
Cemetery Inventory	39
Monuments Table and Maps	39
Interments Table and Maps	64
Appendix A - Chestnut Street Cemetery Lots	91
Abell Lot	95
Allen Lot 1	96
Allen Lot 2	97
Asher Lot	98
Austin Lot 1	99
Austin Lot 2	100
Buzzett Lot	101
Campbell Lot 1	102
Campbell Lot 2	103
Campbell Lot 3	104
Catanetti Lot	105
Chapman Lot	106
Comforter Lot	107
Cook Lot	108
Coombs Lot	109
Core-Snelgrove Lot	111

Crowson Lot 112

Daly Lot 113

Egbert Lot..... 114

Farley Lot..... 116

Fisher Lot..... 117

Floyd Lot..... 118

Fry Lot 119

Fuller Lot 120

Fuller-Humphries Lot 121

Goodlett Lot 123

Harris Lot..... 124

Harrison Lot..... 125

Hobart Lot 127

Hoffman Lot 128

Howze Lot 129

Johnson Lot 130

Knickmeyer Lot..... 131

Lind Lot 1..... 132

Lind Lot 2 133

Long Lot..... 134

Lovette Lot 135

Maddox Lot 136

Marks Lot 137

Marler Lot 138

Marr-Cooper Lot 139

McCormick-Poland Lot..... 141

McFarlin Lot 143

McGreevy Lot..... 144

McKnight Lot..... 145

Menke Lot 146

Messina Lot..... 147

Mizner Lot..... 148

Montgomery Lot 149

Moore Lot 1..... 150

Moore Lot 2..... 151

Murat Lot 152

Orman Lot 153

Partridge Lot 155

Peterson Lot..... 156

Pierce Lot 157

Pohlman Lot 158

Ponder Lot..... 160

Pryor Lot..... 161

Raney Lot 162

Rice Lot..... 163

Robinson Lot 164

Ruge Lot 165

Sangaree Lot 167

Sangregorio Lot..... 168

Saunders Lot 169

Sharit Lot..... 170

Simmons Lot..... 171

Sinclair Lot..... 172

Smith Lot..... 174

Spano Lot 176

Tarantino Lot..... 178

Unknown Lot 1 179

Unknown Lot 2 180

Unknown Lot 3 181

Vincent Lot 182

Wakefield Lot 183

Wefing Lot..... 184

Wise Lot 185

Witherspoon Lot 186

Zingarelli Lot..... 188

Appendix B – Chestnut Street Cemetery Single Burials	190
Albritton, Green	190
Allen, Elizabeth M.	190
Allen, Henry.....	191
Allen, Sam Houston.....	192
Austin, Julia	193
Austin, William	193
Austin, William Henry	194
Baker, R. G.....	195
Barmore, O. P.....	195
Beale, Rebecca L. Clark	196
Aunt Bella.....	197
Behrens, Harry	198
Bender, Daniel.....	198
Bennett, Addie M.....	199
Blackrote, Catherine	199
Bray, Granny	200
Boynton, J. E.....	200
Broughton, Jesse.....	201
Brown, George	201
Brown, James	202
Brown, John	202
Bryan, Eliza A.....	203
Bush, Elizabeth J.....	204
Bush (Infant).....	204
Caigh, George.....	205
Campbell, G. A.....	205
Campbell, Sarah	206
Cantwell, James Smith	206
Cantwell, Sophia Louisa	206
Christine	207
Clarence	208
Clark, Annie Allen.....	208

Cook, Charlotte	209
Crawford, Leander Miller	210
Crook, Alexander.....	211
Cullen	212
Currier, Phillip	212
Damron, Florida	213
Daniel, Elizabeth J.	214
Dobson, Charles A.....	215
Dorsey, Kate	215
Elton Family Monument (John B., Mary Elizabeth, Josephine May)	216
Estes, C. L.	217
Falconi, Augustus	218
Flatauer, Freda J.....	219
Flatauer, Theresa	219
Flavel, James Watson	220
Flavel, Elizabeth	220
Fleming, Gracy	221
Freel, William	222
G., C.....	223
Gaines, Charley	223
Gibson, Elizabeth	224
Gibson, James Osborn.....	224
Gibson, John Robert.....	225
Gilpin, Robert	226
Gist, W.....	226
Gist, J.....	227
Gordon, Henry F.....	228
Gordon, Thomas	229
Grady, Alice St Clair Hartman.....	229
Grady, Cornelius Sr. & Jr., and Elizabeth Sr. & Jr. (4 Interments)	230
Grady, Elizabeth	231
Grady, Henry Lucas	231
Grady, John E.	232

Grant, Joshua	232
Gray, Baby	233
Griffith, J. W.	234
Hancock, Anson.....	234
Hancock, Florida.....	235
Hancock, Nathaniel	236
Hancock, Virginia	237
Harris, C. M.	238
Harrison, J. R.	239
Hartman, Jennie	239
Hartman, St. Clair	240
Hawkens, Anna Cornelia	240
Hawley, Hezekiah.....	241
Hickey, Marie	242
Hinsey, George T.	243
Hoffman, Bridget.....	244
Hoffman, Etta.....	245
Hoffman, Frederick	245
Hoge, Emma Louisa Jency	246
Hoge, Saphrona Ann Ridley	247
Hollinger, Sanchie E. B.	248
Hoyle, William	249
Hudson, Elizabeth	249
Hughes, Ann J.....	250
Hull, Francis J.....	251
Hull, J. H.	251
Hull, L. N.	252
Hull, R. R.....	253
Hull, R. H.....	254
Hurd, Jesse	254
Hutchinson, Frances.....	255
Jenkins, Arietta Schuyler Farmer Jenkins, Arietta Jr. Jenkins, Gertrude	256
Jenkins, John William	256

Jenkins, John	257
Jenkins, Thomas	257
Jenkins, Frank.....	257
Jenkins, John W.....	258
Jenkins, June	259
Jeter, William Andrew.....	259
Johnson, Edmund.....	260
Johnson, Samuel S.....	260
Jones, Thomas Pitts.....	261
Kellupe, James.....	262
Labatute, E.	263
Lawrence, J., Sr.....	263
Lawrence, Joseph Jr.	264
Lawson, Sallie	264
Long, George	265
Long, Louis	265
Long, Mary Ann.....	266
Lovett, Bridget Bradley	267
Lovett, Catherine Ella	267
Lovett, Peter.....	269
Lovett, Peter Jr.	269
Lucas, J. A.	270
Macomber, Mary	270
Marcrum, Edward C.	271
Marshall, Genevieve	271
Matthews, Eugene	272
Matthews, John S.....	272
Matthews, Mamie Frye.....	273
McAuley, James O.....	273
McIntosh, William	275
McKinney, James. M.	275
McLean, Margaret.....	276
McLean, Thomas.....	276

McNeil, Emily Louise Stewart.....	277
McNeil, J. B.....	277
McNeil, John Malcom	278
Megee, William M.....	278
Messina, Frank	279
Messina, Frank A. G. Bruni, Louise R.....	279
Messina, Frank	280
Messina, Gasper.....	280
Messina, John.....	281
Messina, Louisa.....	281
Messina, Mary.....	282
Messina, Micharla.....	283
Meyer, Johanna Lena Strempler.....	283
Mullen, J. J.....	284
Murat, Antone J.	284
Murat, Ella Florence.....	285
Myers, Lenora E.	286
Myers, Sanders.....	286
Nedley, James	287
Nichols, Sanders T.....	287
O'Connor, Martin.....	288
O'Connor, Maria	288
Peck, Myrtle J.	289
Pooser, Elizabeth.....	289
Pooser, G. E.....	290
Porter, Edmund Hobart.....	291
Porter, Gilbert Rodman.....	291
Porter, Ida Stowe	292
Porter, Mary Tibbits.....	292
Porter, Patsey.....	293
Porter, Richard Gibbs.....	293
Porter, Richard Henry	294
Porter, Thomas Francis	294

Porter, Virginia Rainey	295
Quant, H. F.	295
Reynolds, Richard.....	296
Richards, J.	297
Rogers, Amory.....	297
Rose.....	298
Ross, Charles	298
Lewis, Fannie R.....	299
Ruan, Amanda.....	300
Ruan, James	300
Ruan, John Gibbs.....	301
Ruan, Laura Caroline	302
Ruan, William	302
Ruan Side Marker.....	303
Ruan Side Marker.....	303
Segree, Mindigo	304
Sharit, John and Sarah	304
Silva, James	305
Sims, William.....	305
Smith, Emmanuel.....	306
Smith, G. E.....	307
Smith, George	307
Smith, John.....	308
Smith, Mary Austin	308
Smith, Rita.....	309
Sodaberg, P. J.	309
Stenseen, Marshall.....	310
Swain, H. C.	311
Thigpen (Thigpin), J. T.	311
Thigpin, Travis	312
Thigpin, William	312
Thompson, Courtland S.....	313
Tiernay, James.....	314

Tucker, Little William Henry.....	314
Tweed, William	315
McAlpin, M. A. (?) (#4).....	316
Unknown Burial (#41)	317
Unknown Burial (#42)	317
Unknown Burial (#43)	318
Unknown Burial (#51)	318
Unknown Burial (#58)	319
Unknown Burial (#59)	320
Unknown Burial (#142)	320
Unknown Burial (#151)	321
Unknown Burial (#151)	321
Unknown Burial (#206)	322
Unknown Burial (#244)	323
Unknown Burial (#245)	323
Unknown Burial (#334)	324
Unknown Burial (#350)	324
Unknown Burial (#351)	325
Unknown Burial (#352)	325
Unknown Burial (#353)	326
Unknown Burial (#354)	326
Unknown Burial (#355)	327
Unknown Burial (#484)	327
Unknown Burial (#498)	328
Unknown Burial (#532)	328
Unknown Burial (#539)	329
Unknown Burial (#543)	329
Unknown Burial (#544)	330
Unknown Burial (#545)	330
Unknown Burial (#547)	331
Unknown Burial (#552)	331
Unknown Burial (#553)	332
Unknown Burial (#555)	332

Unknown Possible Burial (#557)	333
Unknown Burial (#558)	333
Unknown Burial (#561)	334
Unknown Burial (#566)	334
Unknown Burial (#574)	335
Unknown Burial (#576)	335
Unknown Burial (#577)	336
Unknown Burial (#578)	337
Unknown Fragment	338
Unknown Monument (“Chimney”).....	339
Vause, Ada M.	340
Wahler, John	340
Wentworth, Charles.....	341
White, George B.....	341
Williams, Arad	342
Williams, Braddock	342
Williams, Susan	342
Younger, Isabella H.	343
Younger, John	343
Appendix C – Chestnut Street Cemetery Fence.....	345
Appendix D – Chestnut Street Cemetery Tree Inventory.....	356
Appendix E – 1988 Conditions Assessment Report	364

Introduction

In early 2014, historian and contract manager Mark Curenton contacted the author to inquire about the feasibility of a survey and preservation plan for Chestnut Street Cemetery. We met at the Cemetery along with representatives of the City Commission, the Apalachicola Area Historical Society, local cemetery families, and a reporter from the Apalachicola *Times*. There was general agreement that a preservation plan was a necessary and appropriate first step toward realizing the goal of upgrading and maintaining the Chestnut Street Cemetery, and we discussed the scope and the important elements as well as the process for applying for grant funds. A grant proposal was submitted by the City of Apalachicola to the Florida Division of Historical Resources and the grant was awarded in July 2015. A request for proposals was circulated, and in September 2015 James J Miller PHD LLC was selected to do the work.

Grant Proposal and Award

Grant S1628, “Chestnut Street Preservation Plan,” awarded to the City of Apalachicola, contained the following scope of work:

Identify preservation goals, relevant preservation treatments, implementation strategies and restoration guidelines in support of a long-term approach to improving preservation of the cemetery elements and cultural landscape. It will be constructed as a guide and manual for upgrading and enhancing facilities and public access, for providing additional handicap access at least to interpretive elements, for restoring deteriorated and unstable elements, and for improving public access to cemetery information. The plan will address the various elements and features through use of the GIS map as an organizing tool, and identify treatment needs or recommendations. The purpose of the plan is to guide the cemetery’s enhancement, public access and preservation over the long term consistent with proper preservation standards.

In Amendment 1 it was agreed that:

James J. Miller PHD LLC will develop a website related to the Chestnut Street Cemetery which will contain the preservation plan developed as part of the original contract, the digital map of the cemetery, and other elements as may be agreed on by both parties.

The executed contract called for three progress reports, a draft version of the plan by May 15, 2016 and a final version of the plan by June 15, 2016.

Purpose and Scope of the Plan

This historic preservation plan is the beginning of what is hoped to be a long-term and effective effort to restore and properly manage a significant community asset and an important historic resource. To place this plan in context, it is useful to consider all the steps typically recommended, and note what is in this plan and what are the future steps. There are many cemetery preservation guides published and also available over the internet. The *Michigan Historic Cemeteries Preservation Guide* is especially helpful,

and should be downloaded by anyone involved in the management of Chestnut Street Cemetery (King and others 2004). The authors provide three types of plans from simple to complex, depending on the abilities of the responsible institution (2004:11-12). The items already in place for Chestnut Street Cemetery, or accomplished in this plan are underlined:

Plan A provides only the basics to stabilize and document the cemetery. It includes

- Establish ownership and get permission
- Reconnaissance survey with a sketch map and photographs
- Basic cleaning of stabilization of grounds and stones
- Routine maintenance

Plan B adds

- Set short and long term goals
- Document cemetery features with detailed map and photographs
- Research cemetery history
- Repair all tombstones, fences roads and other features
- Plan preservation of landscape features

Plan C adds

- Form a citizens' group to help with fund raising, educating the public
- Repair artifacts
- Plan and implement long term maintenance goals
- Develop and implement tours, nature talks, genealogy and other outreach and volunteer programs

It is easy to see from the lists what steps are necessary to work on in the future. And, during the creation of the present plan, most of the future steps have been already been mentioned at the public presentation and in other conversations.

This historic preservation plan is not a cookbook for applying preservation treatments to the many cemetery elements that need such attention. It is an overview of existing cemetery resources and their condition and a discussion of how to organize the long-term effort. In addition, the plan organizes cemetery information in useful ways, through maps, tables, search tools and access to preservation resources. The plan addresses how a small community can create a support organization relying on local as well as outside funding and expertise. The relationship between volunteers and qualified specialists is built into the plan, generally following the principles that most treatments require evaluation by experienced specialists, and that some treatments can only be done by experts with proper equipment and knowledge. Volunteers can provide valuable contributions under appropriate guidance, and can also be trained to increase their abilities.

Another vital aspect of this plan is to identify hazards present within the cemetery that require immediate attention. These are almost universally leaning monuments that present a risk either to people or to cemetery resources. Such hazards are discussed below in the section entitled *Hazards Requiring Immediate Attention*.

Previous Work and Available Information

At the beginning of this project, Mark Curenton supplied digital and paper copies of information various people had been collecting and organizing for years. Mark also responded promptly and carefully to many questions throughout the project. Two documents were of special importance: a spreadsheet of all known interments with identifying numbers, and a hand-drawn map of unknown authorship and unknown age depicting each grave as a rectangle with those same identifying numbers. The hand-drawn map revealed the internal relationships between graves and the location of lots; however, the map was only schematic. That is, the location, size, orientation and relationship of graves did not accurately match the conditions on the ground.

Near the end of the project, Sharyn Thompson provided a copy of a 1988 assessment of the cemetery prepared by Lynette Strangstad entitled *Conditions Assessment Report Chestnut Street Cemetery Apalachicola, Florida* which is included as Appendix E. The document includes exceptionally relevant and valuable information about the cemetery, and about appropriate treatments. It is complementary to the present plan in providing professional advice about preservation of stonework, ironwork, brickwork and other cemetery elements that need attention. Until this report was found by Sharyn among her files, there was no local copy or knowledge that the assessment had been done nearly 30 years ago.

Land Survey

The lack of accurate location information made a land survey of the Cemetery all the more important. A list of requirements for the survey was created by Miller, and the Historical Society contracted with Thurman Roddenberry & Associates, Inc., of Sopchoppy, FL, to do the work. It was intended that the survey results include:

- Supervision by a registered land surveyor
- Survey grade horizontal and vertical control
- Setting permanent corner monuments around the property
- Generating contours of elevation
- Defining a permanent x-y grid in feet with a baseline at the southwest corner outside the cemetery boundary

The survey was also designed to generate a digital map in ArcGIS format, or in CAD format suitable for import into ArcGIS. The map would have the following elements:

- Show the perimeter fence with gates and posts.
- Show all marked and unmarked visible graves.
- Show the boundaries of all marked lots.
- Show all trees in the cemetery.

- Show all other visible structures in the cemetery, such as the historic marker at the entrance to the cemetery and the “Chimney.”

GIS Mapping

At Chestnut Street Cemetery, and for cemetery studies in general, Geographic Information System (GIS) technology is a powerful tool. Based on a spatial representation of features, and with the ability to connect such points, lines or polygons to associated data, GIS can manage information about location, identity, condition, age, and change over time, among other factors. GIS can be used to support future preservation treatments as well as ongoing maintenance needs, and has also provided a new resource for interpretative products such as walking tours, genealogical research, online maps and data, and brochures. At the conclusion of the project, the GIS data will be available at a public website at ArcGIS Online, where it can be viewed as well as managed. While the Apalachicola Area Historical Society is obtaining its ArcGIS Online account where the maps will permanently reside, draft versions of the maps are available for review at two links:

<https://ijmdata.maps.arcgis.com/apps/MapTour/index.html?appid=5fbaa855e2fd426ba7c91127515302a6>

<https://ijmdata.maps.arcgis.com/apps/webappviewer/index.html?id=c68fdc51e33d4ecea21f8308c38ab3cb>

The latter map requires authentication: user = chestnutst password = osprey98

By the time the land survey commenced, a project had been created in GIS including the hand-drawn map with a point feature for each numbered grave. The grave numbers were linked to the spreadsheet, making it possible to identify each numbered grave by the name of the interred. This information was supplied to the surveyor who was able to identify precise locations on the ground and link that information to existing data. The survey results became available in early January of 2016.

The Surveyor’s CAD file layers were converted to GIS layers. The CAD file provided accurate location information and some new attributes. The data was edited in GIS, providing a new master version. This now makes it possible to collect cemetery information within the data structure of the GIS, increasing the ease of finding and correcting errors, and allowing the use of powerful GIS tools for analysis and display of information.

The Cemetery Map

Creation of a cemetery map in GIS allows everyone appropriate access to a master set of information, all tied precisely to location. Conceptually, it overcomes the difficulty of not being able to see the forest for the trees. When each “tree” or element is located, described and evaluated individually in GIS, the nature of the “forest” is better understood. In GIS the cemetery has been broken down into its individual elements for identification and examination, then put back together as a whole. This is accomplished by mapping individual layers of related resources. The layers include:

- The perimeter fence showing gates, corner posts, gate posts and panels needing attention
- All interments, named and unnamed, that can be recognized by some cemetery feature

- All monuments, whether representing one or multiple interments
- The borders or corner stones of all marked lots.
- All fences inside the cemetery, corresponding to lot borders
- All trees in the cemetery, as identified by the surveyor as to type, diameter and whether living or dead
- All other visible structures in the cemetery, such as the historic marker at the entrance to the cemetery and the “Chimney.”
- All utilities
- Elevation expressed as contours in feet above mean sea level
- Facilities such as sidewalks, steps and retaining walls
- Objects of special interest for interpretation.

Because the cemetery is large, and because there are so many mapped elements included, the complete cemetery map cannot be represented on a normal sized page and bound within the report. A sheet 36” x 48” is required to fit the whole cemetery at a legible scale, about 1:150. Digital copies in pdf format of various maps are included on a CD attached to the plan. This version can be displayed, enlarged up to 500%, converted to jpg or tif format, or printed full-size at a copy shop having the proper equipment. Several sheets are included to show all layers clearly. In addition to GIS layers of cemetery elements, the GIS also includes the hand-drawn map with numbered graves and an image version of Thurman Roddenberry’s civil survey CAD output.

Most layers in the GIS map are accompanied by attribute tables, which are included with this plan as spreadsheets or in the report as tables. The spreadsheets can be filtered and sorted to organize data. As master versions, they can be used to generate subsets of interest, for example, all monuments that present a potentially dangerous condition, or all metal fences or monuments of a particular type. Such subsets can be exported to a new layer and mapped independently in GIS, or used as tables for reporting.

Online Interactive Map

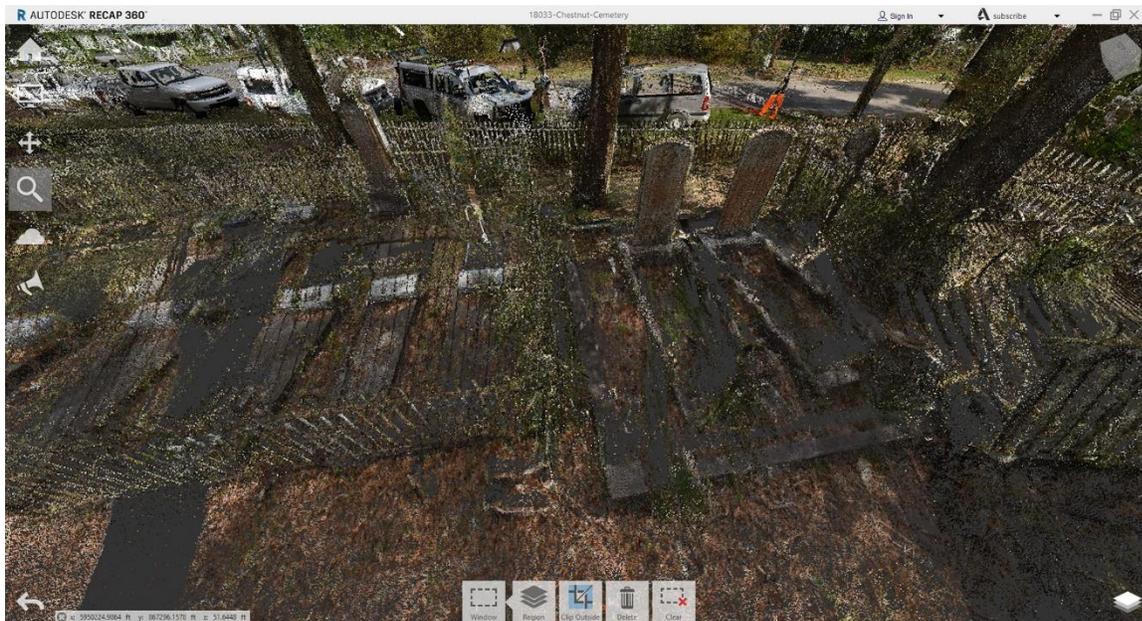
While the online interactive map is already built and has been submitted for review and comment to the Historical Society, it is not yet permanently hosted, pending creation of an ArcGIS Online account by the Society. It will be hosted in two forms. The first is a walking tour in the Story Map format, with photographs and narratives about interesting cemetery elements. The current version uses the information and elements already selected and prepared by the Historical Society. The second format is a Web Application map that allows users to look up information associated with various features. Finally, when viewed on a mobile device, the location of the viewer can be shown along with the location of cemetery resources. This allows visitors or managers to find particular graves and to review information about features associated with those graves.

Terrestrial Laser Scanning

In an effort to test and develop the use of 3D scanning technology in the documentation of historic cemeteries, Pickett Surveying and Engineering of Bartow Florida kindly donated a day of digital data acquisition at the Chestnut Street Cemetery. The dense tree cover in some parts of the cemetery precluded the use of any airborne survey methods, and the project was completed using the RIEGL VZ-

400 3D Terrestrial Laser Scanner mounted on a tripod. Reference targets were placed within the cemetery, and provided control points to combine data collected at different instrument positions.

The laser scanner relied on a narrow infrared laser beam to find the precise position of surfaces that reflected the signal. Millions of measurements were collected along with high-resolution digital photographs of target areas. When these were combined in the field with a laptop computer and after field work in post processing, a 3D representation of the cemetery was produced in *.las file format. This very large file was opened in Autodesk ReCap 360 software revealing a true color 3 dimensional model of the ground surface, the trees, the lot borders, the fences, shrubs, and other landscape features within and surrounding the property. With the software, it was possible to pan, zoom, orbit and fly through the image, to see the accurate spatial relationship among the visible cemetery features, to export screen shots from any location in any direction, and to take accurate measurements of features.



The image above shows a view of the north corner of the cemetery, where Avenue F intersects the alley on the right. The perimeter fence is visible along two sides. The view appears as though it were taken from above, although the survey instrument was always on a tripod about 6 feet above the ground. This view to the north shows the Asher, Menke and Witherspoon Lots, along with the adjacent unnamed lot where the wood fence has collapsed. While this is a static view, scans were collected from a number of instrument positions, so each scene can be viewed from any direction to show the same objects from the any side or angle.

Although, this application of terrestrial laser scanning is in early development, the results were very promising. Compared to the GIS map and the associated data on monuments and interments, the 3D model contains massively more information than could ever be represented in a map using symbols and data categories. When the two tools are used together, they are complementary. Anyone with access to the data can explore the cemetery in great detail without having to be there in person. Cemetery managers and specialists can share the digital model and discuss more effectively the conditions at the

cemetery and how treatments might be applied. At present, such LAS files are too large to be accessed online, or to share over the internet. So, it would not be feasible for everyone to have access to the model; however, exports from the model, such as the screen shot above, can be readily produced and shared widely. The potential of this technology will continue to grow, and more uses will be found for 3D scanning models of this type.

Public Presentation

In April 2016, as results of the planning effort were becoming more clear, a public presentation was arranged at the Apalachicola Area Historical Society. The event was announced by the local newspaper in an informative article, and well attended. GIS paper maps and PowerPoint slides were used to guide a discussion about results, next steps, ways to support preservation projects, and the need to adopt preservation principles.

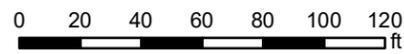
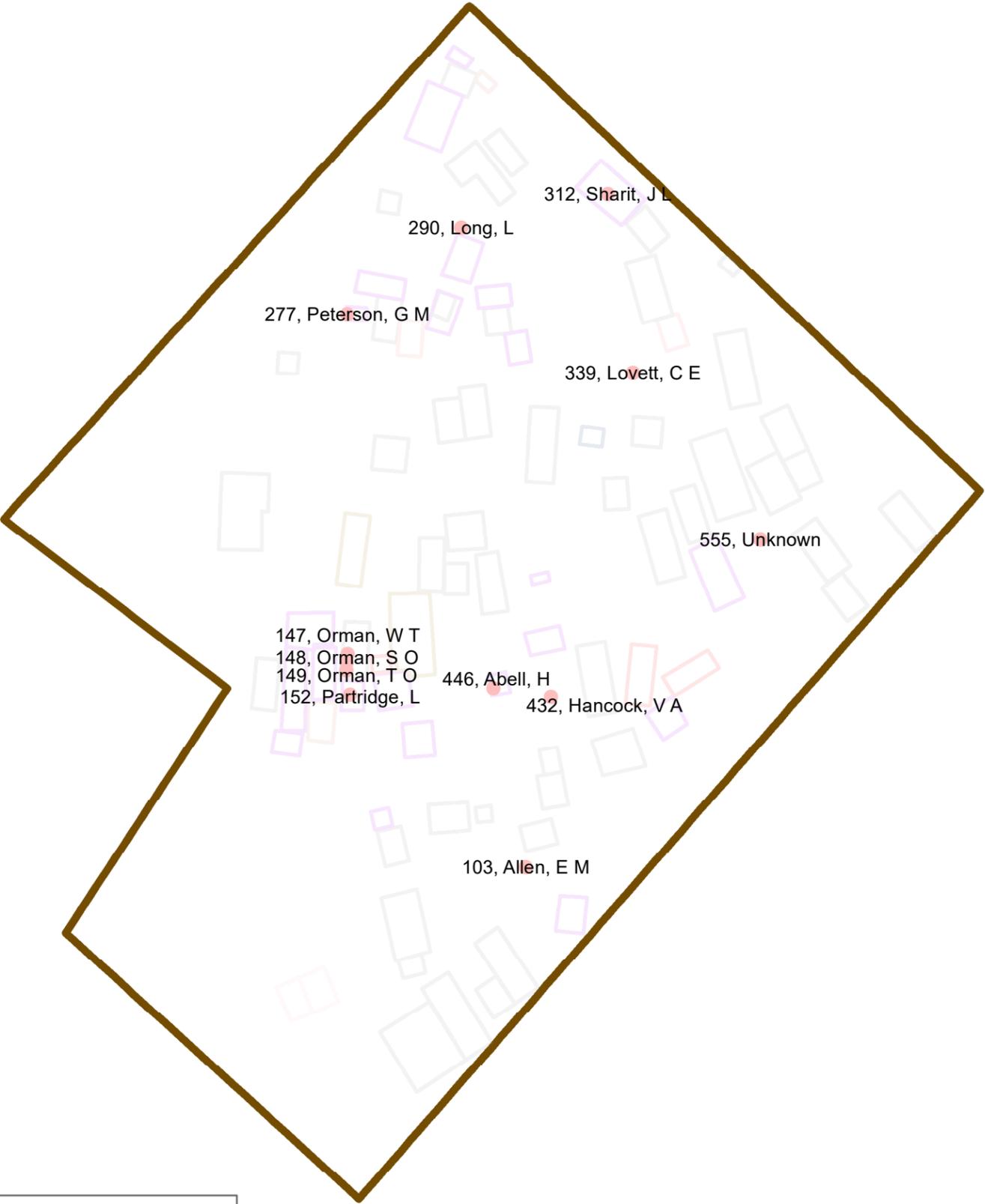
Hazards that Require Immediate Attention

During the field work a number of conditions were noted that present a risk either to people or to cemetery resources. Although the report discusses routine preservation work to be done at most lots and monuments, certain special hazards are discussed individually in this section so they are not buried in the text, and so they can be tracked.

The situations described in this section deserve the highest priority for professional evaluation, for planning a response, and for eliminating the condition that presents the risk. Because of the Historical Society's interest in the cemetery, and its potential to be involved in preservation treatments, it is important that the City of Apalachicola and Apalachicola Area Historical Society be involved in the process. And because risks exist with respect to visitors, volunteers and workers, as well as to historically significant resources, resolving these issues must involve specialists equipped and skilled to undertake the necessary tasks and reduce or remove the condition that is dangerous. These include dismantling very heavy stone monuments, evaluating and removing dead or damaged trees, and so on. It should be clear for all involved that **monuments and trees that fall in cemeteries can cause injury or even death.**

The following list of recommendations is based on the author's non-professional observations. The author is not qualified to judge, for example, the condition or treatment of deteriorating or dead trees, but has called out areas where an expert's opinion should be obtained. Similarly, the author does not have experience as to when monuments fall, nor can all factors that could cause a fall be predicted; however, some heavy monuments appear to be leaning precariously and could fall if someone were to climb or lean on them. Monuments can also topple from weather, from tree or limb fall or from continued uneven settling of the foundation in the sandy soils of the cemetery.

Map Number	Name	Condition
103	Elizabeth M. Allen	Leaning monument
147	W. T. Orman	Leaning monument
148	Sarah Orman	Leaning monument
149	Thomas Orman	Leaning monument
152	Partridge Family Monument	Leaning monument
277	Gustave M. Peterson	Leaning monument
290	Louis Long	Base is severely tilted
339	Catherine Ella Lovett	Headstone leaning precariously on footstone
432	Virginia Hancock	Leaning monument
446	Hattie Abell	Leaning obelisk
555	Unknown Burial	Vault is cracked and could collapse
	Dead Tree	Dead limbs overhead are hazardous



Orman Lot

This lot needs immediate attention due to the precarious condition of the large tablet at the grave of Thomas Orman (#149). **A slight shift in the position of the fragment of concrete curbing will topple the heavy tablet. It is recommended that this area be secured with yellow CAUTION tape immediately and that the tablet be removed or braced as soon as possible.** This condition should be evaluated by an experienced specialist with proper equipment and knowledge. If necessary, perhaps the tablet could be placed temporarily on elevated supports within the grave cradle with lettering down and with enough height to not touch the marble cradle pieces. Or it may be possible to replace and reattach the tablet safely to its base.

The two adjacent monuments, of Sarah Orman (#148) and W.T. Orman (#147) are also in a precarious state, and should be addressed at the same time. The base and tablet of the monument for Sarah lean forward severely, and are at risk from further settling or any lateral force. **The monument of W.T. Orman should also be evaluated for repair and stabilization.** The other monuments are intact and stable and need no immediate attention.



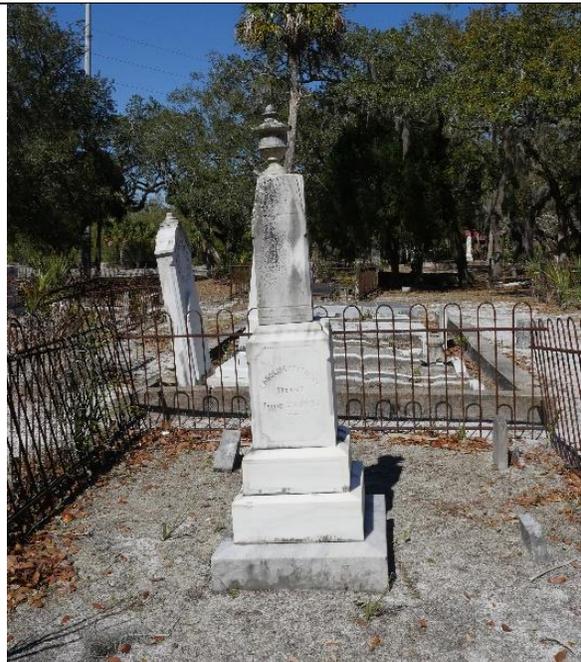
Monument of Elizabeth M. Allen (#103)

This grave requires immediate attention. It is marked by an ornate marble obelisk that is badly tilted and a hazard to both persons and the monument. **It is recommended that the surrounding area be secured by yellow CAUTION tape until the leaning monument can be stabilized.** The condition should be evaluated by an experienced specialist with proper equipment and knowledge to advise and carry out necessary work safely. A makeshift solution would be to remove the obelisk and base and store them on supports, off of the soil and with lettering down. Do nothing else at this grave until this dangerous condition has been addressed.



Partridge Family Monument (#152)

The Partridge Lot requires immediate attention. A large family monument at the center of the lot is leaning precariously. **It is recommended that the lot be secured by yellow CAUTION tape until the leaning family monument can be stabilized.** If it is not possible to correct this condition soon, the top three elements of the monument should be removed from the leaning base and stored safely on supports, off of the soil and with lettering down. The condition should be evaluated by an experienced specialist with proper equipment and knowledge to advise and carry out necessary work safely. No other work should be carried out within the lot until this risk is removed.



Monument of Gustave M. Peterson (#277)

This monument needs immediate attention.

Located in the Peterson lot, the monument is leaning precariously. The ground has eroded and sloughed or settled to the west, undermining the monument base and putting the entire monument at high risk of falling. **A heavy urn that previously stood at the top of the monument has already toppled** and is standing on the ground outside the fence. On the east and north sides, the brick foundation of the monument is exposed, revealing the severity of settling. Three of the five monument components are not firmly attached and have already shifted.

It is recommended that the area be secured with yellow CAUTION tape as soon as possible. If it is not possible to address the monument foundation quickly, arrange for the three remaining monument pieces to be removed with proper lifting equipment and experienced help. Set the monument pieces adjacent to the foundation inside the fence. Use supports to keep the monument off the ground, and ensure the lettering faces downward so that rainwater does not collect in the face of the monument.

There is an urn base at top of the standing monument which likely does not belong there; the decorative urn now on the ground beyond the west side of the lot appears to be the proper top element.



Monument of Louis Long (#290)

This monument is a hazard. It should be marked with yellow CAUTION tape until it can be properly evaluated and treated. The grave is marked by a large granite upright on a thick granite base. The entire monument is tilted far to south toward monument front. It rests on a brick foundation which is also tilted. The upright has not shifted on the base, but the tilt is severe and the upright is at risk of falling with additional settling of foundation or some lateral force.

This monument may not appear to present an immediate danger, however, due to its large size and great weight, **it represents a serious risk if it should topple.** The monument and foundation should be evaluated as soon as possible by a qualified and experienced specialist as to the adequacy of the foundation and the proper means of resetting the monument and alleviating the risk



Monument of Catherine Ella Lovett (#339)

This grave requires immediate attention. The marble tablet headstone is leaning against the footstone in a precarious arrangement. A slight pressure could snap the footstone and allow both the footstone and tablet to fall into the marble grave border. There is a risk to anyone nearby and a risk to the monument. **It is recommended that the area be secured by yellow CAUTION tape until the leaning monument can be stabilized.** A temporary solution would be to remove and store the headstone on supports off the ground and with the lettering facing downward. The headstone should be placed so that previous cracks in the headstone run across, rather than parallel to, the supports. Do nothing else at this grave until this dangerous condition has been addressed.



Monument of Virginia Hancock (#432)

This grave requires immediate attention. The headstone is badly tilted to the east. It has been upended by the growth of an adjacent cedar tree and there is a risk to anyone nearby and a risk to the monument. **It is recommended that the area be secured by yellow CAUTION tape until the leaning monument can be stabilized.** A temporary solution would be to place the headstone on supports so that it can be stored safely off the ground and out of the soil, with the lettering facing downward. Do nothing else at this grave until this dangerous condition has been addressed.



Monument of Hattie Abell (#446)

Located in the Abell Lot, the leaning obelisk is a hazard. **It is recommended that the gate opening be closed immediately with yellow CAUTION tape until this condition can be addressed.** If the monument cannot be repaired soon, the obelisk should be removed and placed flat on the ground on supports to keep it out of the dirt. Resetting will involve repair and stabilization of the brick and mortar foundation; this should be evaluated and completed by a specialist experienced with such conditions. This should be done before any other work is done in the lot.



Unknown Grave (#555)

This grave requires immediate attention. The top of what appears to be a barrel vault is broken through in at least three places and has recently been uncovered at the south side. It is possible that a person or equipment could fall through into the grave. **It is recommended that the area be secured by yellow CAUTION tape until the broken vault can be stabilized.** This condition should be assessed by a specialist experienced in historic cemetery restoration and repair.



Campbell Lot 3 Tree

There is a large cedar tree at the north middle of the lot. Many parts of the tree are dead. One limb is hanging now. Dead limbs are over this lot and fence as well as over the adjacent fragile marble tablet markers to the north. **Take care of this early.** Make sure it is addressed in the arborist's evaluation of all trees in the cemetery.



Mosquito Control

Throughout the cemetery are containers, mostly marble urns, but also several metal pails, designed to hold soil and plants. Most of these no longer serve their original purpose, but they continue to collect water and organic debris, and provide an ideal location for mosquitoes to breed. Given the risk of mosquito-borne illness that is increasing with the spread of Zika virus, among other diseases, it is important that all containers be kept from collecting water. **Cemetery memorial containers should be emptied of standing water and all debris removed. Empty containers should be filled to the top with clean builders' sand if they are still able to collect and hold water.** Containers with plants should be monitored to be sure they do not hold standing water, and topped with soil if they do.

Tree Maintenance

The land surveyor collected information on trees in the cemetery, including type and whether they were dead or not (see Appendix D). Of the 165 trees in the database, 4 are marked as dead. During the field work, many trees that may trees were noted that may not have been dead, but that had dead limbs. Often during field work fallen limbs were in the debris pile at the back cemetery gate, and once, as a lot was being recorded, a limb fell one lot away and broke up on a ledger monument.

A professional arborist should conduct a survey of all trees in the cemetery and identify which trees should be removed or trimmed to reduce the risk of injury or damage by falling trees or limbs.

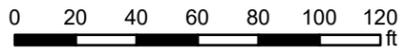
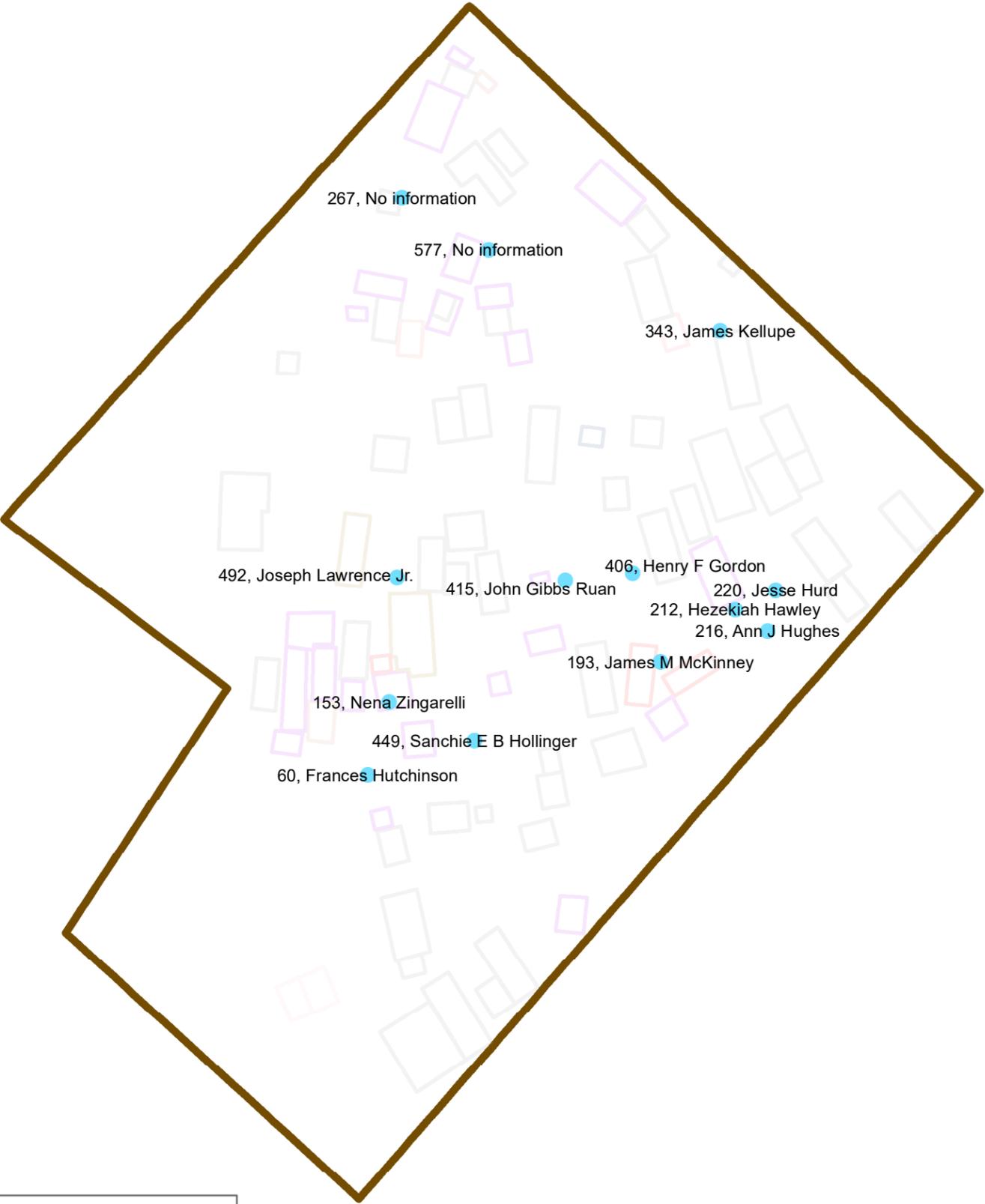
In addition, monitoring and responding to risk from trees should become a routine part of ongoing management and maintenance activities in the future.



Monuments that are Priorities for Repair

This section describes monuments or conditions which do not present an immediate risk, but which are prioritized for repair. Typically, these are monuments which are tilted or not solid in the ground. Others are monuments that are actively deteriorating or have partially collapsed. There are also two cases where footstones from one grave were incorrectly relocated to another grave. **The monuments described below should only be addressed AFTER the hazardous conditions described in the previous section are stabilized.**

Map Number	Name	Condition
60	Frances Hutchinson	Monument is tilted and the tablet is loose in its base
153	Nena Zingarelli	Cross is not attached at top of monument and should be placed in grave until repair is possible.
193	James M. McKinney	Ledger badly displaced
212	Hezekiah Hawley	Vault is badly deteriorated
216	Ann J. Hughes	Leaning monument
220	Jesse Hurd	The footstone of Samuel S. Johnson (#106) was relocated to this grave
343	James Kellupe	Vault is badly deteriorated
406	Henry F. Gordon	Obelisk has been removed from base and is leaning in ground
415	John Gibbs Ruan	Leaning monument
449	Sanchie E. B. Hollinger	Leaning monument
492	Joseph Lawrence, Jr.	Leaning monument
577	Unknown Burial	The footstone of Elizabeth J. Daniel (#318) was relocated to this grave
578	Unknown Burial	Small wooden graveboard at high risk for damage

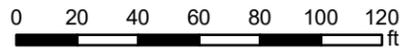
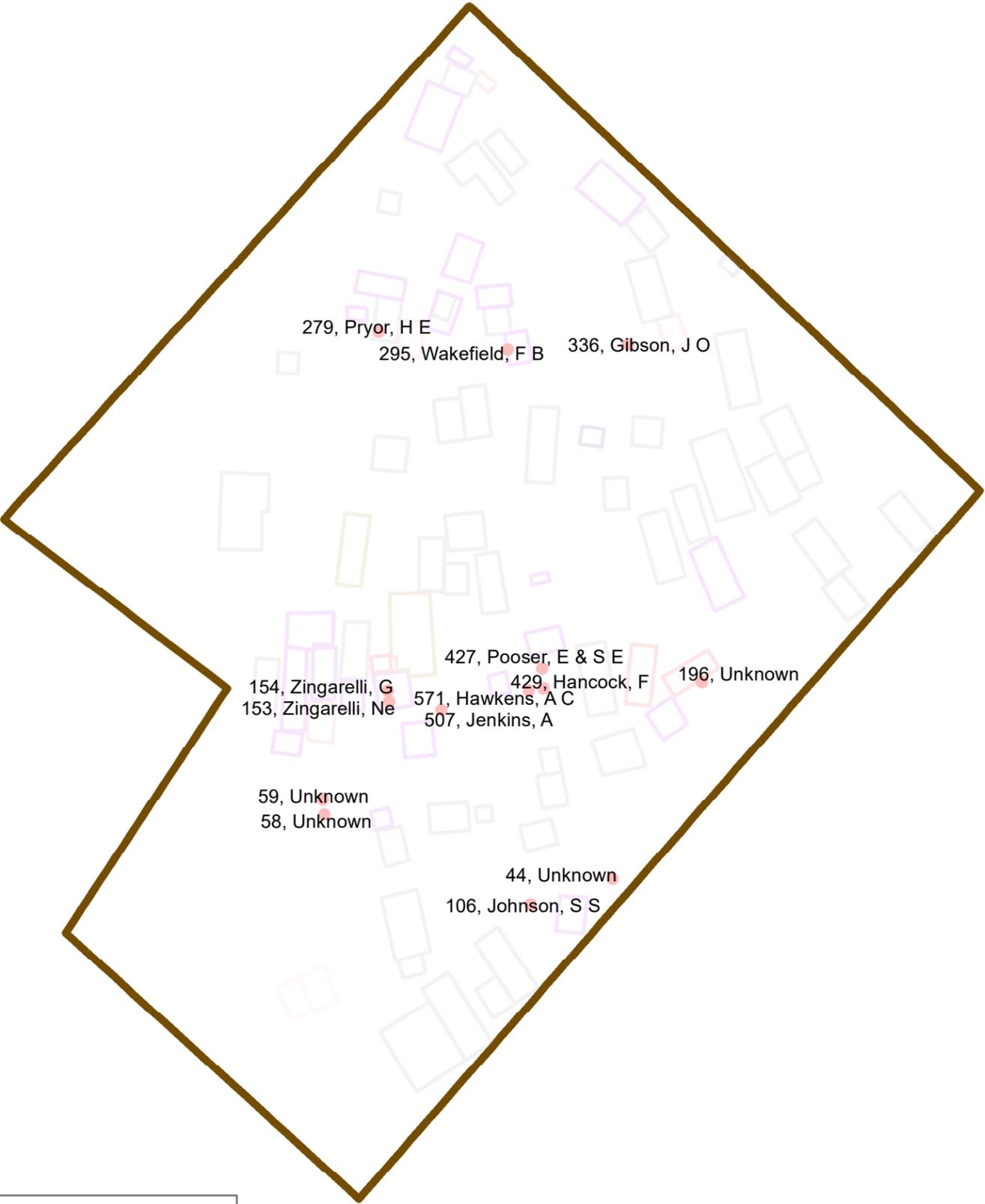


Priorities for Repair
 Chestnut Street Cemetery
 Historic Preservation Plan

Monuments that Should be Monitored

This section describes monuments or conditions which should be monitored. They do not present a risk at present, but may become hazardous in the future. Others, such as wooden monuments, are at high risk for deterioration.

Map Number	Name	Condition
58	Unknown Burial	Wooden graveboard at risk of deterioration
59	Unknown Burial	Wooden graveboard at risk of deterioration
44	Granny Bray	Wooden grave cradle at risk of deterioration
106	Samuel S. Johnson	Rare intact wooden grave cradle at risk of deterioration
153	Nena Zingarelli	Leaning monument
154	Genero Zingarelli	Leaning monument
196	Unknown Burial	Graveboard at risk of deterioration
279	Henrietta Pryor	Leaning obelisk
295	Francis B. Wakefield	Leaning monument
336	James Osborn Gibson	Leaning monument
427	Elizabeth Pooser	Obelisk with small tilt
429	Florida Hancock	Encroaching tree
507	Arietta Schulyer Farmer Jenkins	Leaning monument
571	Anna Cornelia Hawkens	Appears to be only table grave monument in cemetery. Ledger is cracked and leaning against pier.



Preservation Standards

It is common and helpful in cemetery planning to use preservation treatment standards that can be consistently applied throughout the cemetery. A useful way to think about standards is that they help owners and managers to make decisions about whether work is necessary or not, and if it is necessary, how it should be accomplished. When all cemetery resources are brought to a condition and maintained so as to meet standards, the minimum goals of the preservation plan will have been accomplished.

The use of such standards, however, implies certain decisions about how the cemetery should look. Some monuments would be considered to be in acceptable and appropriate condition and require no treatment, while others would require various treatments to be brought up to the standard. Often, during the planning process, comments were expressed about the “look and feel” of Chestnut Street Cemetery—what a visitor would see and experience, and how that level of care would be achieved and maintained. Without exception, comments centered around keeping the cemetery’s present appearance, while addressing damaged or deteriorating elements and removing unsafe conditions. Local people did not wish to have the cemetery modernized or changed significantly. Not only were they used to seeing it as it is now, they did not generally support major modifications such as planting grass, which would require irrigation and an increased level of maintenance.

Advice from cemetery specialists ranged widely on what treatments were appropriate and to what extent they should be used. Thus, the approach reflected in this plan is a conservative one. It is based on imposing a standard that reduces as far as possible risk of loss or damage to monuments, fences, borders and other cemetery components. Consistent with the principle to Do No Harm, the plan does not recommend treatments for the sake of appearance, but concentrates on what should be done to remove hazardous conditions and to arrest ongoing deterioration. The focus of this plan is stabilization rather than appearance.

There is no emphasis on cleaning monuments at this point, because there are many other more serious issues that will take up limited available resources. Cleaning can always be an option in the future, but any damaging effects of cleaning now are difficult or sometimes impossible to reverse. Given the author’s lack of personal experience with treatments to clean stone, it is considered safest to recommend no cleaning in this plan, and to leave such decisions to skilled specialists. Persons with experience in historic cemetery maintenance can conduct qualified evaluations, offer informed opinions and carry out the tasks, if necessary. At the very least, clean only when advised by a qualified specialist that stone or masonry elements are at risk due to biotic growth or chemical deposits.

This document strongly recommends that when specialists are consulted, they be engaged to develop a Maintenance and Response Plan for the cemetery within their area of expertise. Such plans would be used by the cemetery owner and manager. The plan should formalize the responsible approach to dealing with various situations, and outline the required tasks and how they should be carried out. Maintenance and response plans are discussed at further length below in the section entitled Site Management.

Standards for Monuments

All evaluations, treatment plans and work on cemetery monuments should only be conducted by, or under the supervision of, a qualified and experienced specialist.

- Immediately address any monuments that present a risk to people or which are in danger of imminent failure. Tilted monuments that are at risk of falling should be addressed first.
 - Areas near monuments which are at risk of falling should be secured with yellow CAUTION tape.
 - Monuments that are in danger of falling may be able to be stored safely on the ground—off of the soil and with lettering facing downward. Moving monuments should be evaluated by an experienced specialist with proper equipment and knowledge to advise and carry out necessary work safely.
- Foundations, bases and monuments should be appropriately joined, pinned, adhered or otherwise stabilized against the movement of components.
- Foundations, bases and monuments should be plumb and level, with foundations adequate to prevent future settling.
- When feasible, misplaced or displaced elements should be reunited with the proper monument.
- Clean only when advised by qualified specialist that stone is at risk due to biotic growth or chemical deposits. For more information about cleaning monuments, see the section entitled *Resources for Information and Assistance*.

Standards for Grave and Lot Borders

Grave and lot borders are commonly constructed of concrete, usually with a brick and mortar core. They may also be made of stone, such as marble, granite or sandstone. All evaluations, treatment plans and work on grave and lot borders should be conducted by, or under the supervision of, a qualified and experienced specialist.

- Do not treat masonry elements except to prevent ongoing deterioration; focus on stabilizing elements against future loss or removing a hazardous condition.
- Ensure that foundations are adequate to prevent future settling.
- Level soil and remove vegetative debris, where possible, to uncover borders which have become buried.
- Match existing fabric if repairs are necessary.
- Clean only when advised by qualified specialist that stone or masonry elements are at risk due to biotic growth or chemical deposits.

Standards for Urns and Other Open Containers

- Containers such as urns, urn fragments and pails that no longer contain memorial plants should be emptied of water and organic matter and filled with clean builder's sand. This eliminates standing water where mosquitoes can breed.
- Containers that still contain memorial plants should be filled sufficiently with soil to eliminate standing water where mosquitoes can breed.

Standards for Wrought and Cast Iron Fences Surrounding Lots

All evaluations, treatment plans and work on wrought iron or cast iron fences should be conducted by, or under the supervision of, a qualified and experienced specialist.

- Pickets and line posts should be plumb and level.
- Top and bottom rails should be straight, level and free from surrounding soil.
- Gates, if present, should be functional.
- Panels should be connected; use replacement brackets or fasteners if needed.
- Posts, finials and other elements should be replaced only to the extent necessary for stabilization of the fence.
- Vegetation growing in or on fences should be removed and/or pruned.
- Under the supervision of qualified specialist, ironwork should be cleaned, and the use of a rust converter should be considered. (A rust converter is a chemical treatment that turns iron oxide into a more stable form). The iron may then be painted flat black, or as specified by the specialist.

Standards for the Cemetery Perimeter Fence

All evaluations, treatment plans and work on the cemetery perimeter fence should be conducted by, or under the supervision of, a qualified and experienced specialist.

- Pickets and line posts should be straight and level.
- Top and bottom rails should be straight, level and free from surrounding soil.
- Gates should be functional.
- Panels should be connected; use replacement brackets if needed.
- Cast iron posts should be reassembled, if possible, with through bolts replaced and vertical joints closed.
- Missing cast iron pieces should be recast, where feasible, and installed.
- Vegetation growing in or on fences should be removed and/or pruned.
- Under the supervision of qualified specialist, metalwork should be cleaned, and the use of a rust converter should be considered. (A rust converter is a chemical treatment that turns iron oxide into a more stable form). The iron may then be painted flat black, or as specified by the specialist.

Standards for Groundskeeping

All evaluations and work should be conducted at the direction of a qualified arborist.

- **Immediately address any tree conditions that present a risk to people or cemetery resources.**
 - Areas under detached or hanging limbs likely to fall should be secured with yellow CAUTION tape.
 - Remove dead trees.
 - Prune dead limbs.
- **Use caution when trimming/mowing around monuments.** Nearly all monuments in the cemetery have chips at their lower edges which appear to have been caused by mechanical weed

trimming and/or mowing. In consultation with professionals experienced in historic cemetery maintenance, groundskeeping staff should develop standards and protocols to avoid ongoing damage to monuments.

- Trees and plants that were, or appear to have been, purposely placed as memorials should not be killed or removed. Common memorial plants include *Opuntia* (prickly pear) cactus, Southern Red Cedar trees, Coontie and various flowering plants.
- Carefully evaluate the growth of memorial trees or plants that encroach upon or threaten cemetery resources. The evaluation should be jointly conducted by an arborist and a qualified monument specialist and focus on identifying an appropriate treatment that minimizes harm to cemetery resources.
- Nuisance volunteer plants that grow on, between, within or which touch monuments, borders fences or other cemetery resources should be removed, including roots, when this can be done with no impact to cemetery resources. Common volunteer plants include sabal palm sprouts, resurrection fern and briar vines.
- Tools used to expose and remove roots or plants should not touch cemetery resources.
- Plants that cannot be removed without tools touching cemetery resources should be clipped repeatedly over time until dead.

Site Management

Taking care of a historic cemetery may seem daunting at first, but cemeteries are not unlike other types of resources that people care about and take care of, such as lighthouses, local parks, house museums, natural areas, and so on. Many organizations with special interest in such resources develop their abilities as they grow, find funds, tackle projects, and celebrate successes that once seemed impossible. The responsibilities of cemetery management require a long-term effort that depends on organization, funds, skills, outside assistance and knowledge. This section of the plan addresses the institutional and operational context of the cemetery and some possible approaches for the owner and the public to consider.

Building a management framework for the cemetery should begin early, but there are several items that have higher priority and that should be addressed immediately. These concern conditions within the cemetery that pose risk to people such as visitors, volunteers, families, and managers, as well as those that place at risk cemetery resources such as monuments, fences, and historically significant elements. In this plan, these have been pulled out of various discussions and repeated in the earlier section called *Conditions Requiring Immediate Attention*. They are mentioned here again only to emphasize that they should be attended to now, rather than waiting for development of the management and support structure necessary over the longer term.

Organizational Structure and Partners

There are many complex aspects to managing a historic cemetery. Because many of the necessary skills are rare, the only realistic way forward is to get outside help. This involves building a team and developing partners. The role of cemetery manager is crucial. The manager must marshal resources, such as volunteers, donors, members, managers of other cemeteries, cemetery families and experts, to name a few. These relationships are key to getting things done. The relationships are personal, but they are also organizational and financial. They are also administrative and political in some cases.

To build an effective team that will continue to grow in size and in effectiveness, it is important that the managing entity have a person or small group that is dedicated to this responsibility. A leader is important in keeping efforts organized focused, in making helpful friends, in tracking tasks, and in being the public face of the team. Deciding who that leader would be is an important early goal. It is also important to consider the locus of management: is it the City (the owner), a specific committee, or a separate organization, or some other arrangement? The cemetery managing organization would need the ability to make decisions somewhat independently, to handle a segregated account for income and expenditures, to enter into agreements, and so on.

Once the team is set up, it can concentrate on learning how other historic cemeteries approach common problems. These include where to look for good advice, how to acquire professional expertise when necessary, and how to involve the community and families more fully in the cemetery. Developing an effective support organization is vital, as it serves as a tool for fund raising, for expressing political will, and for making things happen.

Funding Strategies and Opportunities

The City, with support from the Historical Society, has already achieved some very relevant success in receiving grant funds for the preparation of this Historic Preservation Plan. This award is not an isolated event; rather, it is an early step in a longer process of demonstrating to the State's historic preservation agency that Chestnut Street Cemetery is an important historic resource, significant enough to be selected for funding in a highly competitive process, and sponsored by a community that is likely to accomplish its preservation goals. Moreover, preparation of a plan is almost always the necessary first step in qualifying for larger grants to execute some portion of the plan. This path is the most common, and often the most effective, way to begin a long-range preservation effort. However, it is not the only piece.

When the project and the organization demonstrate an ability to make good decisions, to handle funds responsibly, and to achieve benefits for the public, other funding opportunities open up. Funds typically come from memberships at various levels, from local donors and fundraisers, from non-profit granting organizations, and from government programs. At this level, an organization would have a support system able to work on grant applications, to involve community groups in its efforts, to supply interpretive products, and to perform other support functions.

Volunteers and Experts

Throughout the plan there is reference to involving qualified specialists in making evaluations and carrying out treatments in their area of expertise. This is inherent in the management of historic properties, of course, but it is especially important in historic cemeteries due to the potential for damages during maintenance and restoration activities. Cemetery resources have high value, not only in the sense of historical significance, but also in how they are thought of by families of loved ones, and how they appear to the public. Many treatments involve techniques or materials that can cause damage or injury and should not be attempted by non-experts.

At the same time, there is a vital role for volunteers to be part of the solution. Initially, they may have little knowledge or experience in restoration or conservation, but with participation they will learn and can take on tasks of increasing responsibility. An excellent approach to the interaction between experts and volunteers has been developed in Pensacola in the management of St. Michaels Cemetery. There, the University of West Florida Archaeology Institute has developed teams of specialists who work on metals, or brickwork, or monument cleaning, or monument setting. Initially guided by those with experience, team members develop their interests, experiences and skills and move up in their level of independent ability. This is definitely a long view, but it is worth considering in Apalachicola where craftsmen already specialize in historic buildings and traditional techniques. A goal, of course, is to use the paid time of experts efficiently while maximizing the donated time of the volunteers. Certain tasks related to preservation can be carried out solely by volunteers, but a qualified person must be the one to draw that line.

Maintenance and Response Planning

It is clear from some of the conditions present in the cemetery that maintenance is informal. The Historical Society and the City should work together to create a maintenance plan for the cemetery. It would allocate specific tasks and set a schedule for routine as well as periodic activities. Cleaning up the

grounds would be frequent and relatively simple, for example, but other more complex tasks would be performed on a longer schedule.

There should be regular formal inspection to examine monuments and see whether any are at risk of falling or whether there are any other unsafe conditions. There should be a periodic removal of nuisance vegetation like sabal palm sprouts, briars, vines and other non-memorial plants that impact monuments. Specialists who work on specific tasks at the cemetery, like the arborist, should be asked for a routine maintenance list and what to watch out for. Indeed, whenever qualified specialists are consulted, it makes practical and financial sense to have them prepare a Maintenance and Response Plan for their area of expertise. Maintenance and response plans are formal documents that identify areas requiring regular maintenance, as well as what to do in special situations. Maintenance and response plans should identify:

- What is a responsible approach to a given condition.
- How regularly tasks should be carried out.
- What skill levels are required to perform the tasks.
- Items requiring immediate attention and/or expert help (e.g., hazardous situations).

Many items in a Maintenance and Response Plan can be put in a simple smart phone application or on a calendar several years out, and tracked as to completion.

Security

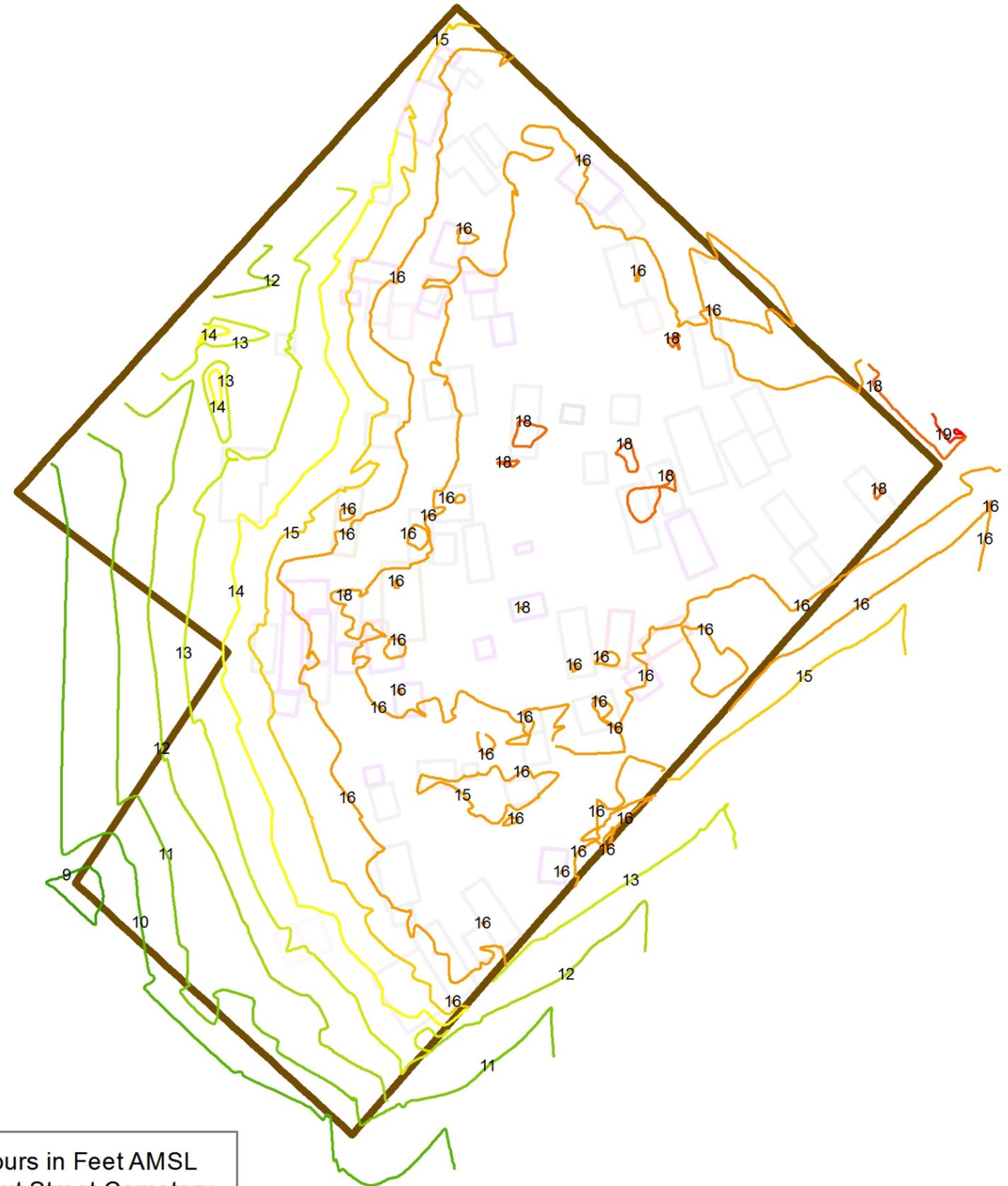
The cemetery is always open, since there are gates that do not lock and openings in the fence. This will continue to be the case for the long term. No current or recent issues related to vandalism were noted in discussions, and the current state of security is generally not now regarded as a pressing concern. Nevertheless, the theft of cemetery monuments is a serious problem nationwide. The authors were also informed by a family member that the gate to a family lot had disappeared at some time over the last eight years or so. It is therefore recommended that the Apalachicola Police Department drive by the cemetery as part of their routine patrols and be on the alert for anyone attempting to remove objects from the cemetery or cemetery fence.

Pedestrian and Vehicle Accommodations

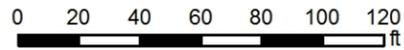
Currently, there are no specific accommodations for parking at the cemetery. Visitors often park on the shoulder behind the cemetery near the rear gate or on the west side along 8th Street and walk in through the side gate. Although there is frequent visitation, the number of vehicles at any given time is small, and parking has not been mentioned as an issue. If the number of informal visitors grows, there may be a need for a more formal parking arrangement, as well as specific accommodation for persons with disabilities.

In terms of vehicle and pedestrian traffic flow, the greatest opportunities are at the west side gate. Here, there are no stairs, the sidewalk is new and even, the street traffic is low, and the grade is not too steep. The public property at the northwest corner of the cemetery, at the intersection of 8th and F Streets, has the potential for disabled parking spaces. Wheelchair access could be along the sidewalk to

the side gate. From there to the higher, flatter part of the cemetery, the grade is around 1:20 and the soil is typically sandy (see elevation map on the following page). If parking is established there, it should be placed far enough away from the cemetery perimeter fence to not be visually intrusive. Within the cemetery, no paths are apparent. Current use seems to favor the wander method, often guided by the paper trail map available near the front gate. No paths or other ground disturbance are recommended for the near future. If disabled access is desired, its nature and location should be carefully planned. When the online map is set up by the Historical Society, a QR code can be displayed at each gate; this will provide interpretive information to a visitor who is at the property, but not able to move through the cemetery.



version of 20160519
James J Miller PHD LLC
jim@jimiller.com



Contours in Feet AMSL
Chestnut Street Cemetery
Historic Preservation Plan

Resources for Information and Assistance

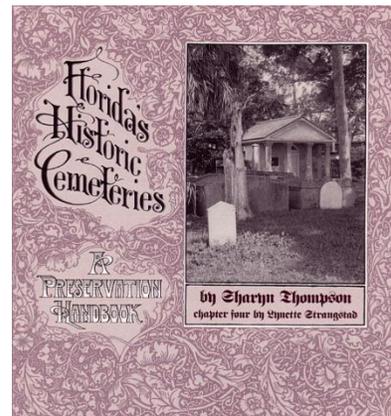
The following publications and resources should be consulted by the cemetery management team:

Conditions Assessment Report Chestnut Street Cemetery Apalachicola, Florida by Lynette Strangstad and Stone Faces. This 1988 assessment of the cemetery is included as Appendix E. It includes relevant and valuable information about the cemetery, and about appropriate treatments. It is complementary to the present plan in providing professional advice about preservation of stonework, ironwork, brickwork and other cemetery elements that need attention.

A Graveyard Preservation Primer by Lynette Strangstad. This is a revised 2013 version of the classic 1988 original, now published by AltaMira Press in paperback. This book remains the most comprehensive and popular guide for preserving and restoring historic burial sites. It provides information about care of stone fragments, cleaning and resetting gravestones, and maintaining historical aspects of cemeteries.

Florida's Historic Cemeteries: A Preservation Handbook by Sharyn Thompson with Lynette Strangstad. This 2004 revision of a 1989 published version is a standard source for understanding and caring for historic cemeteries, especially pertaining to the types of cemetery resources and special conditions of Florida. The updated version is available online at:

<http://dos.myflorida.com/media/31938/floridahistoriccemeteries.pdf>



Michigan Historic Cemeteries Preservation Guide by Gregg G. King and others. This 2004 guide includes valuable information on surveying and conserving historic cemetery elements, as well as guidance about the cleaning and repair of headstones, monuments and metalwork. It is available online at:

https://www.michigan.gov/documents/hal_mhc_shpo_Cemetery_Guide_105082_7.pdf

The Florida Division of Historical Resources

The Florida Division of Historical Resources offers a comprehensive online library of publications and websites about human remains, abandoned cemeteries, burial grounds, cemetery preservation, Florida cemetery studies, preservation and conservation organizations, as well as laws, rules and regulations concerning cemeteries and human remains.

<http://dos.myflorida.com/historical/archaeology/human-remains/abandoned-cemeteries/where-can-i-learn-more/>

Florida Public Archaeology Network

The Florida Public Archaeology Network made up of regional archaeology centers around the state, developed and managed by University of West Florida in Pensacola. The organization is dedicated to the

protection of cultural resources, both on land and underwater, and to involving the public in the study of their past. Regional centers around Florida serve as clearinghouses for information, institutions for learning and training, and headquarters for public participation in archaeology. FPAN has already participated in cemetery workshops at Chestnut St. Cemetery. For more information:

<http://www.flpublicarchaeology.org/>

Archaeology Institute, University of West Florida

The Archaeology Institute at the University of West Florida is an educational, research and service facility concerned with the prehistoric and historic archaeological resources of the northwest Florida region. The Institute has a professional staff of nine archaeologists, a computer graphics/GIS analyst, a marine captain/dive safety officer and an office manager. Additional staff and students are regularly employed through grant and contract funds. The Institute has worked for more than a decade on building a model program for preservation and maintenance of historic cemeteries in Pensacola and is an exceptional resource of information and experience. Information is available online at:

<http://uwf.edu/cassh/departments/anthropology-and-archaeology/archaeology-institute/overview/>

Following a visit to the cemetery while the plan was being prepared, Archaeologist Margo Stringfield of the Institute expressed an interest in helping the Historical Society as they develop a cemetery steward program and begin to implement the plan.

Brief History of Chestnut Street Cemetery

The Chestnut Street Cemetery was established prior to 1831 and is today the oldest extant cemetery in Apalachicola. An earlier cemetery previously existed near what is today Battery Park, but the burials were relocated to Magnolia Cemetery during the 1930s as part of a Works Progress Administration (W.P.A.) project. According to a report prepared in 1998 by Lynette Strangstad:

The Chestnut Street Cemetery may be one of the most important early cemeteries in the Gulf Coastal region Rich historical information is to be found here. In addition to expressions of burial traditions, information may be found regarding early ethnicity of the area, trade patterns, the art and trade of stone carving, and social and cultural beliefs and practices of the day. The significance of the cemetery lies in all its elements and in the sum total of the information it can offer the careful observer and researcher.

A Florida Master Site File form prepared for the cemetery states that it was officially recognized as a public burial ground by Apalachicola City Ordinance No. 30, dated April 9, 1860. At this time the cemetery was known as the City Grave Yard. A subsequent ordinance passed in 1891 names it as the Chestnut Street Cemetery because of its proximity to Chestnut Street, which was the original name of Avenue E.

The oldest interments appear to be members of the Jenkins Family who are marked by an obelisk (#507). The inscription on the obelisk memorializes Arietta Jenkins and three of her children who all died between 1829 and 1832. One of these children, John William Jenkins, is individually marked by a slate headstone (#509) located adjacent to the obelisk. This is the only known slate headstone in the cemetery, and appears to be the oldest monument of any kind in the cemetery.



There are a few other interments dating to the 1830s, but those of the 1840s through the 1870s are much more common. The most intensive use of the cemetery occurred between 1880 and 1920, when nearly 200 persons were interred. Within this range, the decade between 1880 and 1889 alone accounted for more than 65 burials. Interments are relatively sparse after 1960, although the most recent burial dates to the 2000s. There are numerous unidentified burials of varying ages throughout the cemetery.

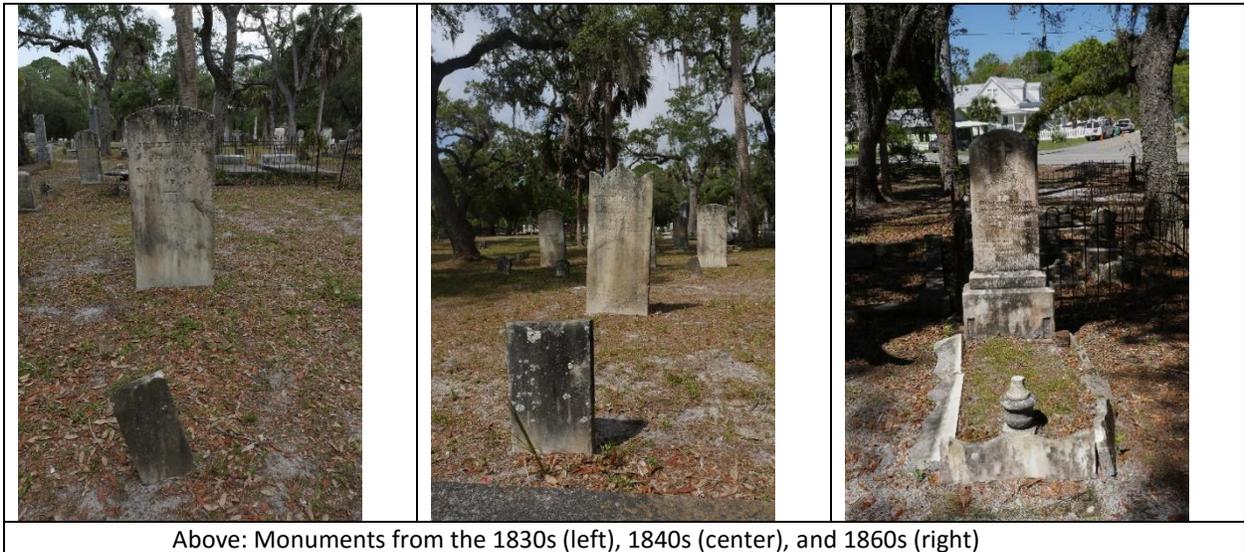
The interments at Chestnut Street cemetery offer a valuable glimpse of the cultural, ethnic and racial makeup of early Apalachicola. There are numerous African Americans buried in the cemetery, including at least two slaves: Aunt Bella (#2) and Rose (#323). Also interred at the cemetery are William and Mary Fuller, free blacks who operated and later purchased the Fuller Hotel from the Hancock Family. The hotel was later operated by another African American, Spartan Jenkins.

Cemetery Monuments

The cemetery is a valuable resource for understanding changing attitudes and popular tastes in grave monuments. As noted by Lynette Strangstad:

Individual stones and markers are important, whether they are eye-catching, marking the grave of a prominent citizen, or they are modest and illegible, representing the only record of an individual life spent in this city. Decaying, easily unnoticed wood markers are particularly significant since they represent burial traditions rarely extant in cemeteries today anywhere in the eastern United States.

In Chestnut Street Cemetery, the older monuments of the 1830s through the 1870s generally consist of marble tablets with rounded, shouldered or crowned tops. They are generally heavily stained by biotic growth, and the inscriptions are often faded.



Above: Monuments from the 1830s (left), 1840s (center), and 1860s (right)



Monuments from the 1870s (left), 1880s (center), and 1890s (right)

During the 1880s, a few monuments show the influence of Eastlake style design. Obelisks also appear more frequently in the latter half of the 19th century and into the early 20th century. There are also scattered monuments associated with fraternal organizations, such as the Woodmen of the World and the Masons. Nevertheless, the same basic monument design of an upright tablet with a rounded or shouldered top remained the norm.



Zinc obelisk (left), Woodmen of the World monument (center), and wooden graveboard (right)

Chestnut Street Cemetery contains at least four wooden grave markers, all very fragile and of an unknown date. Another example of simple grave architecture is the scatter of conch and whelk shells placed above an unknown grave (#553). Other notable monuments include an ornate zinc obelisk constructed for Marie Hickey (#241). Another iconic feature of Chestnut Street Cemetery is its iron fencing, which was purchased from the Stewart Iron Works in Cincinnati, Ohio and installed about 1915. It replaced an earlier fence, which was sold to raise funds for the new fence.

During the early 20th century and continuing to present, monuments consisting of a simple beveled, slant or flat headstones are more frequent. These are sometimes placed atop or at the head of a ledger. A common design is a granite headstone with rough-dressed stone on the sides and a polished field on top for the inscription.



Granite headstone with polished top (left),
Beveled headstone on a ledger (center), slant headstones (right)

A number of Civil War Veterans are buried in Chestnut Street Cemetery, mostly Confederate soldiers marked with a standardized, flat-topped marble headstone. According to the Apalachicola Area Historical Society:

Beginning in 1912, the local chapter of the United Daughters of the Confederacy (UDC) marked the graves of all the Civil War veterans in the cemetery. There are at least 79 Confederate veterans and 7 Union veterans buried in the cemetery.

A sizeable number of the Confederate soldiers served with Dunham’s Company of the Florida Light Artillery (also known as the Milton Light Artillery). According to the Olustee Battlefield Historic State Park Citizen’s Support Organization:

Joseph L. Dunham organized the Milton Light Artillery at Apalachicola, Florida in November 1861 and became its captain. The unit was mustered into Confederate service later that month. At that time, Lieutenant Henry E. Abell served as the unit's senior 1st lieutenant. Later the unit split into Companies A and B, with Captain Durham retaining command of Company A, and newly promoted Captain Abell assuming command of Company B....The Milton Light Artillery was named for John Milton, Florida's war-time governor, who served from 7 October 1861 to 1 April 1865 (Olustee Battlefield Organization: 2016).

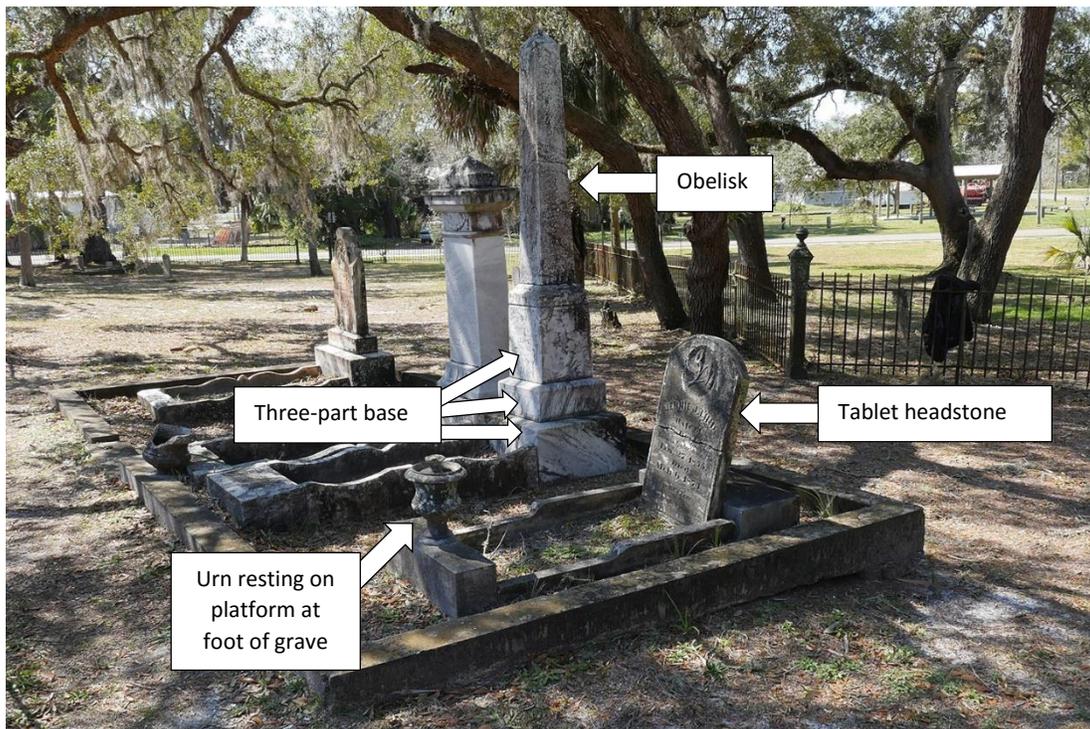


Another unit frequently represented in the graves at Chestnut Street Cemetery is Company A of the 2nd Florida Cavalry. Known as the Milton Dragoons, Company A. was mustered into service in March 1862. The unit was commanded by Captain Clinton Thigpen, with 1st Lieutenant Frederick N. Fuller and 2nd Lieutenants William A. Jeter and Hiram N. Pace (Soldiers of Florida: 1903): 261-263

Other veterans interred at Chestnut Street Cemetery include members of Company B of the 1st Florida Infantry; Company B of the 4th Florida Infantry; and Company E of the 5th Florida Cavalry. Of interest, military markers for members of the Hull family appear to indicate that two served with the Confederacy (L. N. Hull #229, R. H. Hull #230), while two others served with the Union Army (J. H. Hull #224, R. R. Hull #226).

Cemetery Terminology

This report uses various terms to discuss cemetery resources, especially monuments and fences. The following guide is included here to aid the reader.





Top rail

Bottom rail

Gate posts with diagonal braces

Hairpin style fencing

Corner post

Line Post

Cemetery Inventory

An inventory of all cemetery interments and monuments and their condition is fundamental to managing Chestnut Street Cemetery. The information included here is a compilation of the original interment spreadsheet, the hand-drawn map, the Roddenberry land survey and field results from documentation and evaluation by the authors. These tables and maps have enhanced our knowledge about the cemetery by providing new avenues for compiling and comparing data. First, the identity of graves and memorials have been confirmed using actual surveyed locations for monuments and lots instead of the schematic hand-drawn map. Second, the original interment inventory was coupled with an inventory of monuments, so that each could be viewed as a separate layer on a map. Importantly, this arrangement accommodated multiple interments with one monument (e.g., a husband and wife sharing one headstone, or a family monument corresponding to several burials), as well as multiple objects associated with one interment.

It has also been possible to record and symbolize different types of monuments and cemetery features, such as headstones, footstones, ledgers, corner stones, etc. After this information was assembled in the GIS and field checked, it was possible to create a new inventory and map of interments with location and name, as well as an inventory and map of monuments with location and type. Both data sets have identifying numbers that correspond, as much as possible, to the original numbers from the hand-drawn map and the original spreadsheet. These spreadsheets and maps follow. The maps are divided into north and south parts to show as many symbols and labels as possible in an 11x17 format. The pdf versions of these maps included separately as digital files at 36x48 inches show more detail.

Monuments Table and Maps

This table includes monuments for interments in family lots, as well as individual burials. Note that various types of monuments, including tablets, military markers and obelisks, are named here simply as headstones. Also note that the monument number usually corresponds to the burial (interment) number. In some cases, however, a single monument may be associated with multiple burials.

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
1	Eliza King Simmons	Simmons Lot	Headstone
2	June Jenkins	Single	Headstone
3	Aunt Bella	Single	Headstone
4	R M A McAlpin	Single	Headstone
5	George B White	Single	Headstone
6	Edmund Johnson	Single	Headstone
7	Geo T Hinsey	Single	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
8	Harry Behrens	Single	Headstone
9	Nathan Poland	McCormick-Poland Lot	Ledger
10	Capt Henry McCormick	McCormick-Poland Lot	Headstone
11	Mary Poland	McCormick-Poland Lot	Headstone
12	Clarence Goettinger Sangaree	McCormick-Poland Lot	Headstone
13	Wm McIntosh	Single	Headstone
14	May McCormick	McCormick-Poland Lot	Headstone
15	Henni T McCormick	McCormick-Poland Lot	Headstone
16	John Sharit	Single	Headstone
17	Sarah Sharit	Single	Headstone
18	V G Sangaree Sr	Sangaree Lot	Headstone
19	Margarete Sangaree	Sangaree Lot	Headstone
20	Victor George Sangree	Sangaree Lot	Headstone
21	Aileen Gibson Sangaree	Sangaree Lot	Headstone
22	Unknown Burial	McCormick-Poland Lot	Headstone
23	Winifred Acher Buzzett	Buzzett Lot	Headstone
24	Joseph Buzzett	Buzzett Lot	Headstone
25	Unknown Burial	Buzzett Lot	Headstone
26	Unknown Burial	Buzzett Lot	Headstone
27	J.B.	Buzzett Lot	Headstone
28	Joseph Buzzett	Buzzett Lot	Headstone
29	Margaret Winifred Buzzett	Buzzett Lot	Headstone
30	Unknown Burial	Buzzett Lot	Headstone
31	Unknown Burial	Buzzett Lot	Headstone
32	Martha Sarah Christian Farley	Farley Lot	Headstone
34	Richard T Reynolds	Single	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
35	Emanuel Smith	Single	Headstone
36	Ritta Smith	Single	Headstone
37	Sylvester (Syl) Tarantino	Tarantino Lot	Headstone
38	Thelma Tarantino	Tarantino Lot	Headstone
39	Antonia Fradosia	Tarantino Lot	Headstone
40	William Henry Tucker	Single	Headstone
41	Unknown Burial	Single	Headstone
42	Unknown Burial	Single	Headstone
43	Unknown Burial	Single	Headstone
44	Unknown Burial	Single	Headstone
45	William Fuller	Fuller Lot	Headstone
46	Mary A Fuller	Fuller Lot	Headstone
47	James O McAuley	Single	Headstone
48	Unknown Burial	Sangregorio Lot	Headstone
49	Donato Sangregorio	Sangregorio Lot	Headstone
50	Unknown Burial	Sangregorio Lot	Headstone
51	Unknown Burial	Single	Headstone
52	Antoine Messina	Catanetti Lot	Headstone
53	Victoria Catanetti	Catanetti Lot	Headstone
54	Dominick Catanetti	Catanetti Lot	Headstone
56	William Britton Moore and Annett J	Moore 2 Lot	Headstone
57	Thomas Joseph Moore	Moore 2 Lot	Headstone
58	Unknown Burial	Single	Headstone
59	Unknown Burial	Single	Headstone
60	Frances Hutchinson	Single	Headstone
61	Sallie Lawson	Single	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
62	Mamie Frye Matthews	Single	Headstone
63	Mary Macomber	Single	Headstone
64		Single	Grave Border
65		Single	Grave Border
66		Single	Grave Border
67	Charles A Glazier	Harrison Lot	Headstone
68	John Rodgers	Harrison Lot	Headstone
69	W E Livingston	Harrison Lot	Headstone
70	Milicent Glazier	Harrison Lot	Headstone
71	Reuben L Harrison	Harrison Lot	Headstone
72	Fenton C Harrison	Harrison Lot	Headstone
73	Unknown Burial	Harrison Lot	Headstone
74	Unknown Burial	Harrison Lot	Headstone
75	Edward Costella Marcum	Single	Headstone
76	Mindigo Segree	Single	Headstone
77	Augustus Falconi	Single	Headstone
78	W F & F E B Cullen	Single	Headstone
79	Jas Brown	Single	Headstone
80	John Messina	Single	Headstone
81	Jennie J Lind	Lind 2 Lot	Headstone
82	Johnanna Lind	Lind 2 Lot	Headstone
83	Margaret Lind	Lind 2 Lot	Headstone
84	Louisa S McIlvain	Lind 2 Lot	Headstone
85	Fannie R Lewis	Single	Headstone
86	Bush Baby	Single	Headstone
87	Elizabeth Jane Bush	Single	Headstone
88	Joseph Daly	Daly Lot	Wood Cross

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
89	Unknown Burial	Single	Headstone
91	St Clair Hartman	Single	Headstone
92	Jennie Hartman	Single	Headstone
93	Alice St Clair Hartman Grady	Single	Headstone
94	John E Grady	Single	Headstone
95	John B Elton	Single	Obelisk
96	C G	Single	Foot Stone
97	Robert Duncan Saunders	Saunders Lot	Ledger
98	Katie F Daly	Daly Lot	Headstone
99	Freda Julia Flatauer	Single	Headstone
100	Theresa Flatauer	Single	Headstone
101	J E Boynton	Single	Headstone
102	Sam Houston Allen	Single	Headstone
103	Elizabeth M Allen	Single	Headstone
104	Henry Allen	Single	Headstone
105	Myrtle J Peck	Single	Headstone
106	Samuel S Johnson	Single	Headstone
107	William Sims	Single	Headstone
108	Wm Tweed	Single	Headstone
109	Rob Roy Rice	Rice Lot	Headstone
110	Emily Rice	Rice Lot	Headstone
111	Stephen Ewing Rice	Rice Lot	Headstone
112	Richard Pickett Rice	Rice Lot	Headstone
113	Murray Marler	Marler Lot	Headstone
114	Dena A Marler	Marler Lot	Headstone
115	Wm T Marler	Marler Lot	Headstone
116	W O Johnson	Marler Lot	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
117B	Nancy A Allen	Allen 2 Lot	Headstone
117C	Mary M Castello	Allen 2 Lot	Headstone
118	R G Baker	Single	Headstone
119	Robt Knickmeyer	Knickmeyer Lot	Headstone
120	Mary Louisa Knickmeyer	Knickmeyer Lot	Headstone
121	Herbert K Smith	Smith Lot	Headstone
122	Edwin B Smith	Smith Lot	Headstone
123	Annie Margaret Smith	Smith Lot	Headstone
124	Margaret L Smith	Smith Lot	Headstone
125	Louisa Lichttenfelt	Smith Lot	Headstone
126	Johann Lind	Smith Lot	Headstone
128	Carrie A Pohlman	Single	Headstone
129	Carsten Allers	Pohlman Lot	Ledger
130	C H Pohlman	Single	Headstone
131	Catherine E Pohlman	Single	Headstone
132	LeFevre, Alfred Henry, and Jr. and Josephine Pohlman	Pohlman Lot	Family Monument
136	Frederick Joseph Egbert	Edgert Lot	Headstone
137	F J Egbert	Edgert Lot	Headstone
138	Mary Erricks Eghert	Edgert Lot	Headstone
139	Agnes Schmacker	Messina Lot	Headstone
140	Josephine Henrietta Messina	Messina Lot	Headstone
141	Clarence Joseph Messina	Messina Lot	Headstone
142	Unknown Burial	Single	Headstone
143	James Fenirnore Cooper Griggs	Orman Lot	Ledger
144	Sarah Orman Butterfield	Orman Lot	Ledger

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
145	C M Butterfield	Orman Lot	Ledger
146	Annie Virginia Orman	Orman Lot	Ledger
147	W T Orman	Orman Lot	Headstone
148	Sarah Orman	Orman Lot	Headstone
149	Thomas Orman	Orman Lot	Headstone
150	John Partridge	Partridge Lot	Headstone
151	Caroline Partridge	Partridge Lot	Headstone
152	Louisiana Partridge	Partridge Lot	Headstone
153	Nena Zingarelli	Zingarelli Lot	Headstone
154	Genaro Zingarelli	Zingarelli Lot	Headstone
155	Joseph F Zingarelli	Zingarelli Lot	Headstone
156	Nellie Zingarelli	Zingarelli Lot	Ledger
157	Francis Zingarelli	Zingarelli Lot	Ledger
159	Mary A Wise	Single	Headstone
160	Metha Sinclair	Sinclair Lot	Ledger
161	Wm Botsford Alexander	Sinclair Lot	Ledger
162	Henrietta Ellene Alexander	Sinclair Lot	Headstone
163	Henrietta Alexander	Sinclair Lot	Ledger
164	William Sinclair	Sinclair Lot	Ledger
165	Emma Rochelle Alexander	Sinclair Lot	Headstone
166	Rosa Sinclair	Sinclair Lot	Headstone
167	George Sinclair	Sinclair Lot	Ledger
168	Unknown Burial	Johnson Lot	Headstone
169	Unknown Burial	Johnson Lot	Headstone
170	Unknown Burial	Johnson Lot	Headstone
171	Unknown Burial	Johnson Lot	Headstone
172	Clara V Johnson	Johnson Lot	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
174	Unknown Burial	Johnson Lot	Headstone
175	Gracy wife of Peter Flemming	Single	Headstone
176	O P Barmore	Single	Headstone
177	Unknown Burial	Lovett Lot	Wood Cross
178	Catherine C Lovett	Lovett Lot	Headstone
179	Patrick J Lovett	Lovett Lot	Headstone
180	Peter T Lovett	Lovett Lot	Headstone
181	Margaret J Lovett	Lovett Lot	Headstone
182	Catherine A Lovett	Lovett Lot	Headstone
183	Phillip Currier	Single	Headstone
184	Anna M Lange	Cook Lot	Headstone
185	John Cook	Cook Lot	Headstone
186	Catherina	Cook Lot	Headstone
187	David G Raney	Raney Lot	Headstone
188	Edward J Raney	Raney Lot	Headstone
190	David G Raney	Raney Lot	Headstone
190A	Harriet F Raney	Raney Lot	Headstone
190B	James A Raney	Raney Lot	Headstone
193	James M McKinney	Single	Headstone
194	Lula E Mizener	Mizner Lot	Headstone
195	Albert L Mizener	Mizner Lot	Headstone
196	Unknown Burial	Single	Graveboard
197	Infant Son Raney and William H Raney	Raney Lot	Headstone
198	Mary Austin Smith	Single	Headstone
199	Julia Austin	Single	Headstone
200	Susan Williams	Single	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
201	Bridget Hoffman	Single	Headstone
202	Frederick Hoffman	Single	Headstone
203	Etta E Hoffman	Single	Headstone
204	Baby Gray	Single	Headstone
205	Thomas W Mizner	Mizner Lot	Headstone
206	Unknown Burial	Single	Ledger
207	James Ruan	Single	Headstone
208	Leander Miller Crawford	Single	Memorial
209	Patrick Albert Long	Long Lot	Headstone
210	Katherine G	Long Lot	Headstone
211	Unknown Burial	Long Lot	Headstone
212	Hezekiah Hawley	Single	Headstone
213	Benjamin S Hawley	Single	Headstone
214	Florida Damron	Single	Headstone
215	P.J. Sodaberg	Single	Headstone
216	Ann J Hughes	Single	Headstone
217	Charles Ross	Single	Headstone
218	Joshua Grant	Single	Headstone
219	Amory Rogers	Single	Headstone
220	Jesse Hurd	Single	Headstone
221	Robert Gilpin	Single	Headstone
222	Marshall Stensen	Single	Headstone
223	Ada M Vause	Single	Headstone
224	J. H. Hull	Single	Headstone
225	Francis J Hull	Single	Headstone
226	R. R. Hull	Single	Headstone
227	Wm. Austin	Single	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
228	William Henry Austin	Single	Headstone
229	L. N. Hull	Single	Headstone
230	R. H. Hull	Single	Headstone
231	May L Marks	Marks Lot	Ledger
232	Mary Isabelle Marks	Marks Lot	Ledger
233	Charles Ferdinand Marks	Marks Lot	Headstone
234	Dewitt Cinton Willis	Marks Lot	Ledger
235	Theadore Edmond Hobart	Hobart Lot	Headstone
236	Unknown Burial	Hobart Lot	Ledger
237	Unknown Burial	Hobart Lot	Ledger
238	Unknown Burial	Hobart Lot	Headstone
239	Peter W Comforter	Hobart Lot	Headstone
240	Mary Elizabeth Hobart	Hobart Lot	Headstone
241	Marie Hickey	Single	Headstone
242	Antone J Murat	Single	Headstone
243	Charles A Dobson	Single	Headstone
244	Unknown Burial	Single	Ledger
245	Unknown Burial	Single	Ledger
246	Mary Ann Long	Single	Headstone
247	George Long	Single	Headstone
248	Charlotte Wall Maddox	Maddox Lot	Headstone
249	George Asher	Asher Lot	Headstone
251	Mary A Menke	Menke Plot	Headstone
252	Adolph F Menke	Menke Plot	Headstone
253	Annie E Eldridge	Witherspoon Lot	Headstone
254	Mary Henrietta Witherspoon	Witherspoon Lot	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
255	Margaret Elmina Tucker Witherspoon	Witherspoon Lot	Headstone
256	James McBride Witherspoon Jr	Witherspoon Lot	Headstone
257	James McBride Witherspoon III	Witherspoon Lot	Headstone
258	James McBride Witherspoon	Witherspoon Lot	Headstone
259	Joseph Hezekiah Witherspoon	Witherspoon Lot	Headstone
260	Sarah Hester Thompson Witherspoon	Witherspoon Lot	Headstone
261	Caroline Witherspoon	Witherspoon Lot	Headstone
262	Arthur Brown Witherspoon	Witherspoon Lot	Headstone
263	J R Harrison	Single	Headstone
264	Green Albritton	Single	Headstone
265	William D Campbell	Campbell 1 Lot	Headstone
266	James M Campbell	Campbell 1 Lot	Headstone
268	G E Smith	Single	Headstone
269	Sarah Campbell	Single	Headstone
270	G A Campbell	Single	Headstone
271	Anna Buzzett Fry	Fry Lot	Headstone
272	William Galen Fry	Fry Lot	Headstone
273	Heber A Fry	Fry Lot	Headstone
274	Irma Fry	Fry Lot	Headstone
275	Ollie Fry	Fry Lot	Headstone
276	Elizabeth	Single	Headstone
277	Gustave M Peterson	Single	Headstone
278	Sarah Emma Gaines	Pryor Lot	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
279	Henrietta E Pryor	Pryor Lot	Headstone
280	Unknown Burial	Single	Headstone
281	Charley Gaines	Single	Headstone
283	Eliza A	McKnight Plot	Headstone
284	Mary A McKnight	McKnight Plot	Headstone
285	Catherine Anderson Montgomery	Montgomery Lot	Family Monument
286	James Long	Fisher Lot	Headstone
287	Johnnie Fisher	Fisher Lot	Headstone
288	Agnes Fisher	Fisher Lot	Headstone
289	Herman John Fisher	Fisher Lot	Headstone
290	Louis Long	Single	Headstone
291	Catherina Spano	Spano Lot	Ledger
292	Unknown Burial	Harris Lot	Ledger
293	A M Harris	Harris Lot	Headstone
294	Susan Priscilla Wakefield	Wakefield Lot	Headstone
295	Francis B Wakefield	Wakefield Lot	Headstone
296	Frances Ella Wakefield	Wakefield Lot	Headstone
297	E Labatute	Single	Headstone
298	James Silva	Single	Headstone
300	J W Humphries	Fuller-Humphries Lot	Headstone
301	J G Humphries	Fuller-Humphries Lot	Headstone
302		Fuller-Humphries Lot	Corner Post
303		Fuller-Humphries Lot	Corner Post
304	Frederick N Fuller	Fuller-Humphries Lot	Headstone
305		Fuller-Humphries Lot	Corner Post
306		Fuller-Humphries Lot	Corner Post
307	Jesse Broughton	Single	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
308	John Younger	Single	Headstone
309	Isabella H Younger	Single	Headstone
310	Unknown Burial	Campbell 3 Lot	Ledger
311	Unknown Burial	Campbell 3 Lot	Ledger
312	J L Sharit	Campbell 3 Lot	Headstone
313	Unknown Burial	Campbell 3 Lot	Headstone
314	D R Thomas	Campbell 3 Lot	Headstone
316	Charlotte Cook	Single	Headstone
317	James Nedley	Single	Headstone
318	Elizabeth J Daniel	Single	Headstone
319	William Freel	Single	Headstone
320	Martin O'Connor	Single	Headstone
322	Patsey	Single	Headstone
323	Rose	Single	Headstone
324	Paul Richard Snelgrove	Core-Snelgrove Lot	Ledger
325	George P Snelgrove	Core-Snelgrove Lot	Ledger
326	Flora V McGlynn	Core-Snelgrove Lot	Ledger
327	George W Core	Core-Snelgrove Lot	Headstone
328	D W Core	Core-Snelgrove Lot	Headstone
329	Herbert Core and Daisy Core	Core-Snelgrove Lot	Headstone
330	H W Pickett	Campbell 2 Lot	Headstone
331	Joseph A Vincent	Vincent Lot	Headstone
332	Mary Ann Gilligan Vincent	Vincent Lot	Headstone
333		Vincent Lot	Grave Border
334		Single	Grave Border
335	Bridget Bradley Lovett	Single	Headstone
336	James Osborn Gibson	Single	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
337	Elizabeth Lovett Gibson	Single	Headstone
338	Peter Lovett	Single	Headstone
339	Catherine Ella Lovett	Single	Headstone
340	Peter Lovett Jr	Single	Headstone
341	H F Quant	Single	Headstone
342	Eliza A Bryan	Single	Headstone
343	James Kellupe	Single	Headstone
344	Robert Henry Marrs	Marr-Cooper Lot	Headstone
345	Elizabeth Cooper Henderson	Marr-Cooper Lot	Headstone
346	Samuel Cooper	Marr-Cooper Lot	Headstone
347	Joseph Marr	Marr-Cooper Lot	Headstone
348	Robert Henry Marr	Marr-Cooper Lot	Headstone
349	Georgene Charlotte	Marr-Cooper Lot	Headstone
350	Unknown Burial	Single	Headstone
351	Unknown Burial	Single	Headstone
352	Unknown Burial	Single	Headstone
353	Unknown Burial	Single	Ledger
354	Unknown Burial	Single	Ledger
355	Unknown Burial	Single	Ledger
356	Travis Thigpen	Single	Headstone
357	William Thigpen	Single	Headstone
358	J T Thigpen	Single	Headstone
359	Sarah Pearson Maddox	Maddox Lot	Headstone
360	Wm Maddox	Maddox Lot	Headstone
361	Daniel Bender	Single	Headstone
362	Philomena Allen	Allen 1 Lot	Headstone
363	Mary E Allen	Allen 1 Lot	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
364	Lon Allen	Allen 1 Lot	Headstone
365	John Murat	Murat Lot	Headstone
366	Catherine Thayer	Murat Lot	Headstone
367	Unknown Burial	Murat Lot	Headstone
368	Catherine Murat Thayer	Murat Lot	Headstone
369	Elizabeth Liverman	Floyd Lot	Headstone
370	Jane Elizabeth Floyd	Floyd Lot	Headstone
371	Samuel Floyd	Floyd Lot	Headstone
372	Willie Floyd	Floyd Lot	Headstone
373	Anna Jane Floyd	Floyd Lot	Headstone
374	L Fort	Crowson Lot	Headstone
375	Charles Robert Crowson	Crowson Lot	Headstone
376	Charles Willis Crowson	Crowson Lot	Headstone
377	Frances Fort Crowson	Crowson Lot	Headstone
378	Laura Willis Crowson	Crowson Lot	Headstone
379	Mary Ellen Crowson	Crowson Lot	Headstone
380	Cora Fort Segree	Crowson Lot	Headstone
381	Baby Lovett	Crowson Lot	Headstone
382	Baby Lovett	Crowson Lot	Headstone
383	Ruth	Chapman Lot	Ledger
385	Alvin Wentworth Chapman and Mary A. Simmons	Chapman Lot	Headstone
386	John Wahler (?)	Single	Headstone
387	Elizabeth Josephine Hatch	Wefing Lot	Ledger
388	George Frederick Wefing	Wefing Lot	Ledger
389	Estella Marks Wefing	Wefing Lot	Ledger
390	HC Swain	Single	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
391	Ella Florence	Single	Headstone
392	Unknown Burial	Single	Ledger
393	Alexander Crook	Single	Headstone
394	J J Mullen	Single	Headstone
395	Capt C M Harris	Single	Headstone
396	Unknown Burial	Single	Ledger
397	Unknown Burial	Single	Ledger
398	J Richards	Single	Headstone
399	Ellen B Ponder	Single	Headstone
400	James N Coombs	Coombs Lot	Headstone
401	Maria A Coombs	Coombs Lot	Ledger
402	James Herbert Coombs	Coombs Lot	Headstone
403	William Percy Coombs	Coombs Lot	Headstone
404	Roger Franklin Coombs	Coombs Lot	Headstone
405	Ellen E Pierce	Coombs Lot	Headstone
406	Henry F Gordon	Single	Headstone
407	Geo Caigh	Single	Headstone
408	Courtland S Thompson	Single	Headstone
409	Thos Gordon	Single	Headstone
410	Lenora E Myers	Single	Headstone
411	Sanders Myers	Single	Headstone
413	William Ruan	Single	Headstone
414	Laura Caroline Ruan	Single	Headstone
415	John Gibbs Ruan	Single	Headstone
416	Amanda Kilbee Ruan	Single	Headstone
417	Rebecca L Clark Beale	Single	Headstone
418	unknown stone	Single	unknown

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
419	George R W Smith	Single	Headstone
420	Sanders T Nichols	Single	Headstone
421	Emily McFarlin	McFarlin Lot	Headstone
422	Geo W McFarlin	McFarlin Lot	Headstone
423	Jeffrey Francis McGreevy	McGreevy Lot	Headstone
424	Catharine McGreevy	McGreevy Lot	Headstone
425	Edward Jay McGreevy	McGreevy Lot	Headstone
426	Patrick McGreevey	McGreevy Lot	Headstone
427	Elizabeth Pooser and S E Pooser	Single	Family Monument
428	Nathaniel	Single	Headstone
429	Florida	Single	Headstone
430	Anson Hancock	Single	Headstone
431	G E Pooser	Single	Headstone
432	Virginia A Hancock	Single	Headstone
434	Emma Louisa Jency	Single	Headstone
435	Saphrona Ann Ridley Hoge	Single	Headstone
436	Annis Theobald	Hoffman Lot	Headstone
437	J Theobald	Hoffman Lot	Headstone
438	Agnes Elizabeth Hoffman	Hoffman Lot	Headstone
439	Valentine Moonert Hoffman	Hoffman Lot	Headstone
440	Charlotte Hoffman	Hoffman Lot	Headstone
441	Valentine Hoffman	Hoffman Lot	Headstone
442	Cornelius, Elizabeth, Cornelius (son), Elizabeth (daughter)	Single	Family Monument
443	Henry Lucas Grady	Single	Headstone
444	Elizabeth Grady	Single	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
445	Susan Ruan Abell	Single	Headstone
446	Hattie Abell	Single	Headstone
447	Elizabeth Flavel	Single	Headstone
448	Thomas Pitts Jones	Single	Headstone
449	Sanchie E B Hollinger	Single	Headstone
451	Annie Allen Clark	Single	Headstone
453	Richard Henry Porter	Single	Headstone
454	Virginia Rainey Porter	Single	Headstone
455	Thomas Francis Porter	Single	Headstone
456	Ida Stowe Porter	Single	Headstone
457	Gilbert Rodman Porter	Single	Headstone
458	Edmond Hobart Porter	Single	Headstone
459	Richard Gibbs Porter	Single	Headstone
460	Mary Tibbits Porter	Single	Headstone
461	Winifred Ann Raybon	Austin 1 Lot	Headstone
462	Gertrude R Austin	Austin 1 Lot	Headstone
463	James J Austin	Austin 1 Lot	Headstone
464	Eva Leone Sharit	Sharit Lot	Headstone
465	Eugene Matthews	Single	Headstone
466	Chas Wentworth	Single	Headstone
467	John Smith	Single	Headstone
468	Clarence	Single	Headstone
469	George Brown	Single	Headstone
470	John Brown	Single	Headstone
471	Charles H Lind	Lind 1 Lot	Ledger
472	Elizabeth Lind	Lind 1 Lot	Ledger
473	Frederick Schoen	Lind 1 Lot	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
474	Elizabeth G Schoen	Lind 1 Lot	Headstone
475	J Lawrence Sr	Single	Headstone
476	John Robert Gibson	Single	Headstone
477	J Gist	Single	Headstone
478	C L Estes	Single	Headstone
479	W Gist	Single	Headstone
480	Isabelle Pierce	Pierce Lot	Headstone
481	Lottie Belle Pierce Marler	Pierce Lot	Headstone
482	Georgia Lucas	Pierce Lot	Headstone
483	Lottie Pierce Marler	Pierce Lot	Headstone
484	Unknown Burial	Single	Headstone
484A	John Gannon	Austin 2 Lot	Headstone
485	John F Austin	Austin 2 Lot	Headstone
486	Nellie B Austin	Austin 2 Lot	Headstone
487	James E Austin	Austin 2 Lot	Headstone
488	George Edward?	Austin 2 Lot	Ledger
489	Unknown Burial	Moore 1 Lot	Headstone
490	Unknown Burial	Moore 1 Lot	Headstone
491	James W Moore	Moore 1 Lot	Headstone
492	Joseph Lawrence Jr.	Single	Headstone
493	Emily Louise Stewart McNeil	Single	Headstone
494	J.B. McNeil	Single	Headstone
495	John Malcolm McNeil	Single	Headstone
496	Louisa Messina	Single	Headstone
497	Frank Messina	Single	Headstone
498	Unknown Burial	Single	Headstone
499	Frank A G Messina	Single	Headstone

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
501	Micharla Messina	Single	Headstone
502	Gasper Messina	Single	Headstone
503	Frank Messina	Single	Headstone
504	Mary Messina	Single	Headstone
505	Christine Ruge	Ruge Lot	Headstone
505	Christine	Single	Headstone
506	John, Thomas Barrett and Frank Caro Jenkins	Single	Headstone
507	Arietta Jenkins	Single	Headstone
508	J W Griffith	Single	Headstone
509	John W Jenkins	Single	Headstone
510	J A Lucas	Single	Headstone
511	Thomas McLean	Single	Headstone
512	Margaret McLean	Single	Headstone
513	Mary Ruge	Ruge Lot	Headstone
515	Elizabeth Porter Ruge	Ruge Lot	Headstone
516	George Henry Ruge	Ruge Lot	Headstone
517	Olive Fenno Ruge Rusmisl	Ruge Lot	Headstone
518	George Paul Rusmisl	Ruge Lot	Headstone
519	Catharina Margaretha Ruge	Ruge Lot	Ledger
520	Fannie F Ruge	Ruge Lot	Ledger
521	John G Ruge	Ruge Lot	Ledger
522	Catharina Sophia	Ruge Lot	Ledger
523	Herman Heinrich Friedrich Ruge	Ruge Lot	Ledger
524	Sophia Catharina	Ruge Lot	Ledger
525	A Buck Chaffee	Ruge Lot	Ledger

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
526	Catherine Blackrote	Single	Headstone
527	Kate	Single	Headstone
528	James Smith and Sophia Louisa Cantwell	Single	Ledger
530	Charles S Robinson	Robinson Lot	Headstone
531	Frank T Robinson	Robinson Lot	Headstone
532	Unknown Burial	Single	Ledger
533	Wm M Megge	Single	Headstone
534	Alton Pierce	Pierce Lot	Headstone
535	Boyd Woodrow Howze, Sr.	Howze Lot	Headstone
536	May Isabelle Howze	Howze Lot	Headstone
537	Joseph A	Sangaree Lot	Headstone
538	Marian A	Sangaree Lot	Headstone
539	Unknown Burial	Single	Headstone
540	Unknown Burial	McCormick-Poland Lot	Ledger
541	William	Single	Headstone
542	Unknown Burial	Johnson Lot	Headstone
543	Rob Roy Rice II	Rice Lot	Headstone
544	Rob Roy Rice and Sherrie Rice	Rice Lot	Headstone
545	Unknown Burial	Single	Headstone
546	Unknown Burial	Single	Headstone
547	Unknown Burial	Single	Headstone
548	Mary Anne Lovett Duffy	Lovett Lot	Headstone
549	Arad	Single	Headstone
550	Frances H Raney	Raney Lot	Family Monument
552	Unknown Burial	Single	Headstone
553	Unknown Burial	Single	Headstone

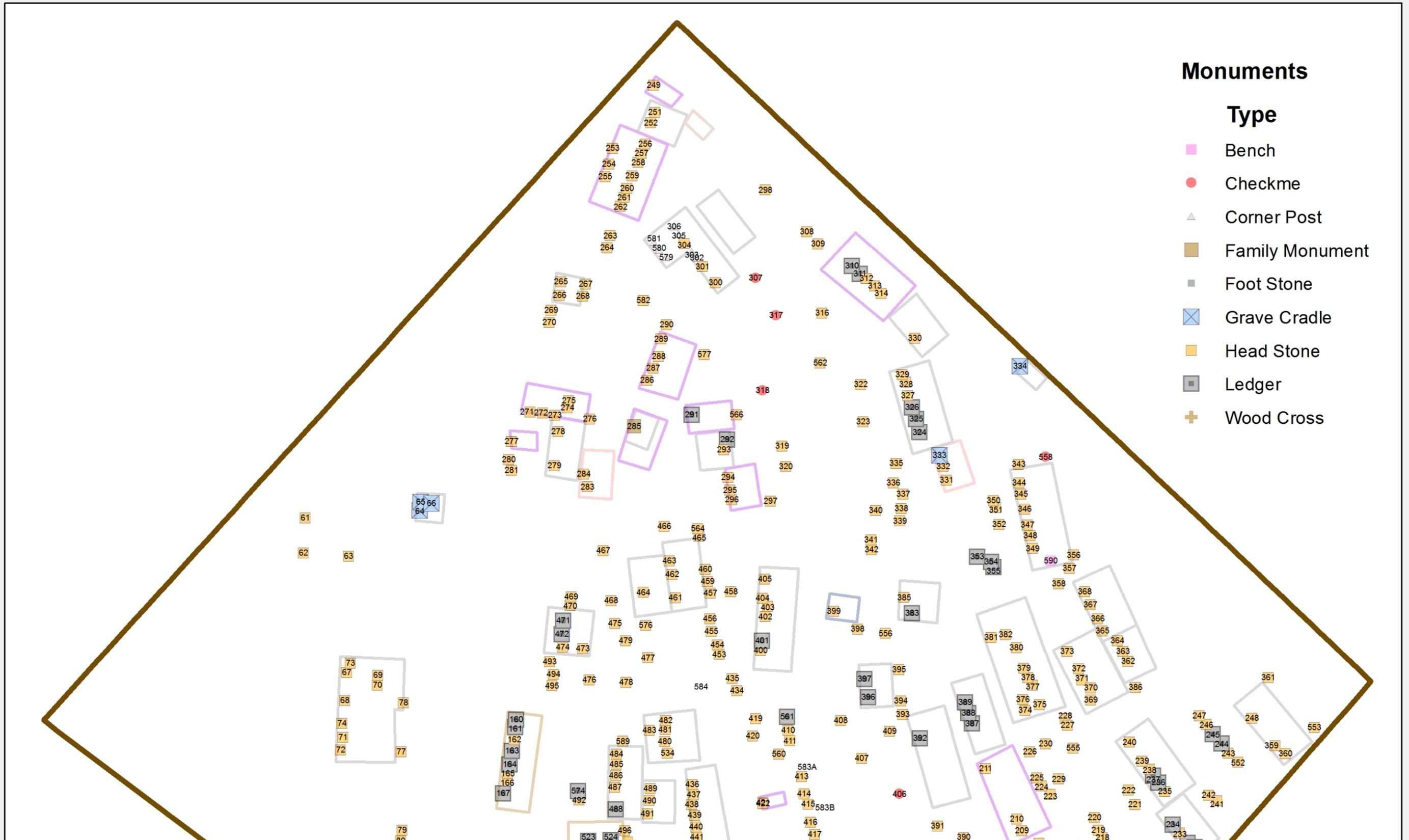
Monument Number	Full Name	Family Lot or Single Burial	Monument Type
555	Unknown Burial	Single	Headstone
556	James Tiernay	Single	Headstone
558	Unknown Burial	Single	Headstone (?)
559	Addie M Bennett	Single	Headstone
560	Genevieve Marshall	Single	Headstone
561	Unknown Burial	Single	Ledger
562	Johanna Lena Strempler Meyer	Single	Headstone
564	John S Matthews	Single	Headstone
566	Unknown Burial	Single	Headstone
571	Anna Cornelia Hawkens	Single	Table Grave
574	Unknown Burial	Single	Ledger
576	Unknown Burial	Single	Headstone
577	Unknown Burial	Single	Headstone
578	Unknown Burial	Single	Headstone
579		Fuller-Humphries Lot	Corner Post
580		Fuller-Humphries Lot	Corner Post
581		Fuller-Humphries Lot	Corner Post
582	William Andrew Jeter	Single	Headstone
583A		Ruan Lot	Side Marker
583B		Ruan Lot	Side Marker
584	The Chimney	Single	Unknown
585A		Mizner Lot	Corner Post
585B		Mizner Lot	Corner Post
585C		Mizner Lot	Corner Post
585D		Mizner Lot	Corner Post
585NW		Mizner Lot	Corner Post
586A		Wise Lot	Corner Post

Monument Number	Full Name	Family Lot or Single Burial	Monument Type
586B		Wise Lot	Corner Post
586C		Wise Lot	Corner Post
586D		Wise Lot	Corner Post
587A		Raney Lot	Corner Post
587B		Raney Lot	Corner Post
587C		Lot	Corner Post
590A		Single	Bench
591		Ruge Lot	Family Monument

Monuments

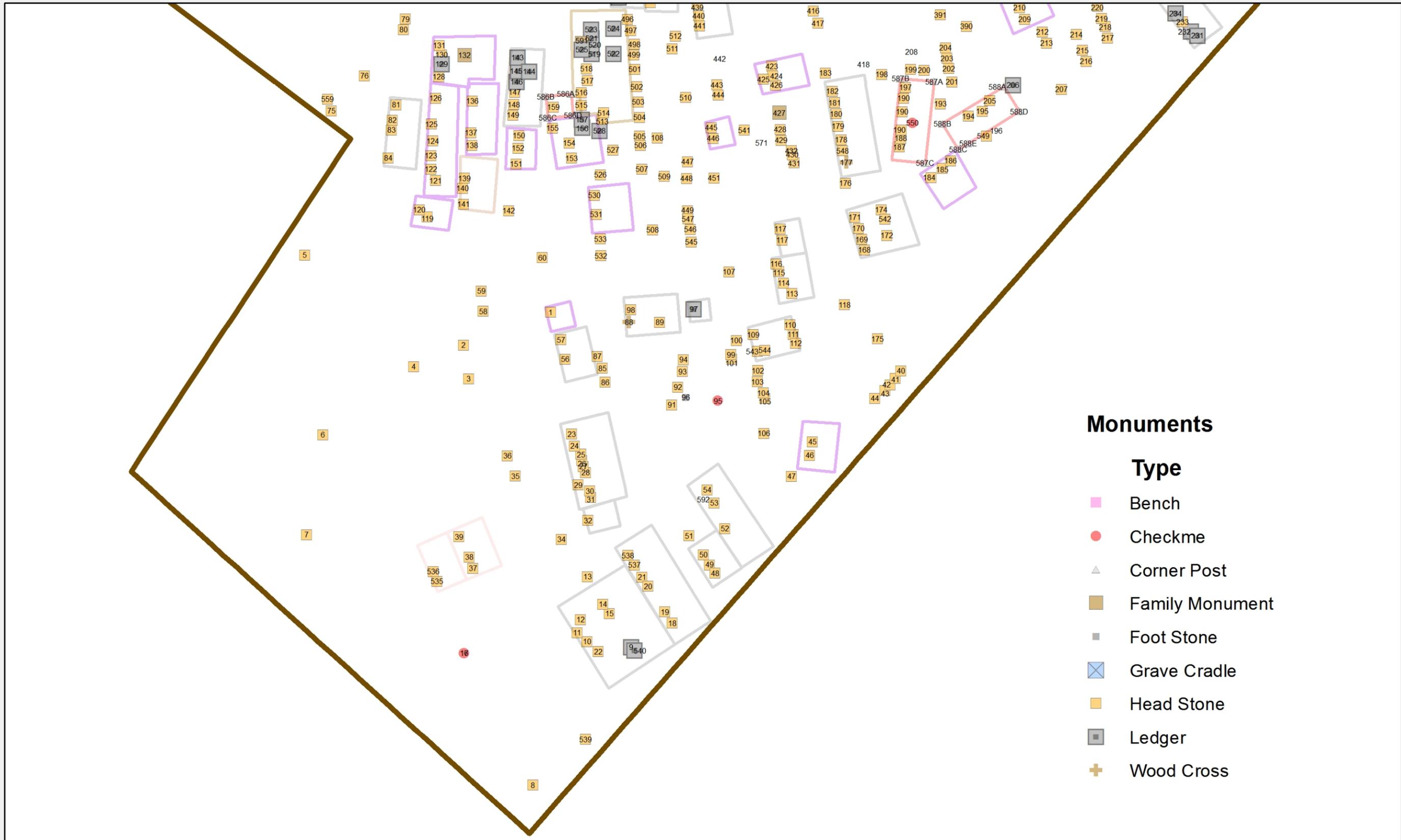
Type

- Bench
- Checkme
- ▲ Corner Post
- Family Monument
- Foot Stone
- ⊠ Grave Cradle
- Head Stone
- Ledger
- + Wood Cross



Monuments (north half)
Chestnut Street Cemetery
Historic Preservation Plan

version of 20160519
James J Miller PHD LLC
jim@jimiller.com



Monuments

Type

- Bench
- Checkme
- ▲ Corner Post
- Family Monument
- Foot Stone
- ⊠ Grave Cradle
- Head Stone
- Ledger
- + Wood Cross

N



Monuments (south half)
Chestnut Street Cemetery
Historic Preservation Plan

version of 20160519
James J Miller PHD LLC
jim@jimiller.com

Interments Table and Maps

This table includes all known interments in the cemetery. Note that the interment number usually corresponds to the monument number. In some cases, however, a single monument (such as a family monument) may have been associated with multiple burials. Thus, the grave number and monument number may differ.

The “Notes” section comes from the spreadsheet provided by cemetery historian, Mark Curenton. The information in this column has not been amended by the authors.

Interment Number	Full Name	Year Died	Notes
1	Eliza King Simmons	1852	Husband-Henry F Simmons
2	June Jenkins	1881	
3	Aunt Bella	1852	Servant of H F Simons
4	R M A McAlpin	1848	aged 14 mos. and 1 day
5	George B White	1957	Native of Baltimore Md
6	Edmund Johnson		
7	Geo T Hinsey	1884	Co D 5th Fla Inf CSA
8	Harry Behrens	1890	
9	Nathan Poland	1891	Capt
10	Capt Henry McCormick	1884	
11	Mary Poland	1893	
12	Clarence G Sangaree	1901	
13	Wm McIntosh		Co A Fl Cav CSA
14	May McCormick	1924	
15	Henni T McCormick	1917	
16	John Sharit		
17	Sarah Sharit		
18	V G Sangaree Sr	1926	
19	Margarete Sangaree	1951	
20	Victor George Sangree	1969	

Interment Number	Full Name	Year Died	Notes
21	Aileen Gibson Sangaree	1988	
22	Unknown Burial		In McCormick-Poland Plot
23	Winifred Acher Buzzett	1926	Mother
24	Joseph Buzzett	1908	
25	Unknown Burial		In Buzzett Plot
26	Unknown Burial		In Buzzett Plot
27	J.B. Buzzett		
28	Joseph Buzzett	1884	
29	Margaret Winifred Buzzett	1976	Maggie
30	Unknown Burial		In Buzzett Plot
31	Unknown Burial		In Buzzett Plot
32	Martha Sarah Christian Farley	1889	Wife of Wm Augustus Farley
34	Richard T Reynolds	1915	
35	Emanuel Smith		Brother of Anna Amanda
36	Ritta Smith	1886	Wife Emanuel Smith
37	Sylvester (Syl) Tarantino	1984	Married April 26 1930
38	Thelma Tarantino	1986	
39	Antonia Fradosia	1918	
40	William Henry Tucker	1881	Son of HB & EL Tucker
41	Unknown Burial		SW of Ave E entrance
42	Unknown Burial		SW of Ave E entrance
43	Unknown Burial		SW of Ave E entrance
44	Granny Bray		New granite headstone marked Granny Bray
45	William Fuller	1891	
46	Mary A Fuller	1905	

Interment Number	Full Name	Year Died	Notes
47	James O McAuley	1843	Of Washington City DC
48	Unknown Burial		In Sangregorio Plot
49	Donato Sangregorio		Co A Light Art CSA
50	Unknown Burial		In Sangregorio Plot
51	Unknown Burial		located NW of Sangregorio Plot
52	Antoine Messina	1906	Daughter Nena Risitano
53	Victoria Catanetti	1904	
54	Dominick Catanetti	1905	CSN
55	Annett Josepheene Moore	1870	one headstone for two interments
56	William Britton Moore	1871	Co C 5th FI Inf CSA, also one headstone for two interments
57	Thomas Joseph Moore	1957	
58	Unknown Burial		located west of H F Simmons Plot
59	Unknown Burial		located west of H F Simmons Plot
60	Frances Hutchinson	1902	Mother
61	Sallie Lawson	1877	
62	Mamie Frye Matthews	1940	
63	Mary Macomber	1883	Wife of Captain Josiah F Macomber
64	Unknown Burial		Adult grave in plot near Ave F gate
65	Unknown Burial		NW corner of plot near Ave F gate
66	Unknown Burial		NE corner of plot near Ave F gate
67	Charles A Glazier	1887	In Ice Factory Explosion
68	John Rodgers	1872	Co A 2 FI Inf CSA
69	W E Livingston		Co C 2nd FI Inf CSA
70	Milicent Glazier	1889	Daughter of Charles & Lela

Interment Number	Full Name	Year Died	Notes
71	Reuben L Harrison	1877	1 Lt Company B 4th Fl Infantry
72	Fenton C Harrison	1898	
73	Unknown Burial		located north of Charles A Glazier
74	Unknown Burial		located north of R L Harrison
75	Edward Costella Marcrum	1949	
76	Mindigo Segree	1913	
77	Augustus Falconi	1911	
78A	F E B Cullen		Two child burials with one monument, William Frederick and Frank Edgar Boyce, according to Cullen family website
78B	W F Cullen		Two child burials with one monument, William Frederick and Frank Edgar Boyce, according to Cullen family website
79	Jas Brown		Dunham Art CSA
80	John Messina		Dunham's Artillery CSA
81	Jennie J Lind	1874	
82	Johnanna Lind	1892	Daughter of Jacob & Margaret Lind
83	Margaret Lind	1910	
84	Louisa S McIlvain	1895	Daughter of Jacob & Margaret Lind
85	Fannie R Lewis	1893	
86	Baby Bush	1895	
87	Elizabeth Jane Bush	1936	
88	Joseph Daly		Old Wooden Cross
89	Unknown Burial		Presumed interment represented by grave 89 on hand-drawn map

Interment Number	Full Name	Year Died	Notes
90	Unknown Burial		No grave marker; corresponds to grave 90 in Daly Lot on hand-drawn map
91	St Clair Hartman	1897	Virginia Inf, CSA
92	Jennie Hartman	1883	Wife of St Clair Hartman
93	Alice St Clair Hartman Grady	1885	Wife of J E Grady
94	John E Grady	1905	
95A	John B Elton	1865	3 interments, one monument
95B	Mary Elizabeth Elton	1865	3 interments, one monument
95C	Josephine May Elton	1860	3 interments, one monument
96	C G		Beside St. Clair Hartman
97	Robert Duncan Saunders	1861	Son of Rev W T and Eliza M
98	Katie F Daly	1884	
99	Freda Julia Flatauer	1910	Daughter of Adolph & Regina Flatauer
100	Theresa Flatauer	1889	
101	J E Boynton	1852	
102	Sam Houston Allen		Son of Elizabeth M Allen
103	Elizabeth M Allen	1887	
104	Henry Allen		Son of Elizabeth M Allen
105	Myrtle J Peck		Infant daughter of Charles & Mary
106	Samuel S Johnson	1844	Son of Rev D Johnson from NY
107	William Sims	1848	Son of William W and Margaret C
108	Wm Tweed	1853	From Penn
109	Rob Roy Rice II	1972	Buried at sea, not an interment
110	Emily Pickett Rice	1938	
111	Stephen Ewing Rice	1919	Co H 6 Tex Inf CSA - Capt

Interment Number	Full Name	Year Died	Notes
112	Richard Pickett Rice	1893	
113	Murray Marler	1888	
114	Dena A Marler	1888	Wife of W J Marler
115	Wm T Marler	1916	
116	W O Johnson	1887	
117A	Catherine C Garo	1913	one monument for two interments, except two footstones
117B	Nancy A Allen	1913	one monument for two interments, except two footstones
117C	Mary M Castello	1882	
118	R G Baker		Co A 2nd Fla Cav CSA
119	Robt Knickmeyer	1901	Capt Co B 4 Fla Inf CSA
120	Mary Louisa Knickmeyer	1892	Mother
121	Herbert K Smith	1891	Son of E B and A M Smith
122	Edwin B Smith	1932	
123	Annie Margaret Smith	1933	
124	Margaret L Smith	1980	
125	Louisa Lichttenfelt	1886	
126	Johann Lind	1848	one monument for two interments
127	Jacob Lind	1878	one monument for two interments
128	Carrie A Pohlman	1897	
129	Carsten Allers	1851	
130	C H Pohlman	1867	
131	Catherine E Pohlman	1905	Mother
132	Alfred Henry LeFevre	1922	
133	Josephine Pohlman LeFevre	1931	Wife of Alfred Henry LeFevre

Interment Number	Full Name	Year Died	Notes
134	Alfred Henry LeFevre Jr.	1889	
136	Frederick Joseph Egbert	1924	
137	F J Egbert	1887	A loving husband, a tender father
138	Mary Erricks Eghert	1912	
139	Agnes Schmacker	1890	
140	Josephine Henrietta Messina	1895	Wife of Joseph Messina
141	Clarence Joseph Messina	1901	Our little son. Drowned
142	Unknown Burial		East of Clarence Joseph Messina
143	James Fenirnore Cooper Griggs	1924	
144	Sarah O Butterfield	1952	
145	C M Butterfield	1945	
146	Annie Virginia Orman	1918	
147	W T Orman	1888	Co B 1st Fla Inf CSA
148	Sarah Orman	1896	
149	Thomas Orman	1880	
150	John Partridge	1889	
151	Caroline Partridge	1894	
152	Louisiana Partridge	1891	
153	Nena Zingarelli	1902	
154	Genaro Zingarelli	1896	
155	Joseph F Zingarelli	1907	
156	Nellie Zingarelli	1886	
157	Francis Zingarelli	1886	
158	Peter A Wise	1890	Col P A Wise, Penn. Inf. USA
159	Mary A Wise		

Interment Number	Full Name	Year Died	Notes
160	Metha Sinclair	1894	
161	Wm Botsford Alexander	1883	
162	Henrietta Ellene Alexander	1883	
163	Henrietta Alexander	1882	Wife of Martin T Alexander
164	William Sinclair	1875	
165	Emma Rochelle Alexander	1882	
166	Rosa Sinclair	1857	
167	George Sinclair	1874	
168	Unknown Burial		In Johnson Plot W of Clara V Johnson
169	Unknown Burial		In Johnson Plot W of Martin L Johnson
170	Unknown Burial		In Johnson Plot W Row 2nd Grave from N
171	Unknown Burial		In Johnson Plot NW Corner of Plot
172	Clara V Johnson	1948	
173	Martin L Johnson	1940	
174	Unknown Burial		In Johnson Plot NE Corner of Plot
175	Gracy wife of Peter Flemming	1881	Member of the Baptist Church
176	O P Barmore		Dunham's Art. CSA
177	Unknown Burial		In Lovett Plot
178	Catherine C Lovett	1920	Mother
179	Patrick J Lovett	1899	Father Co A Light Art CSA
180	Peter T Lovett	1935	
181	Margaret J Lovett	1957	
182	Catherine A Lovett	1959	

Interment Number	Full Name	Year Died	Notes
183	Phillip Currier	1834	Son of Thomas & Elizabeth Currier
184	Anna M Lange	1909	
185	John Cook	1890	Erected by sister Anna M Lang
186	Catherina Cook	1881	Wife of John Cook
187	David G Raney	1903	Lieut D G Raney
188	Edward J Raney	1883	Co A 2nd Fla Cav
190	David G Raney	1881	
190A	Harriet F Raney	1877	
190B	James A Raney	1849	
193	James M McKinney	1849	
194	Lula E Mizener	1950	
195	Albert L Mizener	1967	
196	Unknown Burial		beside Arad and Braddock Williams
197A	Infant Son Rainey	1835	Son of D G & H F Raney
197B	William H Raney	1840	Son of D G & H F Raney
198	Mary Austin Smith	1843	Consort of John Carraway Smith
199	Julia Austin	1840	Daughter of Charles H & Annis E
200	Susan Williams	1899	
201	Bridget Hoffman	1905	Mother erected J P Hoffman
202	Frederick Hoffman	1883	Father erected J H Hoffman
203	Etta E Hoffman	1965	
204	Baby Gray	1926	
205	Thomas W Mizner	1905	
206	Unknown Burial		Concrete Slab E of Thomas W. Mizner
207	James Ruan	1848	
208	Leander Miller Crawford	1860	Son of Oliver & Eliza A Crawford

Interment Number	Full Name	Year Died	Notes
209	Patrick Albert Long	1927	Father
210	Katherine G Long	1932	Mother
211	Unknown Burial		North end of Long Plot
212	Hezekiah Hawley	1843	
213	Benjamin S Hawley	1853	
214	Florida Damron		
215	P.J. Sodaberg		
216	Ann J Hughes		
217	Charles Ross	1840	of Eastern Shore of Md
218	Joshua Grant	1844	
219	Amory Rogers	1843	
220	Jesse Hurd	1838	
221	Robert Gilpin	1844	
222	Marshall Stenseen	1844	of Philadelphia
223	Ada M Vause		
224	J. H. Hull		Co I 4th Mo Cav
225	Francis J Hull	1914	
226	R. R. Hull		Co I 4th Mo Cav
227	Wm. Austin		Co A 2nd Fla Cav CSA
228	William Henry Austin	1871	Son of William & Eliza Austin
229	L. N. Hull		Co B 4th Fla Inf CSA
230	R. H. Hull		Co B 4th Fla Inf CSA
231	May L Marks	1945	
232	Mary Isabelle Marks	1920	Mother
233	Charles Ferdinand Marks	1891	Husband of Mary I Marks
234	Dewitt Cinton Willis	1879	

Interment Number	Full Name	Year Died	Notes
235	Theadore Edmond Hobart	1907	
236	Unknown Burial		Hobart-Comforter Plot N of Theodore E Hobart
237	Unknown Burial		Hobart-Comforter Plot 2nd Slab N or T E Hobart
238	Unknown Burial		Hobart-Comforter Plot S of Peter W Comforter
239	Peter W Comforter	1971	
240	Mary Elizabeth Hobart	1866	Daughter of C E & C B Hobart
241	Marie Hickey	1907	
242	Antone J Murat		Dunham's L. Arty CSA
243	Charles A Dobson	1923	
244	Unknown Burial		Slab north of Charles A Dobson
245	Unknown Burial		Slab south of Mary Ann Long
246	Mary Ann Long	1891	
247	George Long	1912	
248	Charlotte Wall Maddox	1900	
249	George Asher	1884	
250	Unknown Burial		Wood Fence S of George Asher
251	Mary A Menke	1954	
252	Adolph F Menke	1893	
253	Annie E Eldridge	1912	
254	Mary H Witherspoon	1918	
255	Margaret Witherspoon	1938	
256	James McBride Witherspoon Jr	1890	
257	James McBride Witherspoon III	1884	

Interment Number	Full Name	Year Died	Notes
258	James McBride Witherspoon	1877	1st Fla Cav CSA
259	Joseph H Witherspoon	1872	
260	Sarah H T Witherspoon	1889	
261	Caroline Witherspoon	Unkn	
262	Arthur Brown Witherspoon	1901	
263	J R Harrison		Co B 1st Fla Inf CSA
264	Green Albritton		Co. B 4th Fla Inf CSA
265	William D Campbell	1905	Company L 1st Inf NGF
266	James M Campbell	1912	
267	Unknown Burial		Cross & stob N of G E Smith
268	G E Smith		CSA
269	Sarah Campbell	1936	
270	G A Campbell	1846	
271	Anna Buzzett Fry	1962	
272	William Galen Fry	1971	
273	Heber A Fry	1908	CAPT
274	Irma Fry	1887	Daughter of Heber & Dora Fry
275	Ollie Fry	1884	Son of Heber & Dora Fry
276	Elizabeth Hudson	1862	Wife of Herbert Hudson
277	Gustave M Peterson	1891	
278	Sarah Emma Gaines	1982	Maj US Army World War II Korea
279	Henrietta E Pryor	1879	Mother
280	Unknown Burial		Part of Headstone and Urn, S of Gustave Peterson
281	Charley Gaines		Florida State Troops CSA
282	Unknown Burial		McKnight Plot

Interment Number	Full Name	Year Died	Notes
283	Eliza A McKnight		
284	Mary A McKnight	1894	
285A	Catherine Anderson Montgomery	1906	Mother
285B	Peter Montgomery	1861	Father
285C	Samuel Montgomery	1881	Brother
286	James Long	1886	
287	Johnnie Fisher	1888	Father - H J Fisher
288	Agnes Fisher	1893	Wife of Harman John Fisher
289	Herman John Fisher	1910	USN
290	Louis Long	1911	
291	Catherina Spano	1900	
292	Unknown Burial		Slab beside A. M. Harris
293	A M Harris		Capt 6th Fla Inf
294	Susan Priscilla Wakefield	1896	
295	Francis B Wakefield	1881	
296	Frances Ella Wakefield	1919	
297	E Labatute		CSN
298	James Silva		CSN
299	Unknown Burial		
300	J W Humphries		Co E 5th Fla Bat Cav CSA
301	J G Humphries		Co E 5th Fla Bat Cav CSA
304	Frederick N Fuller	1862	Lieut Co A 2nd Fla Cav CSA
307	Jesse Broughton		Co A 2nd Fla Cav CSA
308	John Younger	1854	
309	Isabella H Younger	1854	Wife of John Younger
310	Unknown Burial		Campbell Plot 2nd N of J L Sharit

Interment Number	Full Name	Year Died	Notes
311	Unknown Burial		Campbell Plot N of J L Sharit
312	J L Sharit		Co B 1st Fla Inf CSA
313	Unknown Burial		Campbell Plot N of D R Thomas
314	D R Thomas		CSA
315	unknown		
316	Charlotte Cook	1871	
317	James Nedley		Dunhams Art CSA
318	Elizabeth J Daniel	1856	The top part of the footstone is wrongly placed at unknown grave 577 20 ft to the northwest. Return it to Elizabeth J Daniel Grave if the break matches with her footstone.
319	William Freel	1858	
320	Martin O'Connor	1865	Children of T & B O'Connor
321	Maria O'Connor	1862	Children of T & B O'Connor
322	Patsey Porter	1849	
323	Rose	1859	A faithful servant
324	Paul Richard Snelgrove	1954	
325	George P Snelgrove	1938	
326	Flora V McGlynn	1937	
327	George W Core	1902	Son of Rev D W & F V Core
328	D W Core	1887	5th Fla Inf CSA
329A	Herbert Core	1880	
329B	Daisy Core	1881	
330	H W Pickett		Co A 2nd Fla Cav CSA
331	Joseph A Vincent	1936	
332	Mary Ann Gilligan Vincent	1906	Wife of Frank Vincent

Interment Number	Full Name	Year Died	Notes
333	Unknown Burial		North end of Vincent Plot
334	Unknown Burial		Immediately adjacent to alley fence
335	Bridget Bradley Lovett	1924	
336	James Osborn Gibson	1909	
337	Elizabeth Lovett Gibson	1902	
338	Peter Lovett		Co A Light Art CSA
339	Catherine Ella Lovett	1889	
340	Peter Lovett Jr	1926	
341	H F Quant	1844	of England
342	Eliza A Bryan	1849	only child of HF & H Quant
343	James Kellupe	1852	Erected by William Marr
344	Robert Henry Marrs	1981	
345	Elizabeth Cooper Henderson	1978	
346	Samuel Cooper	1935	
347	Joseph Marr	1901	
348	Robert Henry Marr	1927	
349	Georgene Charlotte	1939	Mother
350	Unknown Burial		Northern brick grave west of Marr Plot
351	Unknown Burial		Middle brick grave west of Marr Plot
352	Unknown Burial		Southern brick grave west of Marr Plot
353	Unknown Burial		Northern slab west of Marr Plot
354	Unknown Burial		Middle slab west of Marr Plot
355	Unknown Burial		Southern slab west of Marr Plot
356	Travis Thigpin	1849	
357	William Thigpin	1851	

Interment Number	Full Name	Year Died	Notes
358	J T Thigpin		Co B 2nd Fla Cav CSA
359	Sarah Pearson Maddox	1901	
360	Wm Maddox		Co A 2nd Fla Cav CSA
361	Daniel Bender		Dunham's Artillery CSA
362	Philomena Allen	1945	
363	Mary E Allen	1905	
364	Lon Allen	1911	
365	John Murat		Co A 2nd Fla Cav CSA
366	Catherine Thayer	1971	
367	Unknown Burial		South of Catherine Murat Thayer
368	Catherine Murat Thayer	1971	Wife of Joseph Thayer
369	Elizabeth Liverman	1902	
370	Jane Elizabeth Floyd	1864	
371	Samuel Floyd	1867	CSN
372	Willie Floyd	1887	Son of T A & L J
373	Anna Jane Floyd	1921	
374	L Fort		Co A 2nd Fla Cav CSA
375	Charles R Crowson	1933	
376	Charles Willis Crowson	1903	
377	Frances Fort Crowson	1941	
378	Laura Willis Crowson	1966	
379	Mary Ellen Crowson	1886	
380	Cora Fort Segree	1889	
381	Baby Lovett		Western Grave
382	Baby Lovett		Eastern Grave
383	Ruth Chapman		Child slab in Chapman Plot

Interment Number	Full Name	Year Died	Notes
384	Mary A Simmons Chapman	1879	Wife of A W Chapman
385	Alvin Wentworth Chapman	1899	
386	John Wahler (?)		mother - Elizabeth Brown
387	Elizabeth Josephine Hatch	1923	
388	George Frederick Wefing	1950	
389	Estella Marks Wefing	1946	
390	H C Swain		Co A Light Artillery CSA
391	Ella Florence Murat	1902	Wife of Wm A Murat
392	Unknown Burial		Slab in Comforter Plot
393	Alexander Crook	1841	Son of Daniel & Anna M Crook
394	J J Mullen		Co B 4th Fla Inf CSA
395	Capt C M Harris		Com Dept CSA
396	Unknown Burial		South slab in Goodlett Plot
397	Unknown Burial		North slab in Goodlett Plot
398	J Richards		Co B 4th Fla Inf CSA
399	Ellen B Ponder	1880	
400	James N Coombs	1911	Co A 28th Me Inf USA
401	Maria A Coombs	1911	
402	James Herbert Coombs	1901	
403	William Percy Coombs	1878	
404	Roger Franklin Coombs	1901	
405	Ellen E Pierce	1911	
406	Henry F Gordon	1912	
407	Geo Caigh		CSN

Interment Number	Full Name	Year Died	Notes
408	Courtland S Thompson	1841	
409	Thos Gordon		CSN
410	Lenora E Myers	1920	
411	Sanders Myers		Lieut Co B 4th Fla Inf CSA
412	Unknown Burial		
413	William Ruan	1887	
414	Laura Caroline Ruan	1875	
415	John Gibbs Ruan	1868	
416	Amanda Kilbee Ruan	1899	
417	Rebecca L Clark Beale	1868	Wife of Wm C Beale
418	Mary	1845	placed by surveyor north of 183 Phillip Currier, moved burial and monument east based on field check
419	George R W Smith		
420	Sanders T Nichols	1850	
421	Emily McFarlin	1855	
422	Geo W McFarlin	1851	
423	Jeffrey Francis McGreevy	1895	Son of Patrick & Catharine
424	Catharine McGreevy	1898	Native of Ireland
425	Edward Jay McGreevy	1852	Son of Catharine & Patrick
426	Patrick McGreevey	1893	
427A	Elizabeth Pooser	1860	Wife of George E Pooser, 1 monument for 2 interments
427B	S E Pooser		Daughter of Elizabeth Pooser, 1 monument for 2 interments
428	Nathaniel Hancock	1845	Son of Anson & Susan Hancock
429	Florida Hancock	1848	Daughter of Anson & Susan Hancock
430	Anson Hancock	1865	

Interment Number	Full Name	Year Died	Notes
431	G E Pooser		Co B 1st Fla Inf CSA
432	Virginia A Hancock	1907	
433	Unknown Burial		placed by surveyor based on handdrawn map, no monument, no depression; moved it slightly south to west of 430-431 as on hand-drawn map
434	Emma Louisa Jency	1851	Daughter of S S & S A R Hoge
435	Saphrona Ann Ridley Hoge	1854	Wife of S S Hoge
436	Annis Theobald	1894	Grandmother
437	J Theobald		CSN
438	Agnes Elizabeth Hoffman	1985	
439	Valentine Moonert Hoffman	1946	
440	Charlotte Hoffman	1938	
441	Valentine Hoffman	1895	
442A	Cornelius Grady	1853	Son of Cornelius & Elizabeth Grady
442B	Elizabeth Grady	1854	Daughter of Cornelius & Elizabeth Grady
442C	Cornelius Grady	1857	Father
442D	Elizabeth Grady	1884	Mother
443	Henry Lucas Grady	1936	
444	Elizabeth Grady	1940	
445	Susan Ruan Abell		
446	Hattie Abell		
447	Elizabeth Flavel		Infant daughter of Watson & Jane Flavel
447B	James Watson Flavel	1841	2 interments with one marker
448	Thomas Pitts Jones	1844	Erected by his brother John B Jones

Interment Number	Full Name	Year Died	Notes
449	Sanchie E B Hollinger	1883	
451	Annie Allen Clark		new headstone for Annie Allen Clark
453	Richard Henry Porter	1918	
454	Virginia Rainey Porter	1942	
455	Thomas Francis Porter	1911	Co A Light Artillery CSA
456	Ida Stowe Porter	1939	
457	Gilbert Rodman Porter	1881	
458	Edmond Hobart Porter	1903	
459	Richard Gibbs Porter	1867	
460	Mary Tibbits Porter	1902	A daughter of Benjamin Salter
461	Winifred Ann Raybon	1918	
462	Gertrude R Austin	1965	
463	James J Austin	1928	
464	Eva Leone Sharit	1903	Daughter of W G & Myra Sharit
465	Eugene Matthews		Co B 1st Fla Inf CSA
466	Chas Wentworth		Co B 4th Fla Inf CSA
467	John Smith		Co E 5th Fla Cav CSA
468	Clarence	1884	
469	George Brown		1st Fla CSA
470	John Brown		1st Fla CSA
471	Charles H Lind	1914	
472	Elizabeth Lind	1929	
473	Elizabeth Schoen	1910	
474	Frederick Schoen	1882	
475	J Lawrence Sr		5th Fla Bat Cav CSA
476	John Robert Gibson	1896	
477	J Gist	1842	

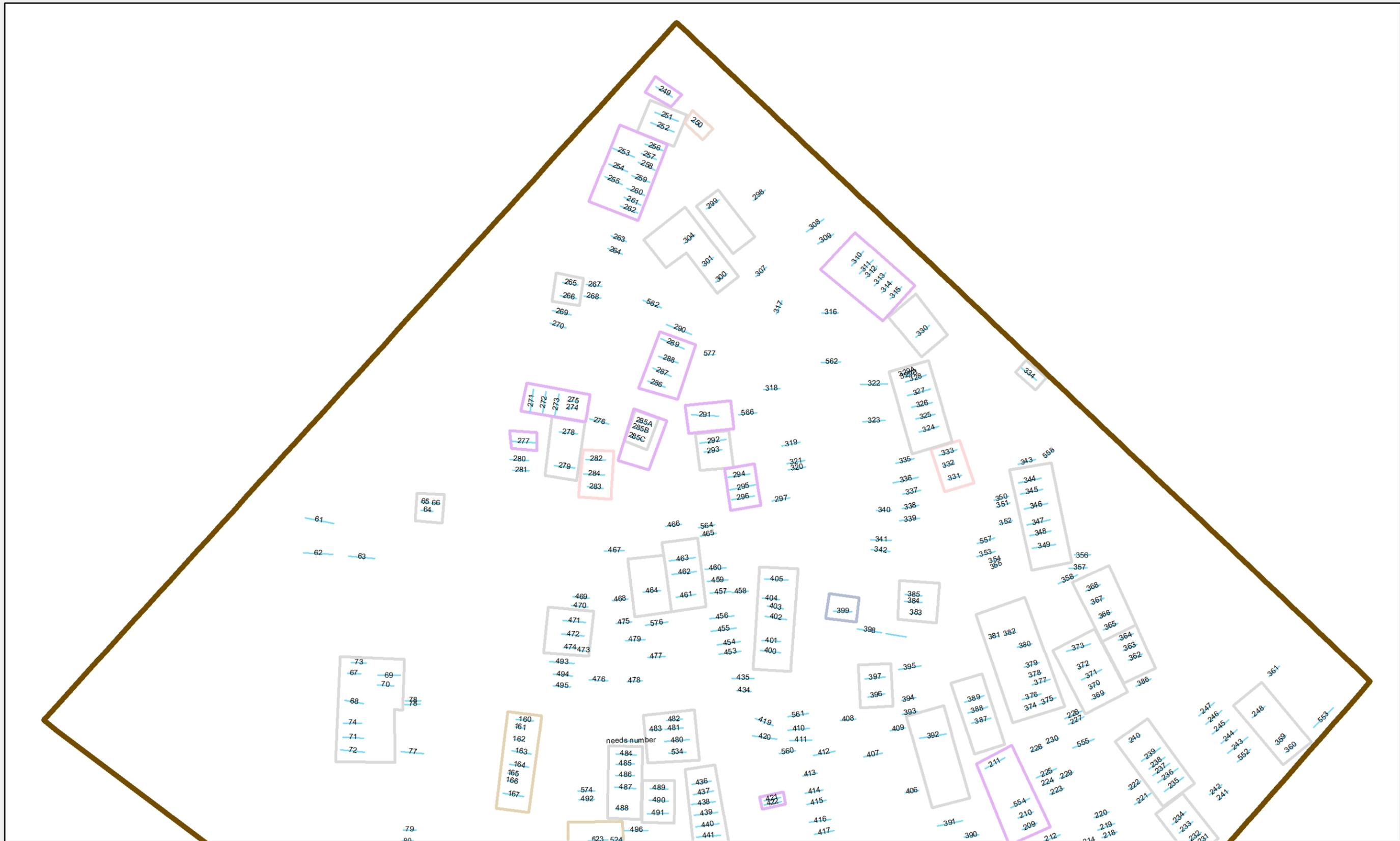
Interment Number	Full Name	Year Died	Notes
478	C L Estes		U S Army
479	W Gist	1842	
480	Isabelle Pierce	1893	Wife of Alton Pierce
481	Lottie Belle Pierce Marler	1901	Wife of Dr W T Marler
482	Georgia Lucas	1910	
483	Ollie Pierce Marler	1902	daughter of W T Marler & Lottie Bell Pierce
484	John Gannon		Co A 2nd Fla Cav CSA
485	John F Austin	1917	
486	Nellie B Austin	1951	
487	James E Austin	1901	
488	George Edward?, check me	1856	Children of Edmund & Joannah Austin
489	Unknown Burial		Northern grave in Moore plot
490	Unknown Burial		Middle grave in Moore plot
491	James W Moore	1891	Co A 2nd Fla Cav CSA
492	Joseph Lawrence Jr.		Co E 5th Fla Cav CSA
493	Emily Louise Stewart McNeil	1900	Wife of J B McNeil
494	J.B. McNeil		8th Ga Cav CSA
495	John Malcolm McNeil	1949	
496	Louisa Messina	1898	Mother
497	Frank Messina		Co A Light Art CSA
498	Unknown Burial		Between Frank A G and Frank Messina
499	Frank A G Messina	1887	Son of Frank & Louisa Messina
500	Louise R A Bruni	1887	Drowned
501	Micharla Messina	1884	
502	Gasper Messina	1882	

Interment Number	Full Name	Year Died	Notes
503	Frank Messina	1877	
504	Mary Messina	1877	A Native of Italy
505	Christine		Beside John Jenkins
506A	John Jenkins	1846	
506B	Thomas Barrett Jenkins	1841	
506C	Frank Caro Jenkins	1841	
507	Arietta Schulyer FarmerJenkins	1830	Monument mentions three children, Arietta Jr., Gertrude and John. John has a separate slate monument nearby.
508	J W Griffith	1841	
509	John W Jenkins	1832	
510	J A Lucas		Co B 1st Fla Inf CSA
511	Thomas McLean	1874	
512	Margaret McLean	1875	
513	Mary Ruge	1895	Daughter of George & Elizabeth
514	Christine Ruge	1887	Daughter of George & Elizabeth
515	Elizabeth Porter Ruge	1930	
516	George Henry Ruge	1921	
517	Olive Fenno Ruge Rusmisl	1983	Wife of George Paul Rusmisl
518	George Paul Rusmisl	1944	
519	Catharina Margaretha Ruge	1858	Wife of Herman Ruge - Mother
520	Fannie F Ruge	1945	
521	John G Ruge	1931	
522	Catharina Sophia	1858	Daughter of Herman & Catharina
523	Herman H F Ruge	1882	Father
524	S C Ruge	1858	Daughter of Herman & Catharine

Interment Number	Full Name	Year Died	Notes
525	A Buck Chaffee	1941	
526	Catherine Blackrote	1843	of Baltimore Md
527	Kate Dorsey	1841	Daughter of John R & Mary Dorsey
528	James Smith Cantwell	1841	
529	Sophia Louisa Cantwell	1841	Who both died in Aug 1841 w
530	Charles S Robinson	1954	
531	Frank T Robinson	1892	
532	Webb	1841	From Baltimore Md
533	Wm M Megge	1841	of Scotland
534	Alton Pierce	1914	Confederate States Navy
535	Boyd Woodrow Howze, Sr.	1996	S1 U S Navy World War II
536	May Isabelle Howze	2003	
537	Joseph A McDonald	2008	
538	Marian A McDonsals	2003	
539	Unknown Burial		By fence close to 8th St and Ave E
540	Unknown Burial		In McCormick-Poland Plot, child's ledger adjacent to Capt. Nathan Poland
541	William Hoyle	1852	Died of cholera
542	Unknown Burial		In Johnson Plot N of Martin L Johnson
544A	Rob Roy Rice	2034	
545	Unknown Burial		3rd Stone South of Hollinger (449)
546	Mary Anne Lovett Duffy		2nd Stone South of Hollinger (449)
547	Unknown Burial		Stone immediately South of Hollinger (449)

Interment Number	Full Name	Year Died	Notes
548	Mary Anne Lovett Duffy	1939	
549A	Arad Williams	1875	one headstone for two interments
549B	Braddock Williams		one headstone for two interments
550	Frances H Raney	1875	Wife of John Oven
552	Unknown Burial		South of Charles A. Dobson
553	Unknown Burial		East of Wm Maddox
554	Checkme		Sunken Area North of Katherine G Long, no monument
555	Unknown Burial		South of Wm Austin
556	James Tiernay		Dunham's Art. C.S.A.
557	Unknown		Sunken area north of # 353
558	Unknown Burial		Two marble pieces NE of Marr Plot
559	Addie M Bennett	1988	
560	Genevieve Marshall	1987	
561	Unknown Burial		Slab north of Lenora E Myers
562	Johanna Lena Strempler Meyer	1957	
564	John S Matthews	2008	PFC U S Army Korea
566	Unknown Burial		located east of Catherina Spano
571	Anna Cornelia Hawkens	1846	Wife of William M Hawkens
574	Unknown Burial		Slab north of Joseph Lawrence Jr.
576	Unknown Burial		Cross & slab south of Eva Leone Sharit
577	Unknown Burial		The top part of the footstone, apparently of Elizabeth J. Daniel, 20 feet to the NW, is wrongly placed at this grave.
582	William Andrew Jeter	1873	Capt Co A 2nd Fla Cav CSA

Interment Number	Full Name	Year Died	Notes
589	Unknown Burial		North of Austin plot in brick border



Interments (north half)
 Chestnut Street Cemetery
 Historic Preservation Plan

version of 20160519
 James J Miller PHD LLC
 jim@jimiller.com



Interments (south half)
 Chestnut Street Cemetery
 Historic Preservation Plan

version of 20160519
 James J Miller PHD LLC
 jim@jimiller.com

Appendix A - Chestnut Street Cemetery Lots

Lot Name	Type of Border	Priority Considerations
Abell	Fence, Metal	This lot requires immediate attention. It is recommended that the lot be secured by yellow CAUTION tape until the leaning obelisk can be stabilized. The fence is a good candidate for early restoration as it does not present formidable problems
Allen Lot 1	Bordered, Concrete	
Allen Lot 2	Bordered, Concrete	
Asher	Fence, Metal	
Austin Lot 1	Bordered, Concrete	
Austin Lot 2	Bordered, Concrete	
Buzzett	Bordered, Concrete	
Campbell Lot 1	Bordered, Concrete	
Campbell Lot 2	Bordered, Concrete	
Campbell Lot 3	Fence, Metal	
Catanetti	Bordered, Concrete	
Chapman	Bordered, Concrete	
Comforter	Bordered, Concrete	
Cook	Fence, Metal	
Coombs	Bordered, Concrete	
Core-Snelgrove	Bordered, Concrete	
Crowson	Bordered, Concrete	
Daly	Bordered, Concrete	
Egbert	Fence, Metal	This fence has low priority for treatment, at least until experience is gained with other more readily restored fences.
Farley	Bordered, Concrete	
Fisher	Fence, Metal	
Floyd	Bordered, Concrete	
Fry	Fence, Metal	
Fuller	Fence, Metal	
Fuller-Humphries	Bordered, Concrete	
Goodlett	Bordered, Concrete	
Harris	Bordered, Concrete	
Harrison	Bordered, Concrete	
Hobart	Bordered, Concrete	
Hoffman	Bordered, Concrete	
Howze	Bordered, Granite	
Johnson	Bordered, Concrete	
Knickmeyer	Fence, Metal	

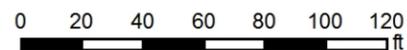
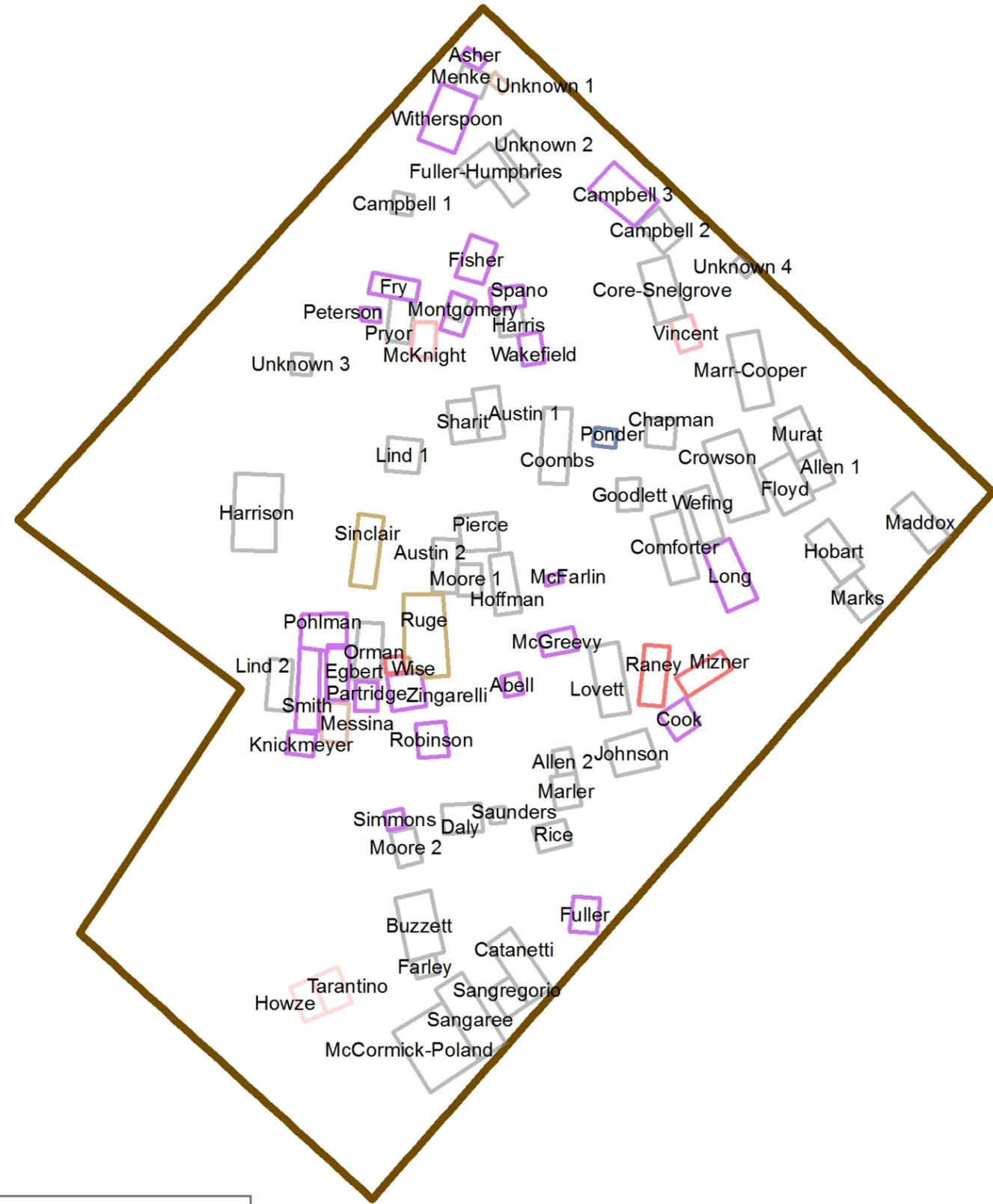
Lot Name	Type of Border	Priority Considerations
Lind Lot 1	Bordered, Concrete	This is an easy lot to clean, and could be done early with little effort.
Lind Lot 2	Bordered, Concrete	
Long	Fence, Metal	
Lovett	Bordered, Concrete	
Maddox	Bordered, Concrete	
Marks	Bordered, Concrete	
Marler	Bordered, Concrete	
Marr-Cooper	Bordered, Concrete	
McCormick-Poland	Bordered, Concrete	
McFarlin	Fence, Metal	
McGreevy	Fence, Metal	
McKnight	Bordered, Brick	
Menke	Bordered, Concrete	Both urns should be emptied of water and organic material and filled with clean sand to the top to eliminate mosquito breeding.
Messina	Fence, Wood	
Mizner	Corner Stones	
Montgomery	Bordered, Concrete	
Montgomery	Fence, Metal	
Moore Lot 1	Bordered, Concrete	
Moore Lot 2	Bordered, Concrete	
Murat	Bordered, Concrete	
Orman	Bordered, Concrete	This lot requires immediate attention. It is recommended that this area be secured with yellow CAUTION tape immediately and that the tablet for Thomas Orman be removed or braced as soon as possible.
Partridge	Fence, Metal	This lot requires immediate attention. It is recommended that the lot be secured by yellow CAUTION tape until the leaning family monument can be stabilized.
Peterson	Fence, Metal	This lot requires immediate attention. The ground beneath the monument has eroded, putting the monument at HIGH risk.
Pierce	Bordered, Concrete	
Pohlman	Fence, Metal	Several palms are encroaching on monuments or the fence. Consult with the family, if possible, to ascertain whether these palms should be retained. The fence is a candidate for early restoration by or under the supervision of an experienced specialist.
Ponder	Bordered, Concrete and Fence, Metal	
Pryor	Bordered, Concrete	

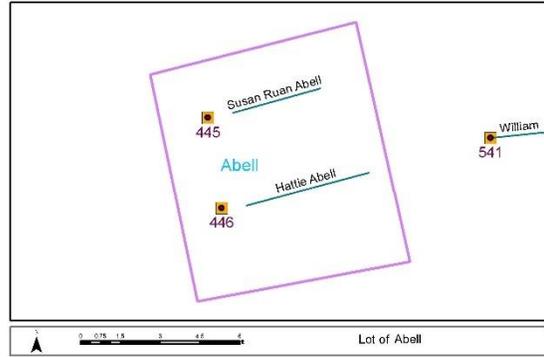
Lot Name	Type of Border	Priority Considerations
Raney	Corner Stones	
Rice	Bordered, Concrete	
Robinson	Fence, Metal	
Ruge	Bordered, Brick and Fence, Metal	The wrought iron fence is a good candidate for restoration by or under the supervision of an experienced specialist.
Sangaree	Bordered, Concrete	
Sangregorio	Bordered, Concrete	
Saunders	Bordered, Concrete	
Sharit	Bordered, Concrete	
Simmons	Fence, Metal	
Sinclair	Bordered, Brick and Fence, Metal	
Smith	Fence, Metal	
Spano	Fence, Metal	The Spano fence is the only handmade wrought iron fence in the cemetery and is a valuable asset for interpretation and visitation. Do not attempt to treat or clean the fence without professional guidance.
Tarantino	Bordered, Granite	
Unknown Lot 1	Fence, Wood	Do not move or clean or remove any parts of the wood fence until measured drawings have been prepared and until a reproduction fence is ready to be installed
Unknown Lot 2	Bordered, Concrete	
Unknown Lot 3	Bordered, Concrete	
Unknown Lot 4	Bordered, Concrete	
Vincent	Bordered, Brick	
Wakefield	Fence, Metal	The fence could be restored as an early priority because it presents no major difficulties and because it would give positive results with comparatively little effort.
Wefing	Bordered, Concrete	
Wise	Corner Stones	
Witherspoon	Fence, Metal	Seek the advice of an arborist before removing the dead tree at the NW corner
Zingarelli	Fence, Metal	Remove the fragmented cross from the grave of Nena, as it is not attached and can easily fall.

Lots

Type

-  Bordered, Brick
-  Bordered, Brick and Fence, Metal
-  Bordered, Concrete
-  Bordered, Concrete and Fence, Metal
-  Bordered, Granite
-  Corner Stones
-  Fence, Metal
-  Fence, Wood





Abell Lot

Border

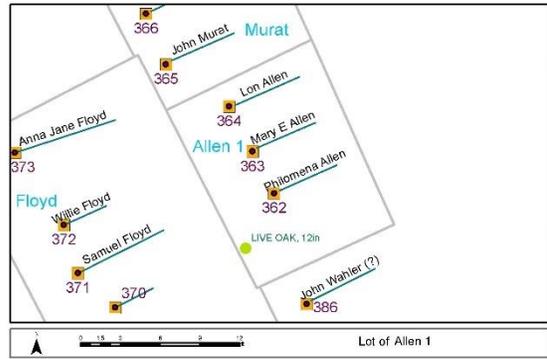
There is a wrought iron fence, with a gate opening flanked by large posts. A gate latch is still attached to one gate post, and the hinge rod brackets are on the opposite post, but the rest of the gate is missing. The fence panels are of woven wire, almost all of which remains. The corner posts are set in granite blocks. The larger gate posts on the south side are also in granite blocks, but these are slightly higher than the corner blocks. All panels and posts are present. A few rail finials are missing or broken, but all post finials are present. One panel is detached at the northwest corner post. This fence is a good candidate for early restoration as it does not present formidable problems. Treatment of the metal requires involvement of an experienced specialist.

Monuments

There are 2 monuments: Hattie and Susan. The memorial for Hattie (#446) consists of a small marble obelisk on a marble base on a brick foundation. The base and obelisk lean severely forward to the east, and it appears that a sunken foundation is the cause. The obelisk has already been displaced on the base, indicating it is not attached. The grave of Susan is marked by a small marble tablet and a marble footstone.

Recommendations

- **The leaning obelisk of Hattie (#446) is a hazard.** It is recommended that the gate opening be closed immediately with yellow CAUTION tape until this condition can be addressed. If the monument cannot be repaired soon, the obelisk should be removed and placed flat on the ground on some supports to keep it out of the dirt. Resetting will involve repair and stabilization of the brick and mortar foundation; this should be evaluated and completed by a specialist experienced with such conditions. This should be done before any other work is done in the lot.
- When the obelisk is stable, remove all nuisance vegetation from the fence consistent with the vegetation standards.



Allen Lot 1

Border

This lot abuts the Floyd Lot to the west. There is a concrete border all around, 7" wide, with raised 10" corners and entrance borders. There is a 12" entrance. There are no cracks in lot border. A metal name plate on entrance reads "Mrs. Lon Allen."

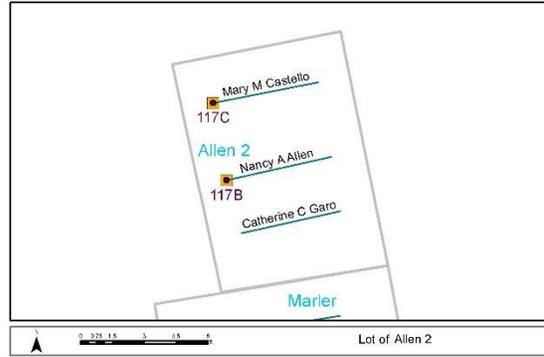
Monuments

Three graves are apparent:

- Philomena's monument is a granite bevel marker. It is tilted to the north due to settling. There is some discoloration, apparently due to biotic growth.
- Mary's grave has a marble upright headstone on a marble base over a concrete slab, with marble grave carriage sides with a flat top, and a marble carriage foot with an urn platform and a hole for a pin. No urn is present
- Lon Allen's monument is a granite bevel marker identical to that of Philomena.

Recommendations

- Reset the monument for Philomena. Do not clean the metal lot name plate.
- Trim back the two azaleas to 6 inches from ground and keep them small to allow the monuments to have air and light. Remove the briar within the azalea including the root nodule, or cut off at ground repeatedly until dead in accordance with the vegetation standards.



Allen Lot 2

Border

This lot features a poured concrete border all around with a molded brick face and a scored top surface on 3 sides, and a molded stone pattern on the west side. A few bricks are exposed on the north section, but the other 3 walls are concrete only and without bricks, rebar or internal reinforcement. The concrete walls have split in 6 places due to slumping toward the north and the south. There is a brick and mortar foundation which has also slumped.

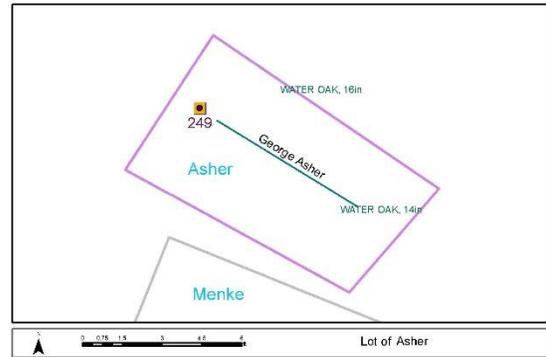
Monuments

3 possible graves were noted:

- On the south side, the first space is marked by a granite footstone only, which is marked "CCC" or "GGG" or some combination of those letters.
- Nancy A. Allen's monument is a granite upright headstone on a granite one-piece base over a brick and mortar foundation. A granite footstone reads "N.A.A." Next to Nancy's headstone is a fragment, perhaps a small headstone, with a rounded top and a final initial "T." The first initial is not legible, and it is not clear where this fragment belongs. It may be a footstone for grave #3, in which case, part of it may be still buried at the original location. Check the ground with a probe.
- The third grave has been identified as that of Mary M. Castello, based on the hand-drawn map and associated database. However, the monument, a marble ledger fragment has no marks. It appears child-sized.

Recommendations

- Acquire professional advice about whether the border can be reset on a more stable foundation and put back together.
- Unless a buried base for the stone fragment on the ground next to the headstone of Nancy can be found by probing, leave the fragment where it is.
- Remove vegetation and debris from the lot in accordance with the vegetation standards.



Asher Lot

Border

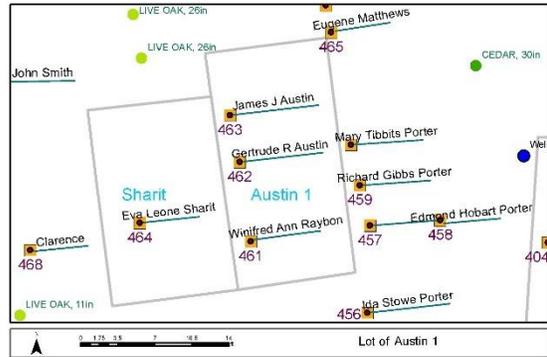
This lot has a metal pipe fence with woven wire. On the north side, the wire is relatively intact, on other sides less so. The gate swings but does not latch. The fence corner posts are set into granite blocks. On the east side a water oak has grown around the top rail and a center post. This cannot be corrected without removing the tree. The post and the T connector for the top rail on the east side of the fence, south half, is on the ground inside the fence on the east side. These can be replaced on the east side of the fence along with the diagonal brace into the ground which is still present. The lot has many small sabal palmetto sprouts. The fence posts and rails are no longer square or level in some places. For example, the northwest corner has been bent or displaced northward causing the adjacent panel of fence to be too far away from the gate for the latch to operate. All the hardware is still present, so the gate may be repaired by realigning the northwest corner of the fence and its attached panels. Metal restoration should only be undertaken consistent with the standards.

Monument

The monument is in very good condition. It is plumb and level and does not need to be adjusted, though there is plant growth on the base and upright. The two large water oaks now in the lot are not intentional ornamental plantings, however they would be expensive to remove. They do not appear to threaten the monument or foundation corners for the fence at the present time. However, water oaks have a relatively short life span and are prone to hollow trunks and splitting. These trees should be specifically evaluated during the recommended survey by the arborist.

Recommendations

- Uncover the granite blocks at the fence corners and remove dirt from the bottom of the fence to determine whether any posts need to be raised to level the fence when it is stabilized. Follow the metal restoration standards with respect to treatment of the fence.
- Remove sabal palmetto sprouts and other vegetation and debris consistent with the vegetation standards.



Austin Lot 1

Border

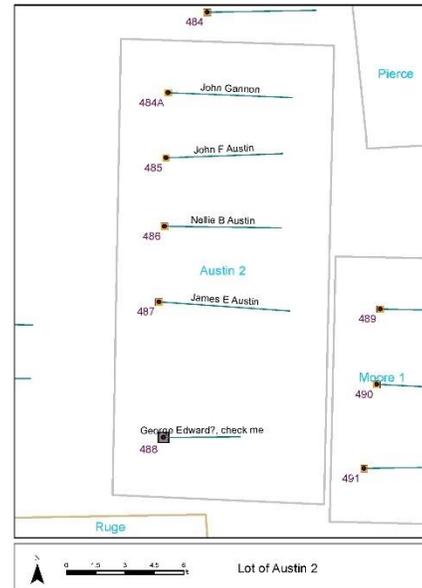
Austin Lot 1 is the Austin Lot adjacent to the Sharit Lot. There is a border of concrete curbing, abutted by the curbing for the Sharit Lot. The Austin Lot 1 curbing is 8” wide with no corners and no entrance. There are 5 cracks in the curbing due to settling, but they are not severe.

Monuments

There are 3 grave spaces with 3 beveled granite markers, all of the same style and all relatively new. Gertrude and James have concrete ledgers; Gertrude’s ledger has rounded edges.

Recommendations

- Cracks in the curbing could be caulked or patched by a mason with experience in historic applications if there is risk of further loss; the mortar and stucco type should be matched.
- Remove vegetation within 1 foot of any monument component or border consistent with the vegetation standards.



Austin Lot 2

Border

Austin Lot 2 is the Austin Lot near the Pierce Lot. There is a border of concrete curbing all around, 7" wide with 10" raised corners and no entrance. Like the rest of the lot, the border is in very good condition, with no breaks or cracks.

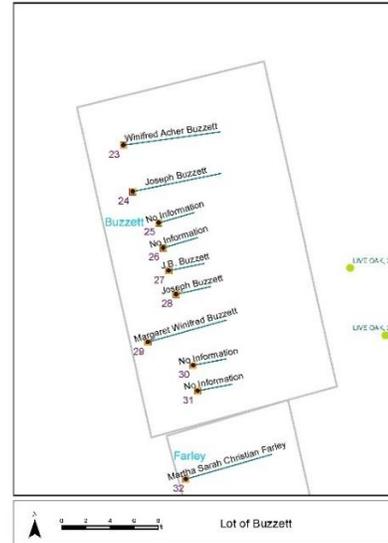
Monuments

There are 5 marked graves:

- 1 marble ledger, possibly child sized, possibly that of George Edward
- 2 marble cruciform tablets mortised into marble bases with marble grave cradles having scalloped top surfaces for James B. and Nellie B. Austin. These are in very good condition with no cracks or breaks.
- 1 concrete ledger with a new granite beveled marker for John F.
- 1 concrete ledger with a CSA pink marble tablet.

Recommendations

- All monuments are in very good condition with no resetting or repairs necessary.
- Remove debris and nuisance vegetation within 1 foot of any monument component or border consistent with the vegetation standard. Remove debris and leaf litter on ledgers and around monuments and border.



Buzzett Lot

Border

This lot has a concrete border all around, 7" wide, with 10" raised corners and no entrance. No foundation was visible without digging. There are no cracks or breaks.

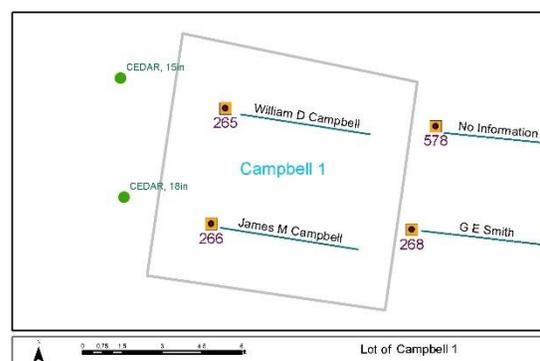
Monuments

There are 9 grave spaces:

- There are 2 concrete grave borders, but it is not clear whether these are occupied or not. They are infant or child size, and there are no markers.
- Margaret Winnifred Buzzett is marked by a marble upright headstone on a marble base at the head of a concrete ledger. Headstone and base show some staining and biotic growth including lichens.
- Joseph Buzzett, child 7y 11m old, is marked by a marble upright headstone inset into a notch in the concrete grave border at the head.
- Child-sized concrete border. It has a loose footstone at the head marked "J.B." leaning against the concrete border. This may or may not be the footstone for the adjacent grave of Joseph Buzzett.
- There are 2 child-sized concrete grave borders with no markers
- Joseph Buzzett is marked by a marble upright on marble base above a granite(?) foundation. Two grave carriage sides and the foot are scalloped. A marble footstone is located just outside grave border, but has no visible marks.
- Winifred Archer Buzzett is marked by a marble upright headstone on a 2-piece marble base. Footstone deeply buried, similar to Joseph's footstone, but 6" wide instead of 7".

Recommendations

Apply the vegetation standard. Keep the flowering shrub at the southwest corner. Remove the cherry laurel tree sprout and the willow oak tree sprout that are growing up among the flowering shrub. They can be cut at surface if digging them would damage the flowering shrub.



Campbell Lot 1

Border

There is a border of concrete curbing 8 inches wide with raised corners 8 inches square, all on a brick foundation. Two headstones are resting upright on the ground in front of their bases, which have been severely displaced and tilted by the growth of two cedar trees on the north side of the border. The cedar trees are intentional memorial plantings. The growth of these trees has displaced sections of the border with adverse effects on all sides. The north section of the curbing, and the two monument bases that were cemented into a header as part of the curbing, are raised upward and slanted enough to have toppled the headstones. The east side of the border is separated in the middle and the same is true of the south side.

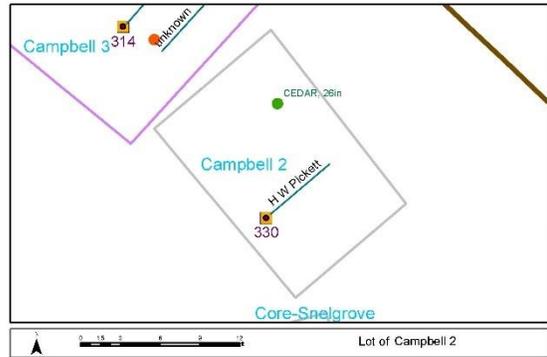
Monuments

The marble headstones are in good condition, even though they are displaced from their bases. The bases and foundations are not damaged, but are severely displaced by the cedar trees. In front of the border, on the east side, a simple tablet, shaped like a CSA marker, is set in the ground on the south and a wood marker of small size is set in the ground on the north. Behind the wood marker, which may represent a child's memorial or a foot board, there is a recent white wood cross.

Recommendations

This lot should be evaluated by qualified experts. It may not be advisable to do anything with the marble monuments impacted by the trees, given their attachment to the header and the future growth of the trees. It does not appear likely that the other parts of the border can be repaired while the trees remain in place. It is possible that the best treatment for this lot is simply to leave the monuments and border as they are. The possibility of moving the monuments and associated bases about 1 foot away from the trees toward the front of the lot should also be evaluated. Vegetation (other than the cedar trees) should be managed consistent with the vegetation standard.

The white wooden cross here, and others like it in the cemetery, according to Mark Curenton, were probably placed in the recent past, perhaps as a project by a nearby prison work crew. There is, unfortunately, no documentation as to why they were placed at specific locations or what exactly they mark. If the wood crosses are retained they should be cleaned and repainted. The wooden marker in front of (east of) the white wooden cross is fragile and should be protected if the adjacent cross is painted or if there is other nearby activity.



Campbell Lot 2

Border

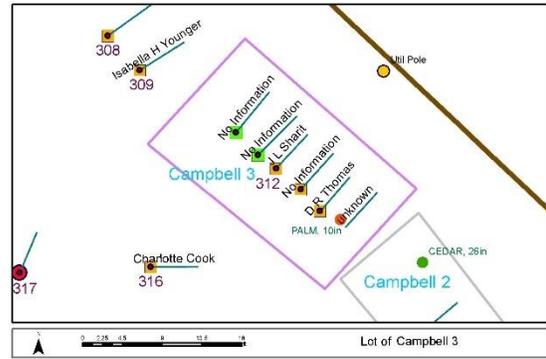
This lot has a concrete border all around, 7" wide, no corners, with an entrance 10" wide but buried. No cracks or breaks in the border.

Monument

There is only one marker: a CSA flat-top marble headstone for H.W. Pickett, Company A, 2nd Fla. Cavalry, CSA.

Recommendations

There is a large red cedar tree in northeast corner. The north half of the tree above the fork is dead and threatens the fence and monuments in the adjacent Campbell Lot 3 to the northwest. The dead section should be removed soon. Remove any vegetation within 1 foot of the border and monument consistent with the vegetation standards. Uncover the entrance section of the concrete border.



Campbell Lot 3

Border

This lot features a hairpin style wrought iron fence all around. One gate post is broken at the ground. The southwest corner post is present and solid; all other posts are missing. The gate is present but unsupported. One hairpin with 2 pickets is missing; 1 hairpin is bent. One rail is bent at the southeast corner. The fence can be restored. Most bottom picket parts are above ground level. Some cleaning of dirt and humus may be necessary to expose the base of other pickets. Each bottom rail has a center ground attachment. All diagonal braces are present, except at the gate latch side post. There is a cast iron nameplate on the gate which reads "Campbell." The latch is present but there is no post or catch for the latch. The hinge is present, but the post is detached at the ground. There are finials at the corner and line posts, in the gate posts and at the gate center picket.

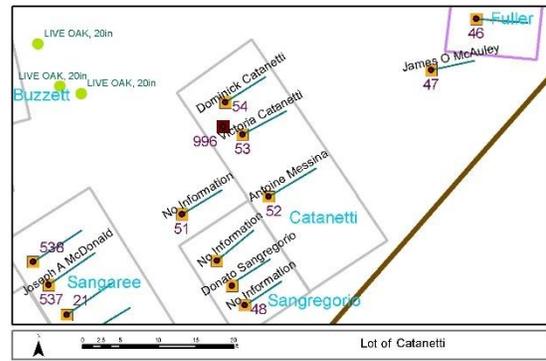
Monuments

There are 6 marked graves.

- A possible footstone or small monument, unmarked
- D. R. Thomas is marked by a CSA marble upright headstone with a flat top
- Monument with no marking, looks like a footstone
- J. L. Sharit. Company B, First Florida Infantry, CSA
- Concrete ledger no marking
- Concrete ledger no marking

Recommendations

There is a large cedar tree at the north middle of the lot. Many parts of the tree are dead, and fallen branches are present in this lot and on the fence, as well as over the adjacent fragile and thin marble tablets to the northwest. The tree should be assessed by a professional arborist and the dead portions of the tree should be removed. Take care of this early.



Catanetti Lot

Border

This lot has a concrete border all around, 7" wide with 10" raised corners and an entrance 12" wide. There are no cracks, but there is one break at southwest side. There is a granite block in the southwest corner with mortar adhering to the top. It is not clear where this belongs and there are no similar features in the lot.

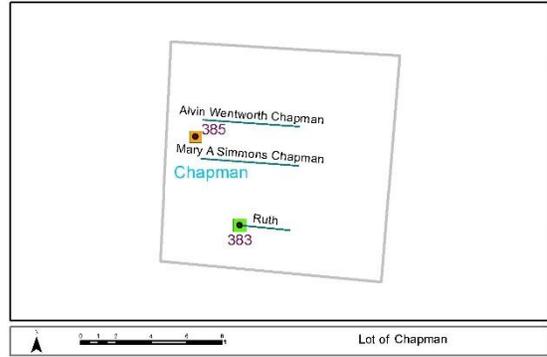
Monuments

3 graves are apparent:

- Antoine Messina is marked by a marble ledger over a brick and mortar vault. There is a CSA stone marker at the foot facing the head.
- One monument with two graves: Victoria C. at south; Dominick C. at north. The monument is a marble cross on a 3-piece marble base.
 - Victoria's grave includes a brick and mortar vault with scalloped grave borders on 4 sides. The foot grave border has a platform and an urn. The urn was broken but has been repaired. The vault extends behind and between the grave borders.
 - Domingo's grave is the same as Victoria's. The urn is broken and pieces are missing from bowl. The grave cradle on the north side broken and displaced.

Recommendations

- The marble grave cradle for Domingo appears to rest loosely on a concrete ledger. Have a qualified person evaluate whether the broken pieces can be reassembled and repaired. Address the break in the concrete border consistent with the standard.
- Remove vegetation within the lot and 1 ft. from the exterior border consistent with the vegetation standards.



Chapman Lot

Border

This lot has a concrete border all around except at the southeast corner where a tree stump is present. The border is 4" wide with 7" corners and no entrance. There are no cracks or breaks.

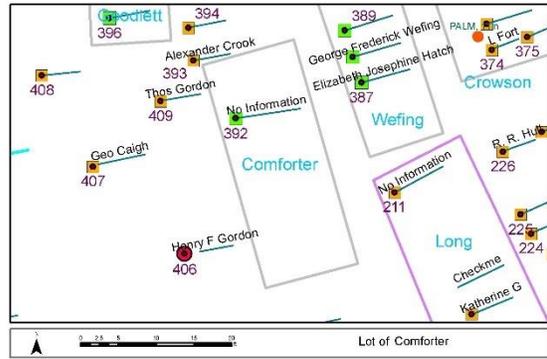
Monuments

Three graves are apparent:

- Ruth is marked by a marble ledger, child-sized, with soft and heavily eroded surface. Most of the inscription is now illegible. Ruth was the daughter of Mary A. and Alvin W., and is reported to have died as an infant.
- Mary A. Simmons Chapman and Alvin W. Chapman share a granite upright headstone on a granite base over a brick and mortar foundation. There are two iron plant holders in the ground at the head of the grave.

Recommendations

- Do nothing to the ledger of Ruth; it is very fragile.
- The stump at the southeast corner is mostly rotten and it would be best to remove it if there were no damage to the border. The rotting trunk is infested with ants, be careful. Remove other vegetation within one foot of the monuments and border consistent with the vegetation standards.



Comforter Lot

Border

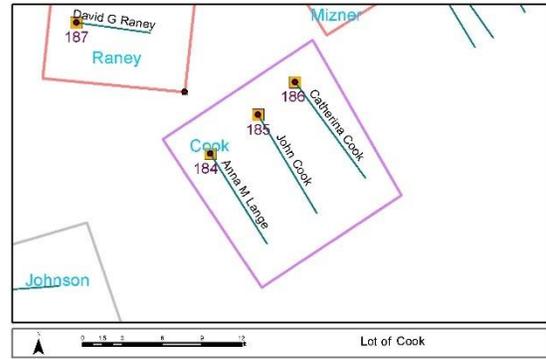
This lot has a concrete border all around, 7" wide, with 10" corners and an iron name plate at center east. There are two cracks in the border but no separation.

Monument

One grave is apparent, but has no identifying marks. There is a modern metal name marker but the paper label is mostly gone and only a few letters remain. The grave is marked by a brick and concrete ledger. The west half of the slab is gone, and some brick that marks the missing part of the slab is probably not original. The metal name marker is identical to others at the cemetery. Possibly the identity of the deceased is available through a local funeral home.

Recommendations

Remove vegetation consistent with the vegetation standard. Fill cracks in border if appropriate consistent with the standard. Leave slab alone until more information is available about why the metal marker is there, and whether a new monument has been planned.



Cook Lot

Border

There is a wrought iron fence all around, one of the best preserved fences in the cemetery. Some rails have been reattached with stainless steel bolts, round head, not flat head as original. All pickets, posts, panels, and gate are present. A few finials are broken off at the top rail or are bent. New brackets have been installed at the northeast post. The posts are nearly detached at the ground due to corrosion.

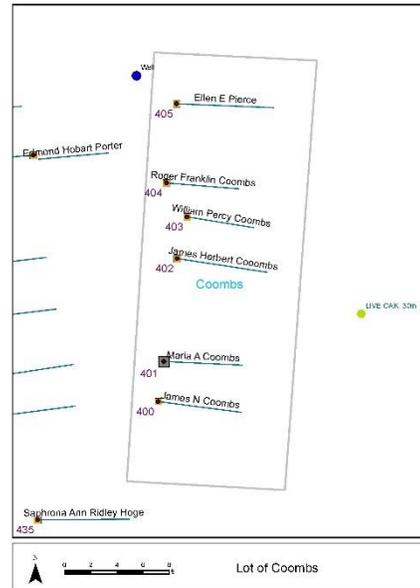
Monument

There are 3 graves:

- Anna M. Lange is marked by a granite upright monument on a granite base over a brick and mortar foundation. There is a concrete grave border.
- John Cook is marked by a marble upright headstone over a marble base on a brick and mortar foundation. There is a marble grave cradle with two marble sides and one sandstone or cement foot, beveled and with a flat top for an urn. The marble urn is present. The west cradle side and the foot are tilted due to slumping toward the southwest.
- Catherina Cook, wife of John, has the same monumentation as John. The thick and heavy marble tablet has diagonal breaks in two places and was reassembled then supported by a massive brick and mortar construction enclosing both monuments.

Recommendations

- It appears that the fence was recently repaired, indicating that the family is actively caring for the lot and monuments. Be sure to coordinate any proposed activities on this lot with the family.
- Remove vegetation from cracks in the top of the brick and mortar surrounding memorials consistent with the vegetation standard. Get professional masonry advice on patching and stabilizing the brickwork surrounding the monuments which is cracking and decomposing at mortar joints. Fill urns with sand.
- The wrought iron fence would be a good candidate for early treatment of the surface corrosion and stabilization of the corner posts near the ground interface.
- Manage vegetation in accordance with the vegetation standards.



Coombs Lot

Border

There is a marble border all around, made of marble blocks 10 inches wide. The border is five blocks wide (north-south) by two blocks deep (east-west). The blocks contain single holes for fence posts and double holes at the corners for corner posts. All fence pieces have been removed.

Monuments

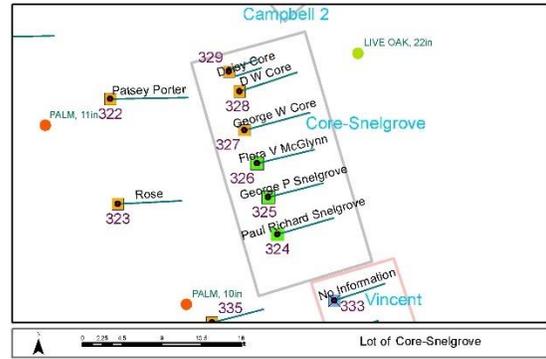
There are 6 marked graves in this lot:

- James N is marked by a thick granite ledger over a concrete foundation with a marble flat-topped CSA marker at the head.
- Maria is marked by an identical granite ledger which abuts that of James, also over a concrete foundation.
- James H. is marked by a granite, tan-colored three-piece monument including the base. The grave cradle consists of two marble scalloped side grave borders and a marble foot grave border with an urn platform and a marble urn
- William is marked by a three-piece marble upright headstone including the base. The grave cradle consists of scalloped marble side and foot grave borders.
- Roger is marked by a three-piece marble upright headstone including the base with a slant panel for the inscription. The grave cradle consists of scalloped marble side and foot grave borders. The foot border has a platform with a hole where an urn would be pinned, but no urn is present.

- Ellen is marked by a four-piece marble monument with a cross at the top. The grave cradle consists of scalloped side and foot grave borders with no urn platform. All monument elements are on a concrete foundation.

Recommendations

- The southwest block of the marble border, which is tilted and rotated, should be leveled and reset.
- Apply the vegetation standards.



Core-Snelgrove Lot

Border

There is a concrete border all around, 3 ½” wide, with 7” corners and no entrance. There are 6 cracks but no displacement.

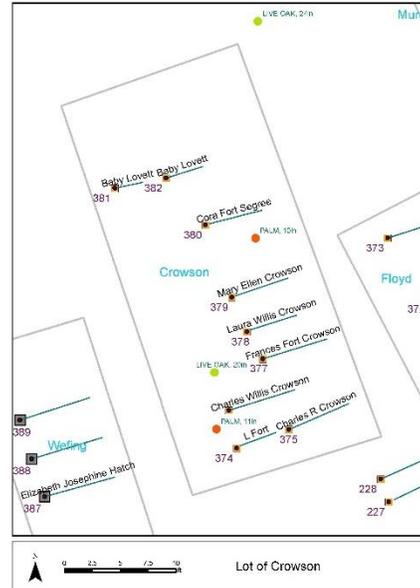
Monuments

There are 6 monuments and 7 interments as indicated on the map above. From south to north, the first 3 graves are all are marble ledgers on marble foundations.

- Paul Richard’s grave has a marble border that is sunk at the southeast corner. Due to this slumping, the overlying ledger is unsupported on two sides and has been displaced toward the two supporting sides, leaving the chamber open.
- The grave of George P. is marked by a marble ledger on a marble foundation; all components are intact and in proper location.
- The monumentation of Flora V. is identical to that of George P. and is also in very good condition.
- George W. is marked by a Woodmen of the World monument of cast concrete, apparently of three pieces with cemented joints. There are wood-patterned side and foot grave borders, all intact.
- Reverend D.W. is marked by a three-piece marble upright monument with three-piece flat-topped marble sides and foot grave borders. A flat-topped CSA marker (5th Fla. Inf.) is located at the foot beyond the grave border.
- Herbert and Daisy: These interments are marked by 1 monument, a marble round top small upright headstone with “Core” in raised lettering on the top and set into a marble base. There is a grave cradle consisting of flat-topped grave borders at the sides, and a scalloped foot grave border.

Recommendations

- Cracks in the border should be patched and filled by a qualified mason consistent with the standard.
- The foundation supports for the ledger of Paul should be repaired as necessary and reset. This work should only be done by a qualified person and extra caution is necessary because the ledger is thin and fragile.
- Apply the vegetation standards.



Crowson Lot

Border

There is a concrete border all around, 7 ½" wide, with no corners. An entrance is located on the west side, 11" wide, marked Crowson in wet cement with a tool or finger. There are about a dozen cracks in the concrete border, but no displacement.

Monuments

There are 9 marked graves. Starting on the east side from south to north:

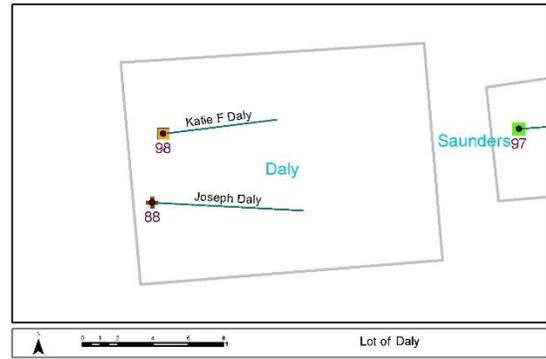
- Charles R. is marked by a flat granite headstone inside a concrete grave border
- Charles W. is marked by a slant granite headstone inside a concrete grave border. There is a concrete urn between 2 and 3 at the foot
- Francis F., is marked by a new granite beveled headstone inside a concrete border.
- Laura W. is marked by a flat granite headstone with a polished border around the inscription panel.
- Mary E. is marked by a flat granite headstone identical to that of Laura W.
- Cora F. is marked by a beveled granite headstone, identical in size to those of Laura W. and Mary E.
- Baby Lovett (on the east row) is marked by a flat granite headstone with a loose brick grave border of small size.

West row starting at south side:

- L. Fort is marked by a marble upright CSA marker (COA 2 Fla Cav) with a peaked flat top.
- Baby Lovett (on the west row behind Baby Lovett on the east row) is marked by a flat granite headstone with a loose brick grave border of small size.

Recommendations

- Cracks in the border should be addressed by a qualified mason.



Daly Lot

Border

There is a concrete border all around, 7" wide with 10" corners, and no entrance. No cracks or breaks are visible in the border.

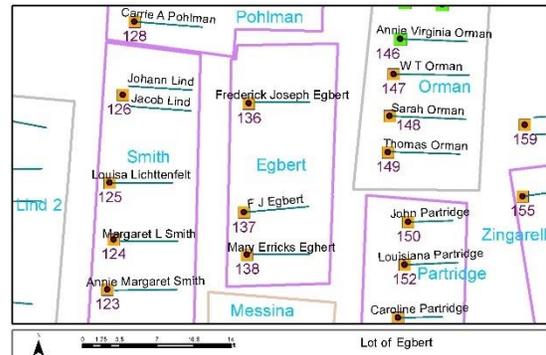
Monuments

There are three marked graves and one other apparently unmarked grave.

- Joseph Daly(?) is marked by a wood cross fastened with cut nails. The cross is heavily covered with moss and lichens. The cross rests against the concrete curbing and is wedged against it by a brick at the front. There is no identifying information within the lot; however, the cemetery inventory lists this interment as Joseph Daly.
- Katie Daly, beside Joseph Daly, is marked by a marble upright tablet, detached from a marble base. The mortise and tenon joint is apparently intact, but the tenon is not visible. The base rests on a brick and mortar foundation with a stucco surface. There is an urn at the foot resting on the ground inside the foot of the grave cradle. The grave cradle is made up of scalloped marble side grave borders and a foot grave border. The foot has a hole for the attachment of an urn, which is present with a pin at the bottom. The marble surrounding the hole for the pin has broken away and will not support the urn. The side border on the north side is cracked, and both sides lean slightly outward at the top edge
- An unknown grave numbered 89 on the hand-drawn map is in front of Joseph Daly. It is marked by a simple flat rectangle of marble with no lettering. This is assumed to be the headstone marker for grave 89.
- An unknown grave numbered 90 on the hand-drawn map would be in front of Katie Daly. It is clearly indicated on the hand-drawn map as one of four graves in the Daly Lot, but there is no marker in the lot at this location.

Recommendations

The wood cross should be evaluated by a conservator to determine the best means for removing the lichens and moss and determining whether a preservative should be used on the wood. Repairing the hole for the pin that would support the urn for Katie Daly should be addressed by a professional. Apply the vegetation standard.



Egbert Lot

Border

There is a woven wire fence with a pipe frame, with much of the wire missing. It may be possible to restore this fence, but many panels would be without woven wire. The gate is present with a cast bronze nameplate, with E.J. Egbert in raised letters, leaning against other fence pieces at the back of the lot. Most fence panels are bent. Some decorative scrollwork is missing along the top rail. Post locations are probably recoverable by probing or use of a metal detector if they are buried. This fence would have low priority for treatment, at least until experience is gained with other more readily restored fences.

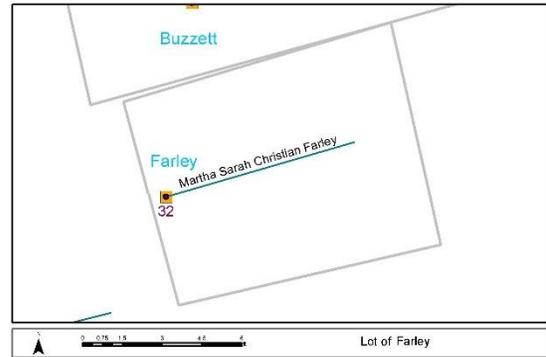
Monuments

There are three marked graves:

- Mary Francis Egbert is marked by a modern granite flat marker that is tilted to the west due to settling.
- F.J. Egbert is marked by a marble cross and tablet on a marble base resting on a concrete foundation. The grave cradle has scalloped marble sides and a flat concrete foot with an urn base. There is an urn inside the grave, but it does not have a pin to match the hole in the urn base. The monument is slightly tilted to the south but does not appear to have been displaced or to be precarious. Between the grave of F.J. and that of Frederick Joseph there is a cast iron urn, with a broken rim and a piece missing. The break is where a decorative handle was attached, but that is also missing. The other handle decoration is present. It is not likely that this marks a grave.
- Frederick Joseph Egbert is marked by a modern granite flat marker, which is rotated and tilted.

Recommendations

- Do not attempt restoration of the fence until experience is gained with other less challenging fences.
- The two modern flat markers should be reset under the direction of a qualified person. Determine whether a base layer of pea gravel below the monument might reduce future movement. The urn bowl and urn base at the grave of F.J. may be repairable, but will probably require pinning and epoxy.
- Treat vegetation consistent with the vegetation standards.



Farley Lot

Border

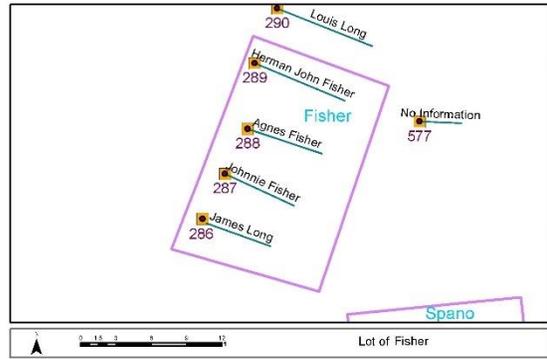
There is a concrete border all around with shell inclusions, similar to tabby and of varying widths. There are 4 cracks in the border.

Monument

There is one monument for two graves: William Augustus Farley and Martha Sarah Christian Farley, his wife. There are 2 footstones without markings. The concrete slab over the grave is slightly rounded. The headstone is detached from the base. The foundation of the monument appears to be part of the border, or at least formed at a different time tightly abutting the concrete border. The headstone is detached and is leaning against the base. There is no mortise and tenon joint; rather, the headstone was attached by two iron pins and a thin layer of adhesive. The pins are apparently broken off, with part still in the base. The monument has two corresponding empty holes with no pin fragments. The headstone says that William Augustus Farley was lost at sea. There are two identical marble footstones; the one for Martha is leaning east, away from the grave.

Recommendations

The monument should be reset in the base with proper pins and adhesive as directed by a qualified and experienced person who should first evaluate whether the foundation needs to be levelled. Reset the footstones plumb and level. Apply the vegetation standards.



Fisher Lot

Border

There is a wrought iron fence, about 50% intact. One good section still standing with braces is probably in its original location. Other sections are missing hairpin and picket pieces. The corner posts are present but they have been moved to the northeast corner of the lot. No stone border is apparent under the fence.

Monuments

There are 4 marked graves:

- The tablet of James Long is broken diagonally across the face and also at the mortise and tenon joint with the base. All pieces are present. It appears to have been previously repaired, possibly with epoxy, but the fragments are now separated again. The base is horizontal but the tenon is broken and adhered in the base. There is a grave cradle with marble sides and foot which holds an urn base, but no urn.
- The grave of Johnnie Fisher has a marble grave cradle. The headstone of Johnnie Fisher is rotated and displaced; the footstone is removed from its mortise in the cradle foot and leaning against it.
- The monument of Agnes Fisher is intact and level; it has an unusual grave cradle with sides marked by three identical rounded elements at the center. The cradle is intact with side and foot cradle pieces.
- Memorials at the grave of Herman John Fisher include a simple CSA tablet headstone at the head and a modern thick granite ledger.

Recommendations

- The fence appears to be a good candidate for restoration. All work should be performed with professional supervision and in a manner consistent with the metal restoration standards.
- The James Long tablet should be repaired and reset properly on its base by an experienced specialist with proper equipment and materials. At the same time, reposition the Johnnie Fisher footstone in its mortise; again, consult as to the proper filler or adhesive.
- Evaluate the brickwork at the head of Hermann John Fisher grave to determine whether it should be stabilized or whether it no longer serves a purpose to support the CSA tablet.
- Manage vegetation consistent with the vegetation standards.



Floyd Lot

Border

There is a concrete border all around, 7" wide, with 10" corners. There are no cracks or breaks. This lot abuts the Allen border to the west.

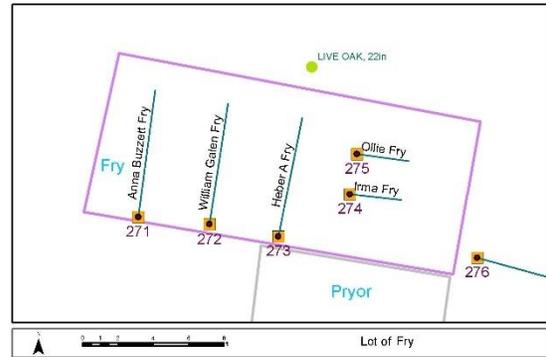
Monuments

There are 5 graves:

- Elizabeth, died 1902, is marked by a modern granite slant headstone.
- Jane Elizabeth, a child, is marked by a two-piece marble upright headstone with decoration on top, over a marble base on a concrete slab. There are scalloped marble side grave borders, and a flat marble foot border with a hole for a marble urn. The urn is present but deteriorated.
- Samuel Floyd is marked by a five-piece marble obelisk over a marble base. An urn is on top with the finial missing. There are scalloped marble side grave borders and a marble foot border with a footstone inset, marked "SF CSA," then a flat-topped marble footstone marked "S Floyd CSA."
- Willie, a child, is marked by a marble upright headstone notched in a marble base at the head. The grave cradle has scalloped side grave borders and a scalloped foot grave border.
- Anna is marked by a flat concrete slab with shell aggregate. A slant granite marker at the head is recent.

Recommendations

Straighten and lightly cement the Samuel Floyd footstone into its base. Apply the vegetation standards.



Fry Lot

Border

The Fry lot has a hairpin style wrought iron fence on all sides. Fragments of the gate are present, but repair may not be possible. The hinge is present but the latch is missing. The bottom gate rail is not apparent, but may be buried. Some panel rails are separated totally from the hairpins pickets, many of which are missing. Treatment of this gate would be challenging and should not be attempted until experience is gained at other fences.

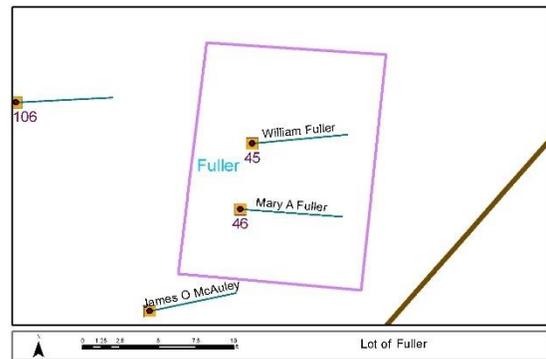
Monuments

There are 5 marked graves:

- Ollie's child-sized grave (like that of Irma) is oriented perpendicular to the adult graves in the lot, perhaps due to limited space. The thick marble tablet leans slightly to the north because the base is tilted, apparently due to settling. Ollie's grave (like that of Irma) has marble grave cradle sides and a foot with an urn platform, but the urns are missing. The marble surface appears soft and susceptible to loss as the edges and letters are somewhat worn.
- Irma's child-sized grave is identical to Ollie's, except that it is level.
- The grave of Herbert A. is marked by a low marble upright headstone on a marble base at the head of a concrete grave border. There is a narrow marble footstone, identical to that of Anna B., but it is lying flat on the ground just outside the foot of the concrete grave border.
- The grave of William G. is identical to that of Herbert A.
- The grave of Anna B. is also identical, but it has a narrow marble footstone
- The three adult graves are all in good condition. Each adult grave has a grave cradle of concrete. The two graves on the outside have footstones. The grave of Heber A. Fry has an urn base at the head, but the urn is missing.

Recommendations

Manage vegetation consistent with the vegetation standards. In both child graves, clean out the holes to receive the pins for support of the urn bases which are still present.



Fuller Lot

Border

The Fuller features a metal pipe fence with elbow and coupling connectors and threaded pipe. Connecting brackets consist of 2 identical pieces bolted together at the center with round insets to hold the pipe. The top rail has cast iron decorations and through holes into the pipe for attachment. Corner and line posts are taller and thicker than the pipe framework. The gate is present with a latch and hinges and a cast bronze name plate marked "W.M. Fuller." The pipe is corroded through in places, especially at ground level. All wire panels are missing. Four diagonal braces are present.

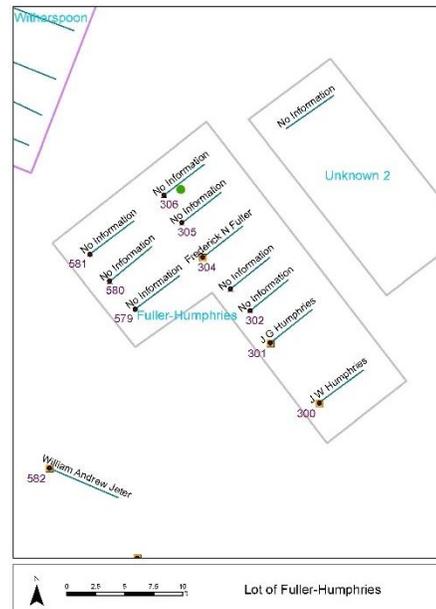
Monuments

There are 2 marked graves:

- Mary A. Fuller is marked by a marble upright headstone on a marble 1-piece base over a patterned sandstone(?) foundation. The same type of stone is under the footstone, but not patterned. The two grave side borders are scalloped; both are broken where the iron pins have expanded or where the pieces were forcibly displaced, breaking the marble away from the hole for the pin. The grave border head ends are intact. The upright and the foundation lean to the west and south. A terra cotta flower pot is located inside the border at the head. The monument and foundation are firmly attached at head and foot. There is a footstone of marble marked "M.F."
- William Fuller is marked by a similar upright marble headstone. The base is not patterned, but is of the same material as Mary's. The headstone is loose in the mortise and leans south. Two scalloped side grave borders are badly tilted and need resetting. The footstone marked "W.F." has a loose mortise and tenon joint on a beveled base, and it is also tilted.

Recommendations

This lot offers opportunities for interpretation. According to the Apalachicola Area Historical Society, William and Mary Fuller were free blacks who operated the prominent Fuller Hotel. The fence may be repairable, and with professional guidance is a candidate for cleaning, treating and painting. The monument of Mary should be assessed by a qualified expert. The headstone of William should be properly mounted in the base with appropriate adhesive or filler as advised, and the grave cradle piece as well as the footstone should be reset. Apply the vegetation standards.



Fuller-Humphries Lot

Border

The Fuller-Humphries lot is shaped like an L, and is marked by a border of concrete curbing. The curbing is 6 ½" wide with raised 9" corners. There are no cracks, breaks or displacements in the border. On the east side in the north third and the south third are centered two marble "thresholds," bordered by two 9-inch square raised "corners," with names Fuller on the north and Humphries on the south.

Interments

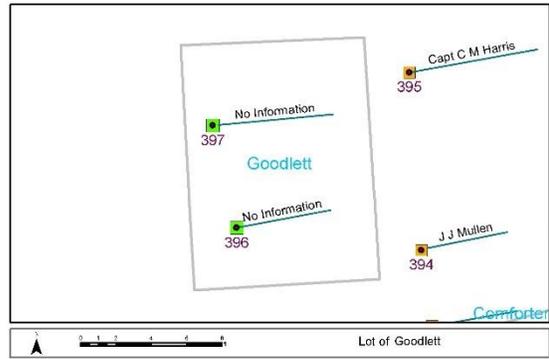
The Fuller-Humphries Lot contains three marked graves, seven plain square concrete posts at regular intervals and one space not marked by a monument or a post. On the hand-drawn map are indicated six numbered rectangles. In the spreadsheet supplied at the beginning of the project, the three marked graves are included, with identifying information from the inscriptions, and other spaces are recorded as "No Information." These inconsistent sources of information leave open the question of whether the unmarked concrete posts represent unmarked interments, or whether they were placed for the purpose of showing how the lot should be laid out and where future graves should be placed. For present purposes, the posts have been marked in the GIS map as posts, and no interments are shown associated with the posts. However, it should be understood that there is no proof that the posts do not represent interments, and these spaces should not be regarded as empty without some supporting evidence. Methods used in other cemeteries for this purpose include probing and ground penetrating radar, but such work does not need to be done unless there is a request for future interments by the lot owner.

Monuments

- The grave of J. W. Humphries is marked by a flat-topped CSA marble headstone in good condition.
- The grave of J. G. Humphries is marked by a flat-topped CSA marble headstone in good condition.
- The grave of Frederick N. Fuller is also marked by a flat-topped CSA marble headstone in good condition as well as a recent bronze flat military marker at the foot.

Recommendations

Apply the vegetation standards.



Goodlett Lot

Border

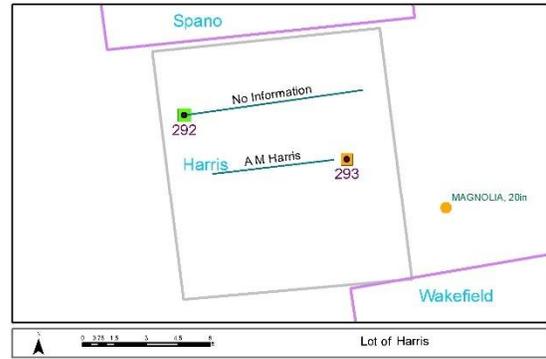
There is a concrete border all around, 7" wide, with 10" corners. No cracks or breaks are apparent in the border. There is an 8" wide entrance with marble threshold that reads "Goodlett."

Monument

- The grave in the south half of the lot is marked by a plain concrete ledger or slab flat on the ground, about half exposed above the soil and in good condition in the visible part. There is no identifying information on the slab or in the cemetery inventory supplied at the beginning of the survey.
- There is another grave space indicated on the hand-drawn map in the north half of the lot, but no corresponding monument or slab was visible. There is a slight depression here compared to the south part.

Recommendations

Remove vegetation consistent with the vegetation standards. Fill the north depression to grade; uncover the slab at the south and level at this lower grade.



Harris Lot

Border

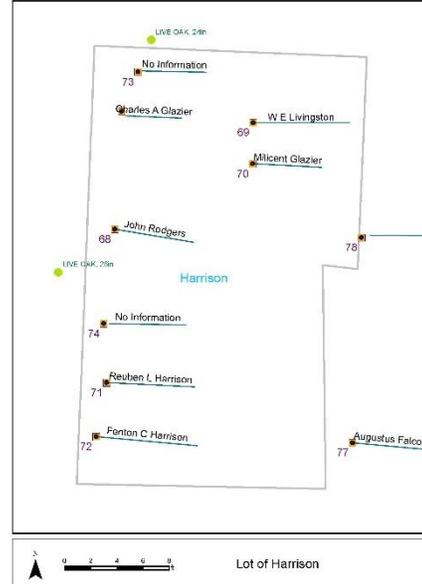
There is a border of concrete curbing on all sides with no entrance or raised corners. The curbing is flat-topped, like nearly all others, and measures 8" wide. There is a crack due to settling on the west side.

Monuments

There is one CSA marker for A.M Harris. On the north side is a concrete ledger, unmarked. The concrete shows aggregate, unlike the border.

Recommendations

Remove vegetation and debris from inside the lot consistent with the vegetation standards. The Harris CSA marker should be straightened by or under the supervision of an experienced specialist.



Harrison Lot

Border

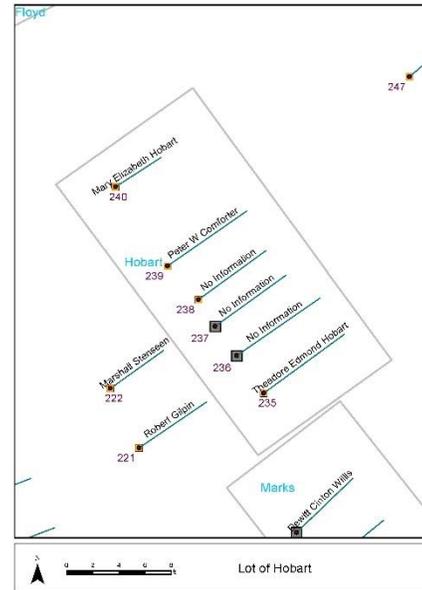
There is a border of concrete curbing with 2' 6" jog in the south part that may separate 2 sections. The curbing is 7" wide with 10" raised corners. There are two small cracks at the offset, otherwise the border is in good condition.

Monuments

- The grave of Fenton C. Harrison is marked by a massive marble cross on a marble base at the head of a concrete grave border. The monument is stable and level, and in very good condition.
- Reuben L. Harrison is marked by a marble flat-topped CSA tablet at the head. There is a recent flat bronze military marker at the foot. There is a small marble footstone adjacent to the bronze marker.
- Adjacent to and north of Reuben L. an unidentified grave is indicated by a red sandstone beveled headstone with no apparent lettering.
- The grave of John Rogers is marked by a marble flat-topped CSA military marker in good condition at the head and a recent bronze CSA flat marker at the foot.
- Charles A. Glazier's grave is marked by a thick marble tablet on a marble base. It is leaning to the south, but does not appear to present a risk. This monument and the one adjacent to the north are obscured and threatened by a large vigorous coontie palm. It covers the grave spaces completely and blocks light and air circulation to the monuments.
- The last and northernmost grave along the west side of the lot is marked by a low marble round-topped tablet. The identity is unknown.
- Millicent Glazier's grave, northernmost on the east side of the lot, is marked by a thick marble tablet with a round top, above a marble base. There is a flat-topped marble footstone.
- W.E. Livingston is marked by a marble flat-topped CSA military marker.

Recommendations

No repairs are necessary on any stones. The CSA tablets should be straightened. The coontie plant in the northwest corner of the lot should be pruned, as it is interfering with the monument of Charles Glazer and an adjacent unmarked grave. Trim dead parts of the live oak branch to the west. Apply the vegetation standards.



Hobart Lot

Border

There is a concrete border all around, 7" wide with 10" corners. No cracks or breaks are apparent.

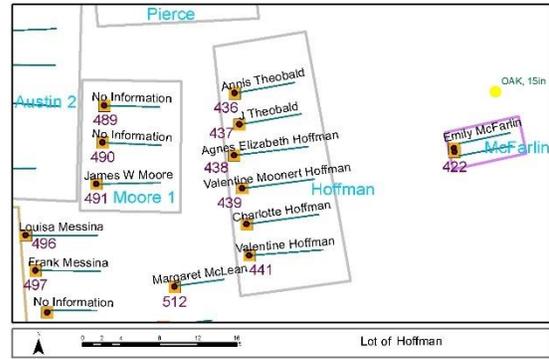
Monuments

There are 6 marked graves:

- Theodore E. is marked by a marble slab with marble base for a Woodmen of the World monument in tree trunk shape. The monument is off the base and on the ground standing up behind the head. It appears to be stable, but is not affixed to anything that would prevent it from toppling if pushed or climbed upon.
- North of Theodore E. is a grave space marked by concrete slab with no lettering.
- Two grave borders of concrete share a center border. There is no identification.
- The grave of Peter W. is marked by a concrete slab with rounded side edges and with a granite flat marker at the head.
- Mary, a child, is marked by a rounded-topped marble upright headstone on a marble base inset into a concrete grave border. The monument leans north slightly but does not appear to present a risk.

Recommendations

With professional supervision, return to the Woodmen of the World monument to its base. Affix as appropriate. Apply the vegetation standards.



Hoffman Lot

Border

The border is marked by four corner stones with the letter H. There is no concrete or fence border. There is an old square lighter post, deeply buried, near the southwest corner stone, but no other similar lighter posts anywhere nearby. The corner stones are all intact, but all are leaning.

Monuments

There are 6 graves: Valentine, Charlotte, Valentine M., Agnes, J. Theobold and Annis Theobold.

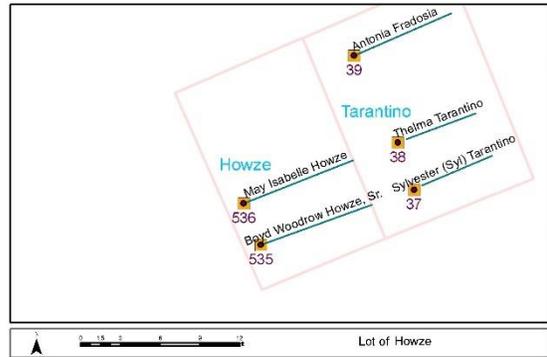
- The grave of Valentine is a marble tablet on a two-piece base; the tablet is leaning slightly. The grave cradle is marble with a scalloped top surface. The cradle foot has an urn base, but the bowl of the urn is unattached and resting on the ground in front of the headstone.
- The grave of Charlotte is a round-topped marble tablet on a two-piece base, like that of Valentine, in very good condition. The grave cradle rests on a ledger or foundation, square and level with no breaks.
- The adjacent grave of Valentine M. is nearly identical and is also in very good condition.
- The monument for Agnes is also a marble tablet on a double base with a thick marble cradle, all in very good condition. However, the tablet and base are tilted toward the back or west.
- The marker for J. Theobold is a round-topped marble CSA military tablet and the grave is marked by a marble cradle, all in very good condition.
- Annis Theobald is marked by a simple round-topped marble tablet, the same size as that of J. Theobold, and the marble cradle is also identical. However, the north cradle side is broken.

Recommendations

Reset the corner posts to plumb. The Valentine monument and base should be reset, as they are leaning to the north. The south side of the grave cradle should be reset and pinned at the break. The marble urn may be repairable, but would probably require a pin and epoxy.

The north side of the cradle for the grave of Annis should be reset and pinned if necessary to repair the break. The other monuments and cradles are stable and intact and do not require attention as a matter of priority.

Remove and manage vegetation consistent with the vegetation standards.



Howze Lot

Border

There is a 4" granite border all around, polished on top, and a 6" wide entrance. There is some settling, but no need to reset. The entrance is marked Fradosia.

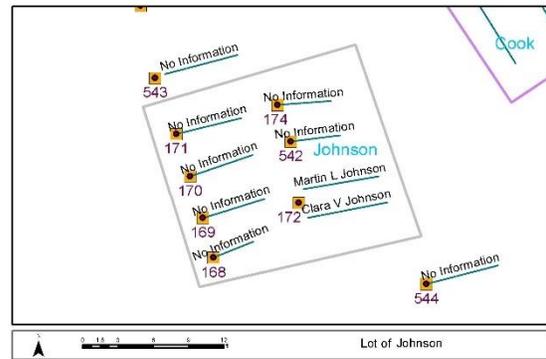
Monuments

2 graves are apparent:

- Boyd Woodrow Howze is marked by a flat granite marker with "USN, WWII" inscribed.
- May Isabelle Howze is marked by a granite slant monument. There is a concrete flower pot between the two monuments containing artificial flowers.

Recommendations

Fill flower pot with sand to reduce mosquito breeding. Remove vegetation within 1 foot of monuments and border consistent with the vegetation standards.



Johnson Lot

Border

There is a concrete border all around, 7 ½" wide with no corners and a 12" wide entrance.

Interments

Like several other lots in the cemetery, Johnson Lot has all available spaces filled with marked graves or unmarked grave borders. These unmarked grave borders are identical, except that one is child-sized, and appear to have been constructed at the same time in the same pattern. There are two possible interpretations of this pattern: 1) some or all of the unmarked grave borders contain human remains that have no associated monumentation or identification, or 2) the unmarked grave borders were all constructed at the time the lot was laid out to indicate how future interments would be arranged. The second interpretation is much more likely, and consistent with that, these spaces are marked in the GIS in the monuments layer, but are not included in the burial layer. It is assumed for mapping purposes that these are empty spaces rather than unmarked interments. However, it should be understood that there is no proof one way or the other, and if it is proposed to use one of the unmarked spaces, steps should be taken to demonstrate that it is empty.

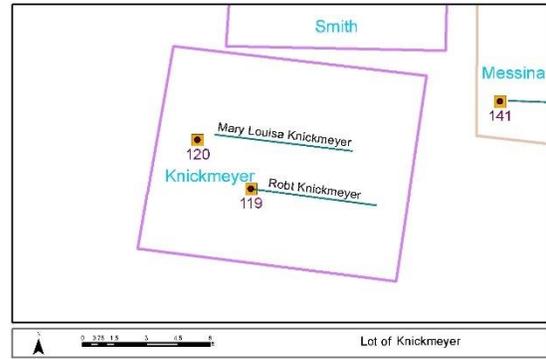
Monuments

There are two grave spaces with monumentation.

- Clara V. Johnson and Martin L. Johnson are marked by a single marble upright headstone on a marble base. It is tilting forward (or east) and sideways to the south due to settling. There are two footstones facing outward adjacent to the concrete border.

Recommendations

The monument for Clara and Martin Johnson should be reset, and the underlying foundation repaired and improved if necessary to prevent future settling. The brickwork at the head is partially mortared with some loose bricks. It should be repaired. Remove vegetation within 1 foot of monuments and borders consistent with the vegetation standards.



Knickmeyer Lot

Border

There is a wrought iron picket fence. Most parts are present. Some pickets are missing; the diagonal braces are present at the gate and north side. The gate has name plate, probably of cast iron

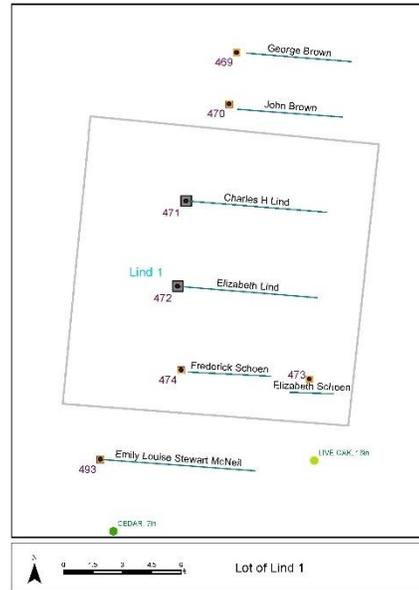
Monuments

There are two interments, Robert Knickmeyer, Father, and Mary Lou Knickmeyer, Mother:

- There is a marble upright obelisk with 3 base pieces on a concrete foundation, which serves as a family monument for Robert and Mary Lou. The top finial is broken off, but is on the ground next to the foundation. It has been repaired unsuccessfully before and probably requires pinning for a proper repair.
- Adjacent to the obelisk on the south side is a marble flat-topped CSA tablet that leans to the east. A modern bronze CSA plaque is also located on the east side of the lot more or less at the foot of Robert.

Recommendations

- The fence is a good candidate for early repair and appropriate coating with professional guidance. Straighten the fence rails. Reset or adjust fence posts; reconnect to ground supports if necessary. Make sure the gate is solidly supported at both posts and that the hinge and latch are operational.
- Straighten the CSA marble tablet of Robert.
- Consult with a qualified and experienced person to evaluate whether the monument, which is leaning slightly, needs to be reset. Repair the finial on the monument as appropriate. Do not clean the flat bronze military marker.
- Remove all vegetation within the lot and within 1 ft. of the fence and borders, consistent with the vegetation standards.



Lind Lot 1

Border

There is a marble border, 6" wide with $\frac{3}{4}$ " bevel on both top edges. Corners are 8" wide and the entrance is 8" wide with the name C. H. Lind. The marble border, corners and threshold rest on a concrete and brick foundation. This foundation is exposed more than 1 foot high at the north corner and to a lesser height on all sides except the south side with the entrance. The marble and concrete are in very good condition.

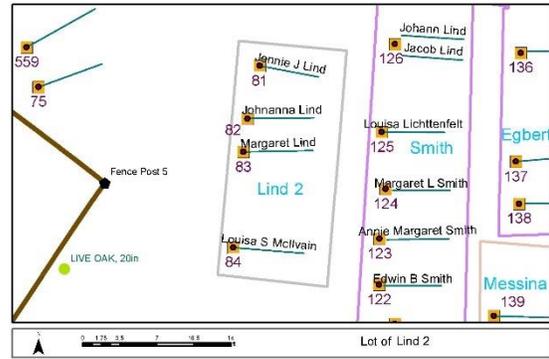
Monuments

There are four marked graves:

- Frederick's monument is a marble obelisk on a two-piece marble base. A circular marble fragment rests on the ground in front of the monument. It is not known whether this is an urn base or a finial, or whether it belongs on top of the obelisk.
- The grave of Elizabeth, an infant, is in front of Frederick, and has a small, round-topped marble tablet with raised lettering.
- Elizabeth and Charles are marked by thick granite ledgers in front of marble headstones with urns. Both graves are identical.

Recommendations

All monuments are in very good condition. There is no need to adjust any part of the monuments or coping. Manage vegetation as specified in the vegetation standards. Remove debris. This is an easy lot to clean, and could be done early with little effort.



Lind Lot 2

Border

There is a poured form concrete border over a brick foundation, 7" wide with a 10" entrance. The entrance is separated from the concrete border at the south edge. There are no other cracks or breaks apparent in the border.

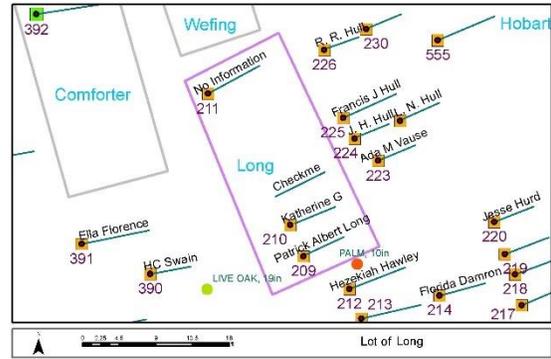
Monuments

There are 4 graves:

- Louisa S. McIlvain is marked by a thick marble tablet over a 2-piece marble base. It is solidly attached. Two side grave borders are scalloped. There is a marble foot grave border with an urn platform. The urn is missing.
- Margaret Lind is marked by a marble upright headstone with a pyramidal cap, resting on a 2-piece base. The grave has scalloped side grave borders and a flat-topped and beveled foot grave border with an urn platform. The urn is present, but broken with a piece of the bowl missing. The urn bottom surface is not flat; the base may be broken off and missing.
- Johanna Lind is marked by a marble obelisk on a 3-piece marble base. The scalloped side grave borders attach to the base at the head, and the foot grave border element is flat with beveled edges.
- Jennie Lind is marked by a marble tablet broken at the tenon, which is still present in the mortise on the marble base. The tablet is leaning almost upright against the marble base. The side grave borders are stepped and scalloped. There is a beveled foot border of concrete with an urn and an urn lid.

Recommendations

- Fill under the side grave borders of Margaret so they are supported along the entire length. Consult with a qualified and experienced conservator to determine whether the headstone of Jennie can be repaired and reinstalled. This tablet should be treated with great care, as it may be weak at the repaired break.
- Remove all vegetation within 1 foot of monuments and borders consistent with the vegetation standards.



Long Lot

Border

There is a wrought iron fence all around with a gate. Almost all pieces are present except one picket top. All corner and gate posts are of pipe and are separated at ground level. Line posts are solid wrought iron with diagonal braces; all are present and intact. Gate hinges and latch are present and working. The gate has a cast nameplate that reads "P. A. Long." Gate posts are leaning because they are unsupported at ground.

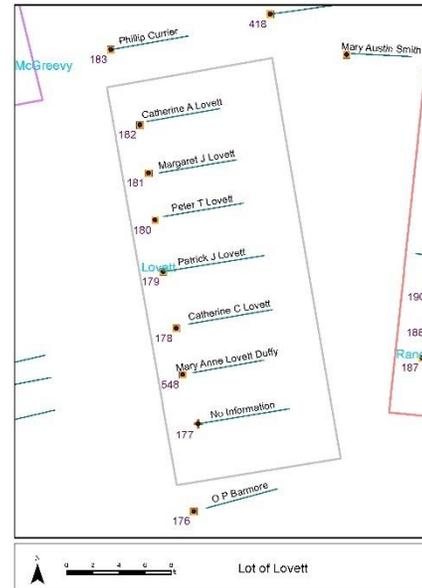
Monuments

There are three interments:

- The graves for Patrick and Katherine are marked by identical thick marble ledgers over a concrete foundation and with slightly beveled marble headstones marked "FATHER" and "MOTHER."
- At the north end of the lot is a concrete slab having no identification.

Recommendations

- This is a good fence to restore early. With professional guidance and supervision, straighten any bent pickets and finials. Repair pipe posts as appropriate. Reattach any loose panels. Treat metal as advised.
- Remove vegetation within 1 foot of monuments, borders and fence consistent with the vegetation standards.



Lovette Lot

Border

There is a concrete border all around, 7" wide with 10" corners and no entrance. There are three cracks on the west side of the border but no separation. These are for Catherine C., Patrick J. (also marked by a marble flat-topped CSA tablet at the foot), Peter T., Margaret J. and Catherine A.

Monuments

There are seven grave spaces:

- The southernmost space is marked by a white wood cross at the head of the grave. It is recent, made of 1x4 lumber (actual measurement, not nominal). The grave space is delineated by a wood grave border on all four sides with wire nails visible at the corners. The corners are notched and nailed from the long side.
- The grave of Mary Anne is marked by a beveled granite headstone with a floral decoration at the bottom corners of the name panel.
- The other five graves are all marked by identical beveled plain granite markers. These are for Catherine C., Patrick J. (also marked by a marble flat-topped CSA tablet at the foot), Peter T., Margaret J. and Catherine A.

Recommendations

- Straighten the wood border of the unmarked grave at the south end of the lot.
- Consult with a qualified and experienced mason to seal or patch the cracks in the concrete border.
- Apply the vegetation standards.



Maddox Lot

Border

There is a concrete border all around, 7" wide with 10" corners. Five cracks are present near the center of the northeast east side due to lifting by a water oak tree inside the lot. One crack is located on the southeast side with ¼" displacement. One crack and one break are located on the northwest side with 2"-3" displacement caused by a tree.

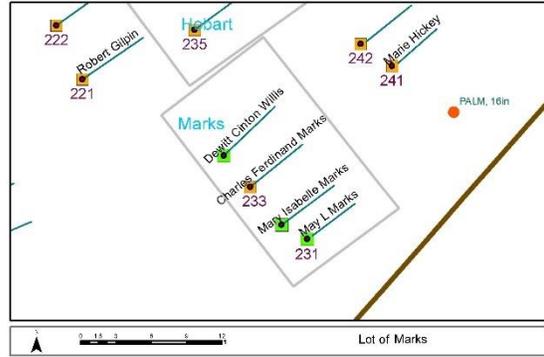
Monuments

There are 3 marked graves:

- William is marked by a marble flat-topped CSA marker.
- Sarah is marked by a modern granite slant upright headstone on a concrete foundation.
- Charlotte is marked by an identical modern granite slant upright headstone.

Recommendations

Remove vegetation within 1 foot of monuments and borders consistent with the vegetation standards. Leave the border impacted by the water oak tree alone.



Marks Lot

Border

There is a concrete border all around, 7" wide, with 10" corners and no entrance. No cracks or breaks are apparent.

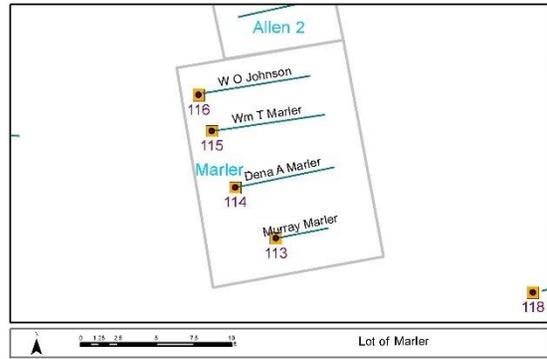
Monuments

Four marked graves are apparent:

- May L. is marked by a small square flat marble headstone, about 12" square.
- Mary I. is marked by a marble ledger with an urn on a buried base at the foot.
- Charles F. is marked by a marble ledger with a CSA flat-topped upright headstone at the head. A marble urn on a beveled concrete stand is located at the foot.
- DeWitt C. is marked by a marble ledger with a marble base and a marble urn at foot.

Recommendations

No monuments require treatment. Fill urns with sand to prevent mosquito breeding. Remove vegetation within 1 foot of monuments and borders consistent with the vegetation standards. Leave the tree trunk in north west corner.



Marler Lot

Border

There is a concrete border all around, 7" wide, with 10" corners and no entrance. No cracks or breaks are apparent in the border.

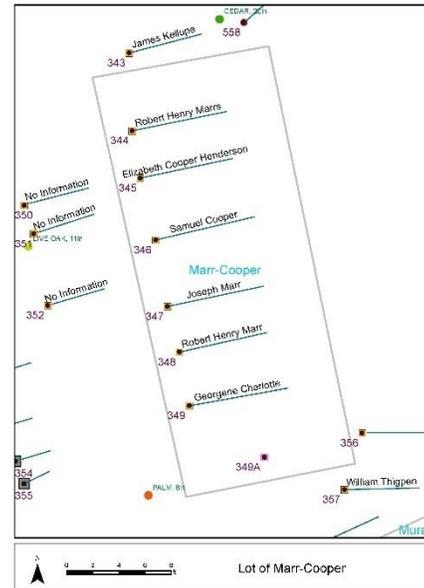
Monuments

There are 4 graves:

- Murray Marler (infant) is in a child-sized grave marked by a marble headstone and a grave cradle with scalloped sides and a flat grave border at the foot.
- The grave of Dena A. is marked by a marble upright headstone on a marble base with a grave cradle made of marble scalloped sides and a flat border at the foot. The back of the monument is inscribed as well as the front.
- The grave of William T. is marked by a large marble Woodmen of the World headstone with a marble base on a brick and mortar beveled foundation. There are flat-topped side grave borders and a brick foot grave border with an inset footstone lacking any identification.
- W.O. Johnson is marked by a marble tablet in the ground, in a narrow space. The tablet appears to have been placed or moved to this location after placement of the W.T. Marler monument of 1916.

Recommendations

The marble grave cradle sides and foot stones for Dena A. and William T. could be leveled. They have either sunken or been somewhat covered by soil; however, this is not a high priority. Remove vegetation within 1 foot of monuments and border consistent with the vegetation standards.



Marr-Cooper Lot

Border

There is a marble border all around with an entry consisting of a marble step on a brick foundation at ground level, and a step up flanked by two marble posts that rise about 4 inches above the step. The top step has the name Marr-Cooper. The marble is displaced in the north east corner. It is possible that the marble only needs to be reset and that the foundation is intact. This could be determined by trimming the Yaupon holly that is obscuring the corner next to the cedar tree. A marble bench is located at the south end of the lot. There is a water spigot (but no running water) at the northwest corner with a tile pipe for catchment at ground level.

Monuments

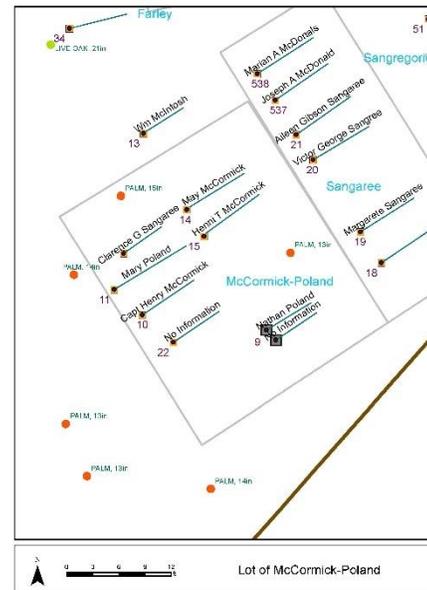
There are six marked graves:

- Georgene Charlotte Marr is marked by a marble upright headstone on a marble base. The monument has three pieces. The grave has flat marble borders on the sides and at the foot. The foot holds a marble urn. On either side of the headstone are marble blocks with urns. The urn on the south side is broken at the base and upside down. The urn on the north side and the block it rests on are adjacent to the grave of Robert Henry Marr.
- The grave of Robert Henry is marked by a Woodmen of the World memorial consisting of a round-topped marble tablet on a beveled marble base. The grave cradle consists of flat-topped grave borders; the flat beveled foot border holds a marble urn.
- Joseph Moore is marked by a marble obelisk. There are scalloped marble grave borders at the head and two sides. The foot grave border has a marble platform for an urn and the marble urn is present.

- Samuel Cooper is marked by a 3-piece marble upright monument with marble side grave borders and a marble foot grave border, all flat. The latter is slightly elevated at the center for an urn platform. The marble urn and its top are present, although the top is broken at the finial.
- Elizabeth Cooper Henderson is marked by a beveled marble headstone on a marble base with flat top side borders and foot border.
- Robert Henry Marrs (with the "s") is marked by a marble beveled headstone on a marble base with a flat marble grave border at the sides and foot. There is no urn.

Recommendations

- The marble border all around the lot is in excellent condition. One or two stones should be reset at the north east corner.
- Remove all vegetation within 1 foot of monuments and borders consistent with the vegetation standards.



McCormick-Poland Lot

Border

There is a concrete border all around, 6" wide with a rounded top, and 8" corners with rounded pyramidal tops. This is the same style border as the adjacent Sangaree lot.

Monuments

There are eight marked graves.

From the east half front, moving south to north:

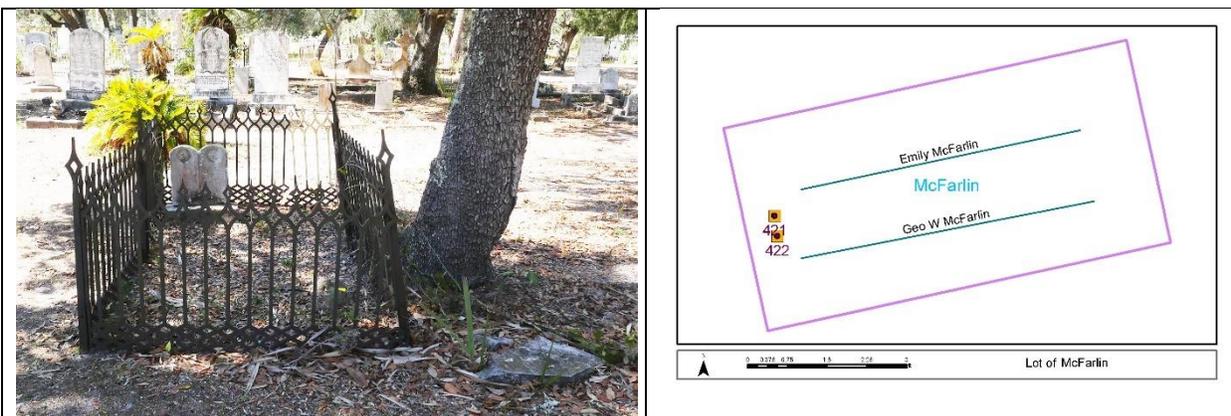
- A child-size slab with no identifying marks
- Capt. Nathan Poland is marked by a marble slab over a brick and mortar foundation with concrete stucco. There is a concrete urn base at the head with a marble urn, which is chipped at the top of the bowl. A southern red cedar sprout is growing between the urn base and the slab and foundation. It is displacing the urn base as it grows (see Recommendations).
- Hennie T. McCormick is marked by a marble slab over a brick and mortar base with concrete stucco, the base extending beyond the head to the west. There is an urn platform at the foot with a dead plant trunk between it and the slab, the same as Capt. Nathan Poland. The trunk has displaced the urn platform.
- May McCormick is marked by a grave identical to Hennie's. The foot urn pedestal is slightly displaced. Both crosses on the headstones are loose. They have mortise and tenon joints but are not cemented. North of this grave is a granite block with no apparent markings.

West half rear, south to north:

- This grave is unidentified. It has a rough cement grave border with scalloped top, made of 1 ft. sections joined with mortar.
- Capt. Henry McCormick is marked by a marble slab over a brick and mortar foundation extended at the head with a platform, probably for an urn. A CSA marker is buried upright beyond that at the head.
- Mary Poland is marked by a marble obelisk with a cross, all resting on a brick and mortar foundation. There is a scalloped grave border with 4 sides, all of marble. There is an urn platform at the foot and the urn is present. The center of the grave is filled with concrete.
- Clarence G. Sangaree, a child, is marked by a marble obelisk with a cross. The cross is loose in its mortise. There is a footstone with epitaph.

Recommendations

- Check with the family on moving or removing the southern red cedar sprout at the urn base at the grave of Nathan Poland. This planting may be intentional. Seek advice from a qualified and experienced person about whether the marble cross should be affixed to prevent it from toppling.
- Remove all vegetation within 1 foot of monuments and borders consistent with the vegetation standards.



McFarlin Lot

Border

This lot is bordered by the only fence in the cemetery of cast iron fence with panels and posts which are bolted together. There are two panels on the east and west sides and one panel north and south sides. The center of the north side is displaced by a tree. There is one break in the cast-iron at the west side. Three picket tops and one corner post are missing finials. The south side center post is out of line.

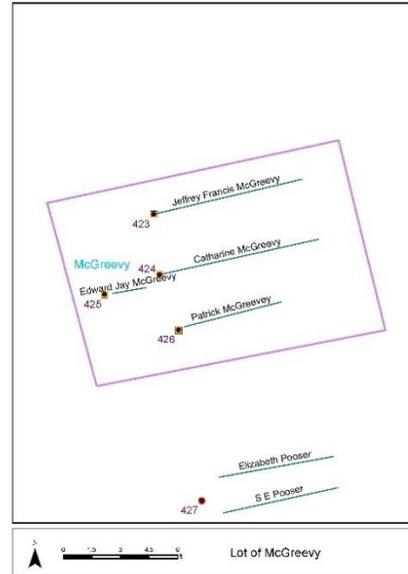
Monument

There is one monument for two burials. The monument is a marble, double tablet with two rounded tops on a marble beveled base. The burials are both children:

- George W. McFarlin, died 1851
- Emily McFarlin, died 1855.

Recommendations

- The fence is a good candidate for early restoration. The center of the north side is displaced by a tree. It can possibly be straightened with professional guidance; note that cast iron is prone to breaking and restoration should only be attempted by a qualified person with experience. Brush, treat and paint fence. An arborist should also be consulted about the tree which is displacing the fence section. The south side center post is out of line and needs to be reset.
- Remove vegetation within 1 foot of monuments, borders and fence in accordance with the vegetation standards.



McGreevy Lot

Border

There is a wrought iron fence with hairpin style pickets all around, with a gate on the east side at the center. All panels, posts and gate are present. The gate works but the latch post is bent. North center posts are bent and out of place. A panel is detached at northeast side one. Around eight hairpins and pickets are separated, mostly at the top rail.

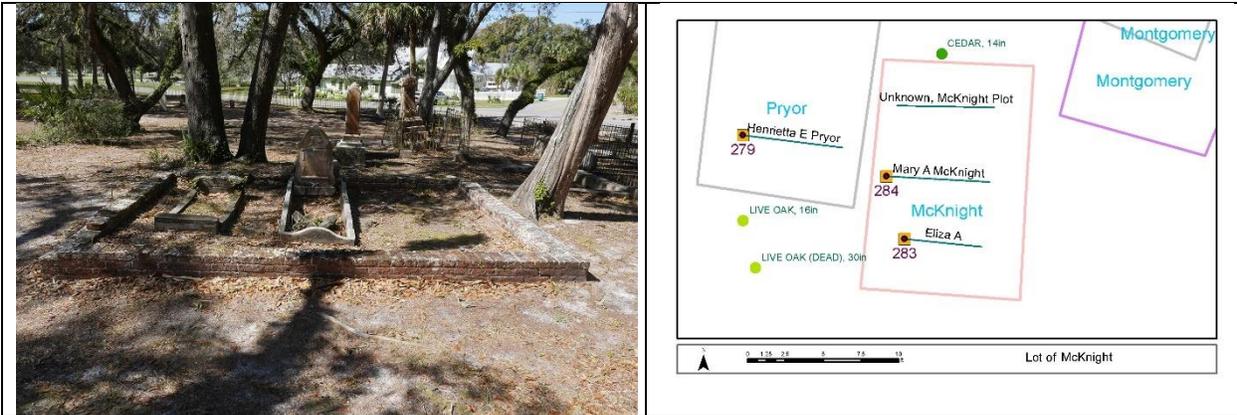
Monuments

There are 4 marked graves:

- Edward is marked by a marble upright headstone inset into a marble base over a brick and mortar beveled foundation. A piece is missing from the top, probably a cross. There is a hole for a pin.
- Patrick is marked by a thick marble tablet on a marble base over a brick and mortar foundation.
- Catherine is marked by a 5-piece marble monument, square in cross section, over a gray marble base on a brick and mortar foundation. The cross on top has already been broken and repaired. There is a flat-topped marble footstone marked C. McG.
- Jeffrey is marked by a 2-piece marble upright headstone over a marble base on a brick and mortar foundation. There is a round topped marble footstone marked J. F. McG.

Recommendations

- The fence is a good candidate for early restoration with the guidance of a qualified and experienced person. The gate works but the latch post needs to be straightened. Eight or so hairpins and pickets are separated. Reattach the rails in two places.
- The cross on top of Catherine's monument is loose in its socket. Seek the advice of a qualified person to determine if and how it should be affixed. It has already been broken and repaired.
- Remove vegetation within 1 foot of monuments, borders and fence in accordance with the vegetation standards.



McKnight Lot

Border

There is a brick border all around. The top course of bricks is incomplete with many loose bricks and some missing or on the ground nearby.

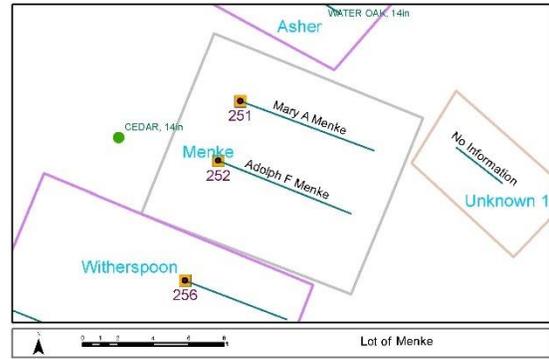
Monuments

There are 2 marked graves and one unmarked space:

- The western grave is marked Eliza A. McKnight on the top surface of the rounded head of the grave cradle, which appears to be made of concrete.
- The James T. McKnight monument is a marble tablet. A horizontal break has been repaired, possibly with epoxy. The tablet is not on its marble base, but rests inside the grave upright on the ground. The tenon is still present, but the mortise is filled with organic debris. It is intact and can be reassembled. There is a marble grave cradle with scalloped sides and foot.

Recommendations

- With consultation from a qualified specialist, the brick border should be rebuilt and repointed, taking care to match existing mortar and brick. The original mortar may be lime mortar; determine this before using modern mortar on the border.
- The cradle sides and foot of Eliza are cracked and slightly displaced. What appears now as the flat finished top of side pieces at Eliza is actually an interior surface, probably at a joint, where a scalloped border top section used to sit. Part of the scalloped sections are inside the grave border of James T. It should be possible to refit and reattach them after cleaning the mortar at the joint.
- Remove vegetation within 1 foot of monuments and borders in accordance vegetation standards.



Menke Lot

Border

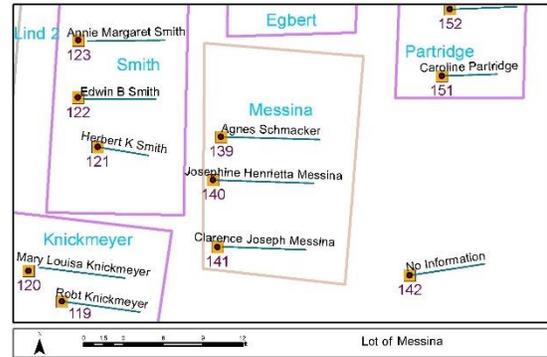
The lot is surrounded by a border of concrete curbing that is 7" wide with 9 ½" raised corners. There are no seams or joints in the concrete. It probably has a brick foundation, but this is not apparent. There are no cracks or breaks.

Monuments

The two grave spaces are outlined with identical marble cradles consisting of a base for the headstone, 2 sides with scalloped tops, and a foot with marble urn. All stone elements are in very good condition with no breaks, cracks or chips. The urns are filled with water and provide a place where mosquitoes can breed. There are sabal palmetto sprouts within and outside the curbing as well as some briar vines and other small plants. There is a cedar tree north of the concrete border, but it has not impacted any components and is not a threat, except from falling branches.

Recommendations

Both urns should to be emptied of water and organic material and filled with clean builders' sand to prevent mosquito breeding. Remove vegetation and debris consistent with the vegetation standards.



Messina Lot

Border

There is a woven double-wire fence with large corner and gate posts. One post and one post top with brackets are on the ground behind the center monument. The woven wire is surprisingly intact, but may not be repairable. To reassemble, one gate post and one corner post would be needed.

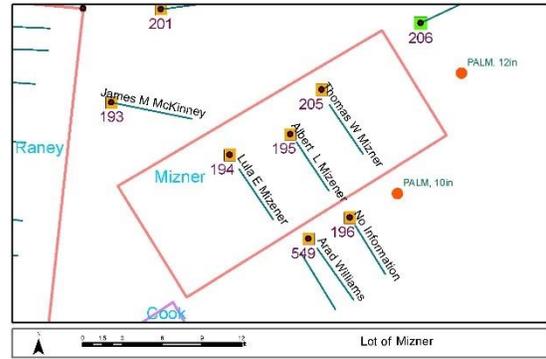
Monuments

There are 3 graves:

- The grave of Clarence J. is marked by a marble cross on a marble pedestal and base. The marble grave cradle is scalloped on all sides. There is a marble urn at the foot. The cross is pinned, but not affixed, to the pedestal.
- The grave of Josephine is marked by a large marble obelisk on a pedestal and base resting on a marble foundation. A piece is missing from the top, such as a cross or finial. The grave cradle of marble is scalloped on the top surface. There is one break in the south cradle side.
- The grave of Agnes is marked by a monument identical to that of Clarence, a marble cross on a marble pedestal. The cross is solidly attached. The grave cradle is marble, scalloped on the top surface, with an urn platform on the foot. The urn is missing.

Recommendations

- All three monuments appear plumb and square, although all three grave cradles are sunken at the foot end. This is a low priority to address. When another monument is being reset by an experienced specialist, arrange for the cross on Clarence's grave to be adhered to its pedestal, if appropriate.
- Restoration of the fence is also a low priority, given the difficulties presented by woven wire and the missing parts.
- Remove vegetation and debris in accordance with the vegetation standards.



Mizner Lot

Border

This lot is marked by five corner stones, three of which (except the southwest corner stone) have holes and pipe, perhaps for a chain, running northeast-southwest. There is one additional corner stone near the southwest corner of the lot, perhaps part of a gate or opening. Or, it may mark a corner of the Williams lot abutting to the south.

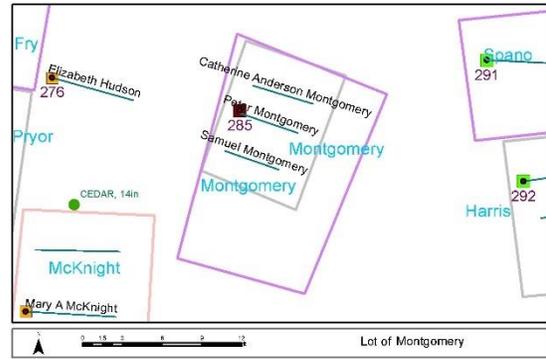
Monuments

There are 3 marked graves:

- Lula is marked by a concrete slab with several loose bricks and an urn with bowl broken and missing.
- Albert is marked by a concrete slant headstone.
- Thomas is marked by a large 3-piece granite obelisk on a brick and mortar beveled foundation. This is a Woodmen of the World monument with a WOW bronze plaque affixed to the obelisk. There is also a footstone with no marks apparent; the top of the footstone is battered.

Recommendations

A metal detector could be used to look for buried pipe remnants of the fence. Remove vegetation and debris from the lot consistent with the vegetation standards.



Montgomery Lot

Border

The fence at the Montgomery Lot is identical to the fence on the adjacent Fisher Lot, a simple hairpin style with alternating pickets topped by cast finials. On the west and south sides, roughly half of the hairpins and rails are missing. The gate is present but its original location is not apparent. The gate hinge, latch handle and latch post are present. The side fence panel of Montgomery is simply leaning along with the gate and there are no corner posts present between the Montgomery and Fisher lots, or at least not visible above ground. Perhaps the two lots shared one fence. The fence needs more research to understand the original location of its components.

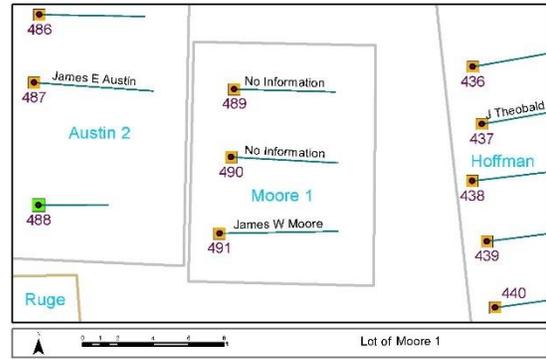
Within the fence there is a smaller border of beveled concrete coping around three graves and one monument. There is no entrance opening in the border. The curbing walls meet at flat-topped, raised corners that are slightly wider. The border is cracked at middle south and sunken on the west half.

Monument

There is a single Montgomery family monument with name panels on 3 sides: our mother Catherine on the south face; our father Peter on east; our brother Samuel on the west side. The monument appears square and plumb. There are three separate graves marked by 4 stone cradle sides. These are situated so that each side grave is separated from the center grave by a narrower open space.

Recommendations

Treat vegetation consistent with the vegetation standards. Reset and level the cradle sides.



Moore Lot 1

Border

This Moore Lot is east of Austin 2 Lot and west of Hoffman Lot. There is a border of concrete curbing all around, 7 ½" wide with no expanded or raised corners. There is an entrance opening with a recessed concrete step lower than the border, but it is buried by soil and leaf litter. The border has a break at the northwest corner.

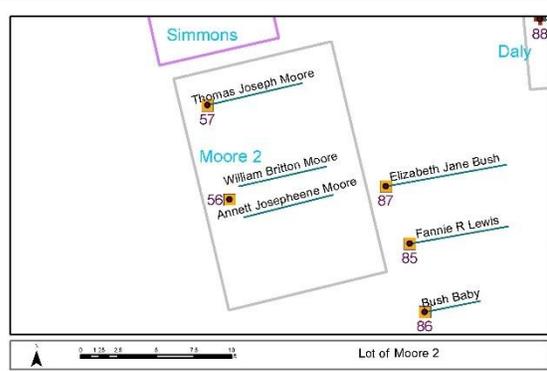
Monuments

There are 3 marked graves.

- The grave of James W. Moore is marked by a marble tablet on a double pedestal and base, along with marble cradle sides. The cradle foot appears to be concrete, and has a stand for a marble urn, which is present. There is a CSA marble tablet marker beyond the cradle foot.
- The center grave has a concrete border and no monument or identifying features.
- The northern grave has a concrete border with a rough granite block at the head, but no lettering or other identifying features. There is an identical granite block outside the concrete curbing on the northwest corner. It may have come from the head of the center grave.

Recommendations

- The break in the concrete border at the northwest corner should be evaluated by an experienced specialist to determine whether it should be filled and patched.
- To expose the entrance step, now buried, it would be necessary to regrade much soil from the area outside and inside the front of the lot. This is not recommended at the present time, given the level of the surrounding grade and the presence of a live oak tree close to the northwest corner.
- Remove vegetation and debris consistent with the vegetation standards.



Moore Lot 2

Border

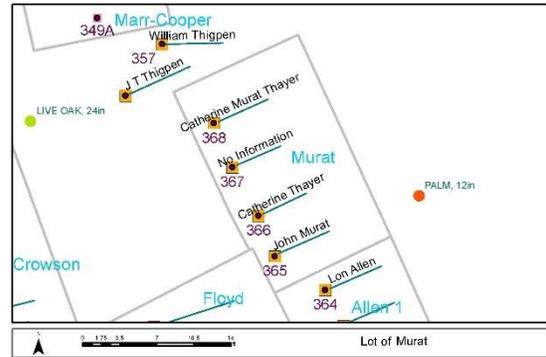
This Moore lot is adjacent to the Simmons and Buzzett lots. It features a concrete border all around, 7" wide with 10" corners, and a 12" wide entrance. There are no apparent cracks or breaks.

Monuments

- Annette Josephine Moore and William Britton Moore are marked by a large marble monument with gray streaks at the center of the lot. The monument has a slight tilt but this does not appear to present a risk at present.
- A small upright marble footstone marked M. is located at the right foot of center monument.
- A flat-topped CSA military tablet of marble marked W.B. Moore is located at the left foot of center monument.
- Thomas Joseph is marked by a granite slant marker on a concrete slab with beveled edges.

Recommendations

- Remove vegetation and debris within 1 foot of monuments and borders consistent with the vegetation standards.



Murat Lot

Border

This lot abuts the Allen 1 lot to the south. It features a concrete border all around, 7" wide, with 10" corners and no entrance. No cracks or breaks are apparent.

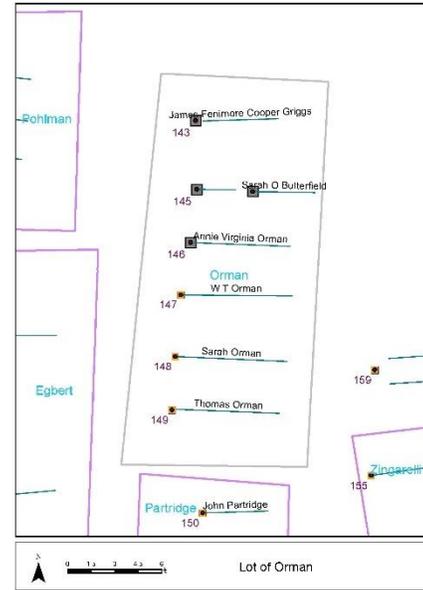
Monuments

There are 4 marked graves:

- The grave of John Murat is marked by a flat-topped marble military tablet inscribed Co. A, 2nd. Fla. Cav., CSA. It leans to the north.
- Catherine Baer is marked by a temporary metal funeral home marker from the R. L. O'Reilly funeral home.
- A third grave is noted by a metal marker which has no identifying information and two sea shells.
- Catherine M., died 1971, wife of Joseph Thayer is marked by a beveled granite headstone with a polished border around the name panel. There is a terra cotta flower pot behind the headstone.

Recommendations

- Check with the funeral home for the names and status of the two metal markers.
- The CSA military marker for Jon Murat should be straightened.
- An azalea is growing between the center graves at the head. It should be pruned and maintained as a small bush. Remove palm sprouts, dead wood and other vegetation from the lot in accordance with the vegetation standards.
- Clean briars and volunteer vegetation from the shrub in the southeast corner.
- Fill the flower pot with sand consistent with the urn and container standards.



Orman Lot

Border

There is a border of 8" wide concrete curbing over a brick foundation all around. There are no raised corners or entrance. Cracks, breaks and displaced sections of curbing are common.

Monuments

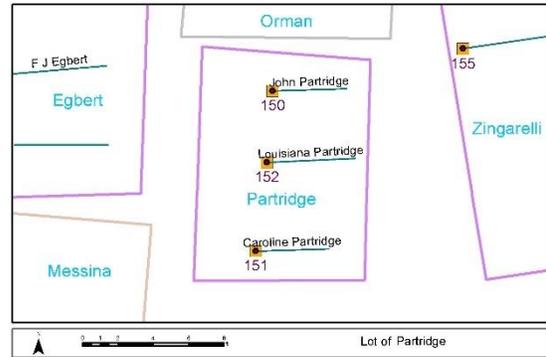
There are 7 grave spaces:

- **The monument of Thomas (#149) presents an extreme hazard.** This grave is marked by a marble cradle and has a marble tablet headstone, which is displaced from its base and leaning against the curbing behind the base. Iron pins for attachment of the tablet are present on the base, but they are deteriorated. The finial of the tablet is broken but present behind the headstone. This large and heavy tablet is only supported by the broken finial wedged against the adjacent curbing, and this section of curbing is already displaced about half its width. The tablet is in immediate danger of falling. See Recommendations.
- The grave of Sarah (#148) is marked by a marble cradle with a flat-topped piece at the head and scalloped pieces at the sides and foot. The upright tablet and its base lean forward to the east and to the south side. The urn at the foot appears to be upside down on its own pedestal. There may be a piece missing. Between the graves of Sarah and W.T., a flat marble piece is nearly buried. This is probably the footstone for W.T., which is broken at its mortise and tenon joint at the cradle foot. Possibly, it can be removed and reattached; obtain expert advice before moving it.
- The grave of W.T. Orman (#147) is marked by a marble tablet, but it is broken diagonally and the top is resting against the base. The grave space is marked by a marble cradle, with two scalloped sides and a foot piece which contains the broken tenon of the missing footstone. There is a CSA marker at the foot. The base of the monument may need to be levelled before the tablet is repaired. There is a broken urn behind this headstone, but its original location is not obvious.

- The grave of Annie Virginia is marked by a marble ledger on a concrete vault with an urn at the head.
- Sarah Orman is marked by a flat marble stone inset in a concrete ledger or vault of half normal length.
- The monument of C.M. Butterfield is identical to that of Sarah Orman.
- The grave of James is marked by a thick granite ledger with a granite urn at the head.

Recommendations

- **This lot requires immediate attention. It is recommended that this area be secured with yellow CAUTION tape immediately.** Consult with an experienced specialist with proper equipment and knowledge as early as possible regarding the monuments of Thomas, Sarah and W.T.
- The heavy marble tablet for Thomas leans precariously to the back or west and is only supported by the urn which has been placed as a wedge against a section of the curbing. A slight shift in the position of the fragment of concrete curbing will topple the heavy tablet. If an immediate repair is not possible, perhaps the tablet could be placed temporarily on elevated supports within the grave cradle with the lettering facing downward and with enough height to not touch the marble cradle pieces. Or, it may be possible to replace and reattach the tablet safely to its base.
- The monument for Sarah should be evaluated for resetting by the specialist.
- The monument for W.T. should be evaluated for repair and resetting by the specialist.
- Clean vegetation and debris from the lot consistent with the vegetation standards.



Partridge Lot

Border

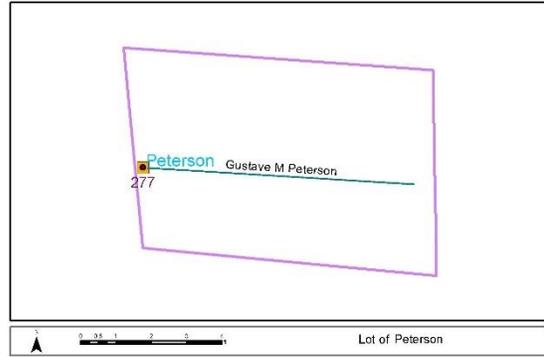
The lot is bordered by a simple hairpin style wrought iron fence with top and bottom rails. Approximately 75% of the fence is present, but the south end and the gate are missing. There are 6 panels but only one post. Two corners are represented by buried post stands; others might be present but buried. Two fence panels now lean against the west fence inside the lot. The original shape of the lot may be revealed by buried and exposed post stands which could be revealed by probing or by use of a metal detector.

Monuments

- There is a center family monument, square in cross section, with three marked panels corresponding to three footstones on the east side of the lot. The center monument is a marble obelisk on a four-piece base and with a finial. **The entire center monument leans precariously to the west and north.** The finial and the obelisk have already been displaced westward, indicating they are not securely attached, and the large inscription piece may also be slipping.
- The three footstones are marked C.P., L.P. and J.P. for Caroline, Louisa and John, respectively.
- There is a stone fragment at the head of grave space occupied by John, which appears to be part of a marble cross. It is not obvious where this belongs.

Recommendations

- **This lot requires immediate attention. It is recommended that the lot be secured by yellow CAUTION tape until the leaning family monument can be stabilized.** If it is not possible to correct this condition soon, the top three elements of the monument should be removed from the leaning base and stored safely on the ground—off of the soil and with lettering facing downward. The condition should be evaluated by an experienced specialist with proper equipment and knowledge to advise and carry out necessary work safely. No other work should be carried out within the lot until this risk is removed.
- If the fence were to be reassembled, replacement posts and brackets would be necessary. There is some buried brickwork at the front of the lot, beyond the present location of the fence. This should be examined carefully to determine whether it represents a lot boundary and whether it extends around the lot as a buried border under the fence.
- Manage vegetation consistent with the vegetation standards.



Peterson Lot

Border

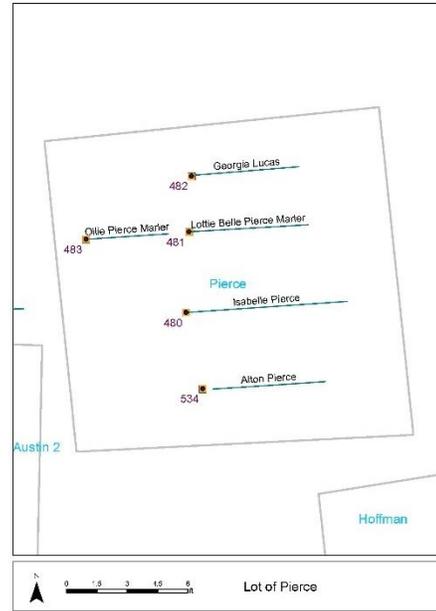
There is a wrought iron fence. All pieces are present, but deteriorated. Restoration is possible. Two of the four corner posts are disconnected at the base. Some pickets are bent and several picket finials are missing. The west center post is bent.

Monument

The ground has eroded and sloughed or settled to the west, undermining the monument base and **putting the monument at HIGH risk**. On the east and north sides, the brick foundation of the monument is exposed, revealing the severity of settling. Three of the five monument components are not firmly attached and have already shifted. The top monument piece, a decorative urn, is on the ground outside the lot at the west side with another broken monument leaning against it. Determine whether this is a real burial location or a pair of loose monument pieces. There is an urn base at top which likely does not belong there; the decorative urn now on the ground beyond the west side of the lot appears to be the proper top element.

Recommendations

This lot needs immediate attention. If it is not possible to address the foundation quickly, arrange for the three remaining monument pieces to be removed with proper lifting equipment and experienced help. Set the monument pieces on supports off the ground adjacent to the foundation inside the fence, if it will fit. The fence and monument should be addressed concurrently and by qualified specialists in each area. It may be appropriate to disassemble the fence and arrange for its stabilization while the monument is being treated. Determine whether the brick foundation should be enlarged or set above stable fill like pea gravel to prevent future leaning. The grave cradle sides and foot should be reset at the same time. Reattach the cradle footstone at the pinned corners. After conditions are safe within the lot, remove vegetation and debris consistent with the vegetation standards.



Pierce Lot

Border

There is a border of concrete curbing all around, 7" wide, with 10" raised corners. This concrete work shows form marks on the side at two locations, revealing how it was made. There are no cracks or breaks, and there is no entrance.

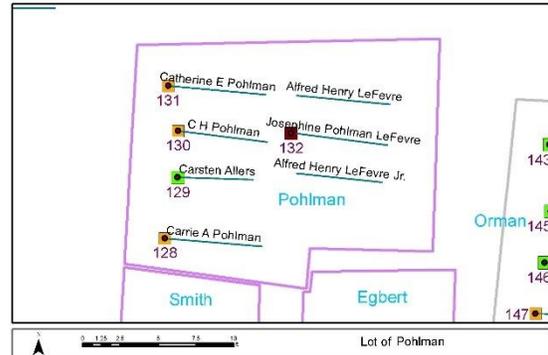
Monuments

There are five monuments:

- The Alton Pierce monument is a marble tablet with a flat top. It appears to have been recently cleaned.
- The grave of Isabell is marked by a marble tablet inset in a marble base above a concrete beveled base. The monument was previously broken horizontally and repaired. There is a concrete grave cradle with sides, head and foot all scalloped on top. There is a marble footstone marked "I.P." in a beveled concrete base at the foot.
- Lottie Bell is marked by a three-piece marble monument on top of a brick and mortar foundation. There is a marble grave cradle with scalloped sides, top and foot.
- The Georgia Lucas monument is a slant headstone of granite.
- The Ollie monument, at the rear of the lot behind the grave of Lottie Bell, has a broken fragment at the top, likely originally an animal—possibly a lamb. The head is missing; based on the angle of the break, the head would have looked toward the front of the grave. There is a marble grave cradle with a flat top.

Recommendations

This lot is in very good condition overall. No monuments require straightening or repair. Treat vegetation consistent with the vegetation standards.



Pohlman Lot

Border

There is a wrought iron fence, hairpin and picket style, with square line posts and larger square corner posts. Nearly all fence panels are present, but the gate is missing. A small 1½ foot long panel is missing where the fence is offset at its south center.

Monuments

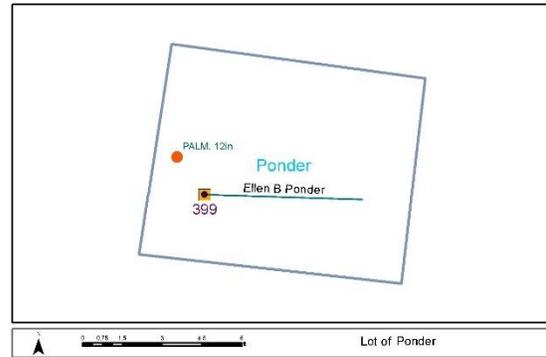
There are 7 marked graves:

- One monument of marble, relatively new, marks the graves of Alfred H., Josephine and Alfred H., Jr. It consists of a large marble upright on a long flat limestone base with thick marble coping around these three graves. The base includes two metal planters, like pails, inset in circular cutouts. A marble Civil War Union marker is located beyond the east side coping in the center for Co. F. Mich. Inf.
- The grave of Carrie A. Pohlman is marked by a marble tablet set in a marble base and with a marble grave cradle, all in very good condition.
- The grave of Carsten Allers is marked by a decorated marble ledger with angel heads and wings at corners, all in very good condition.
- The grave of C.H. Pohlman is marked by a marble tablet on a marble base. It was broken horizontally, but has been carefully repaired.
- The grave of Catherine E. is marked by a marble tablet on a limestone base. These last two graves have marble grave cradles with a raised foot that has an urn platform, but no urn.

Recommendations

- This fence is a candidate for early restoration by or under the supervision of an experienced specialist. It will involve straightening of some pickets and hairpins, especially below the bottom rail, and reattaching corner posts and line posts.
- The metal planters in the base of graves 1 through 3 are beginning to rust. If these are kept, they should be filled with clean builders sand to prevent opportunities for mosquitoes to breed.

- The lot contains many sabal palm sprouts, some quite large, which are encroaching on monuments or the fence. The palms seem concentrated inside the lot adjacent to the fence, and may have been purposefully planted. Consult with the family, if possible, to ascertain whether these palms should be retained. If the planting is not intentional the palms should be removed. If they are too large and too close to dig up without risk to stone or fence elements, cut off all fronds at ground level and continue to cut them regularly until the plant dies. Manage other vegetation in accordance with the vegetation standards.



Ponder Lot

Border

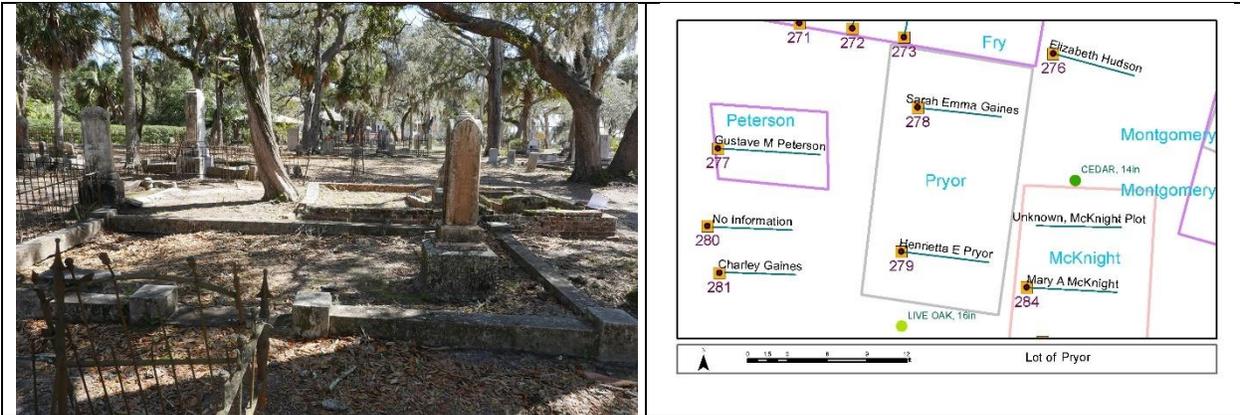
There is a granite border all around into which are inset the posts for the wrought iron fence. The border is 15" wide and drilled to receive the fence posts. The fence is bent at top rail at southwest corner but is otherwise intact.

Monument

There is a single monument for Ellen B. Ponder. Due to growth of an adjacent sabal palm tree, the monument is off its base and the base is off its foundation. Pipes were used as pins and are still present.

Recommendations

- It may be possible to move the base and the monument two feet east away from the encroaching palm tree and reset. This work should only be done with the guidance of a qualified specialist.
- The fence is in overall very good conditions and is a good candidate for early restoration.



Pryor Lot

Border

There is a border of concrete curbing, 7" wide, with 10" raised corners. There is an entrance, also of concrete.

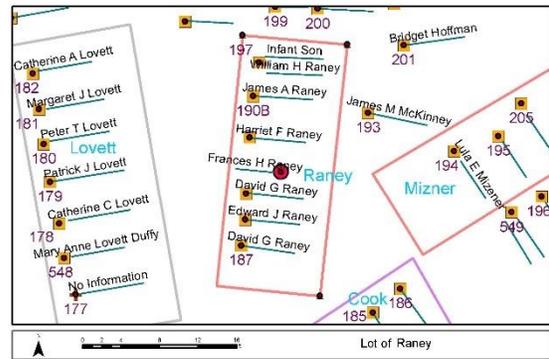
Monuments

There are 2 marked graves, both with monuments in good condition:

- Henrietta Pryor is marked by a marble obelisk, and a brick grave cradle and a footstone. The obelisk is topped by an urn base, but the urn is missing. This monument leans very slightly to the south, but not enough to have displaced the obelisk on its base. This condition should be monitored.
- Sarah Emma Gaines is marked by a flat marble military headstone on a concrete foundation at the north end of the lot. No other markers or depressions are evident in the center of the lot between the two graves.

Recommendations

- Monitor the leaning monument for Henrietta Pryor.
- Remove vegetation and debris consistent with the vegetation standards.



Raney Lot

Border

The lot is located east of the Lovett lot and delineated by three concrete corner stones marked with the letter R. These corner stones are 6" high and 8" wide.

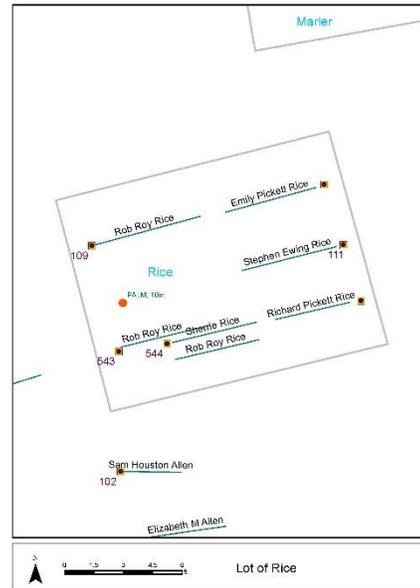
Monuments

There are six burial spaces and a family monument:

- The grave of David G. Raney, October 29, 1813 to February 26, 1903, is marked by a small marble round-topped upright headstone along with a brass flat CSA marker at the head and a marble flat-topped CSA marker at the foot. There is a low plain concrete marker between the headstones of David G and Edward J.
- The grave of Edward J. is marked by a marble round-topped small tablet at the head and a marble flat-topped CSA monument with a flat brass CSA marker beyond the foot.
- The grave of David G Raney, died 1881, is marked by a low round-topped tablet similar to those of David G. and Edward J. to the south.
- The family monument is a large granite obelisk. It leans west and south.
 - On the south side, the family monument includes inscriptions for Francis H., wife of John Oven, died 1875; and George P Raney, died 1911.
 - On the east side, the family monument includes inscriptions for David G. Raney, died 1881; and Harriet F. Jordan, wife of David G., died 1887.
 - On the north side, the family monument includes inscriptions for James A. Raney, died 1849; Edward J. Raney, died 1888; and David G. Raney, died 1903.
- Harriet Raney, died 1877, is marked by a low round-topped tablet.
- James Raney, died 1849, is also marked by a low round-topped tablet.
- Infant, died 1835, and William H., died 1840, 2 months old, sons of D.G. and H. Fraley. A footstone is marked WWR.

Recommendations

- Obtain the guidance of a qualified specialist about straightening the family monument; it may need a larger foundation or other improvement to prevent leaning in the future. Also obtain advice about straightening the grave of William H. and infant.
- Do not clean the brass flat CSA markers.
- Remove vegetation and palm sprouts in accordance with the vegetation standards.



Rice Lot

Border

There is a concrete border all around, 6" wide, with no corners and no entrance. There are no cracks or breaks in the border.

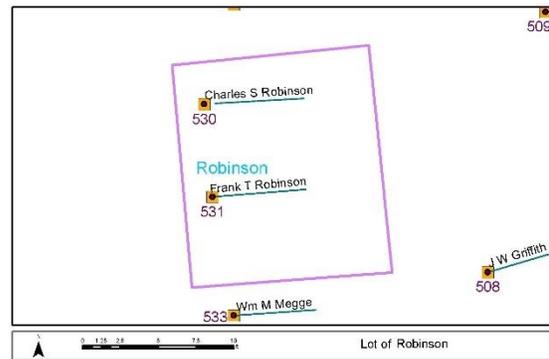
Monuments

There are 7 monuments and 5 interments. One monument is for a person buried at sea, and 2 monuments are for persons who have not yet died.

- Richard Pickett Rice is marked by a flat granite marker.
- Stephen Ewing Rice is marked by a flat granite marker.
- Emily Pickett Rice is marked by a flat granite marker.
- Stephen E. Rice is marked by a marble CSA upright marker with a pointed top inscribed Capt. Stephen E. Rice, Co. H 6 Tex. Inf. It is located near the center of the lot in front of a palm and concrete urn.
- At the center south is a granite flat marker for 2 family members not yet buried: Rob Roy Rice 1944-2034 and Sherrie Rice 1950-2040, Parents of Rob Roy Rice IV and Holly M. Downs
- Rob Roy Rice II, 1910-1989, is marked by a granite flat marker at the back row south.
- Rob Roy Rice, 1887-1972, is marked by a granite flat marker at the back row north.

Recommendations

- Remove contents of urn and fill with clean builder's sand. It is firmly attached.
- Remove palm sprouts and other vegetation within 1 foot of monuments and border in accordance with the vegetation standards.



Robinson Lot

Border

This lot features a wrought iron fence with woven rods. Most rods between panels are deteriorated. There are cast decorations on the top rail, but many are missing. All main parts are present including the gate and diagonal braces. The gate is not attached; rather, it is leaning against the gate post. About 50% of the bottom rail is buried.

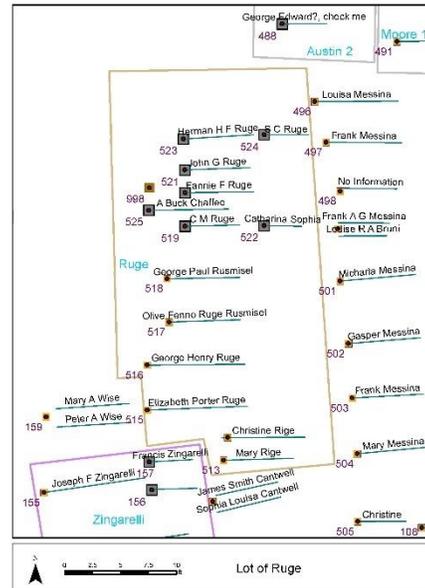
Monuments

There are 2 marked graves:

- The grave of Frank T. Robinson is marked by a granite upright headstone on a high brick and mortar foundation. There are scalloped marble side grave borders and a scalloped marble foot grave border with an urn platform and a hole for a pin to attach the urn. The urn is missing.
- Charles S. Robinson is marked by a granite flat marker.

Recommendations

- Patch the stucco over the brick and mortar foundation of Frank.
- Obtain guidance from a qualified specialist about restoring the fence. Determine whether there is a base for the fence posts or whether they are simply driven into the soil. The bottom fence rail should be above the ground level. Determine whether the rods can be restored or replaced and how they should be properly attached at the rails. Determine whether the gate will operate if rehung on the gate posts in their present location. Straighten top rails where they have been bent and reattach displaced fence panels to posts.
- Remove all vegetation from inside the lot and within 1 foot of the fence in accordance with the vegetation standards.



Ruge Lot

Border

This lot is bordered by a hairpin style wrought iron fence which is identical to the fences at the Sinclair and Wakefield lots. It is mostly intact. The gate is present and the hinge works; the latch will work after leveling. Some fence panels are disconnected but appear to be repairable. The fence rests on a brick border, mortared, not dry laid. This can be exposed as the soil is removed under the pickets and bottom rail. There is a jog at the southwest corner. It appears that the Ruge lot was built around the corner of the adjacent Zingarelli lot, as the fence pieces at the inset match the adjacent Zingarelli fence, not the Ruge fence. The inset area contains two Zingarelli interments, an infant and a child, Nellie and Francis.

Monuments

There are 12 marked graves:

- The child sized graves of Mary and Christine are marked by a single divided grave cradle of marble and with two headstones and one footstone. The marble cradle sides are scalloped, and the center dividing piece is flat-topped. One headstone is leaning to the rear but only slightly.
- The grave of Elizabeth is marked by thick granite ledger with thick granite upright headstones.
- The monument of George is identical to that of Elizabeth.
- The grave of Olive is marked by a thick granite ledger.
- George's grave has a thick granite ledger identical to that of Olive.
- The grave of Catharina Sophia, an infant, is in front of the grave of Elizabeth, with a marble ledger over a concrete vault.

- The grave of Catharina Margaretha, behind that of Catharina Sophia, is marked with a marble ledger over a concrete vault. A marble urn is present but broken into 2 parts and resting upside-down on the ledger.
- The grave of A. Buck Chaffee is marked with a square bronze plaque over a square concrete base.
- Fannie and John G are interred together under 1 concrete beveled ledger with two inset bronze markers and two separate foot stones of granite.
- Behind Fannie and John G. is the Ruge family monument, which does not mark a separate burial. It is a rough-surfaced granite cross on a three-piece base, all of granite.
- Under an overgrown Sago palm is the grave of Sophia Catharina, with a marble ledger over a concrete vault; this is a child interment, just like Catharina Sophia.

Recommendations

- The wrought iron fence is a good candidate for early restoration because it is mostly intact and in good condition. This work should only be undertaken by or under the supervision of an experienced specialist.
- The marble urn at the grave of Catharina Margaretha should be further evaluated for repair and put back together if feasible. The bronze plaque has a stable patina and should be left alone.
- The most obvious problem with this lot is the rampant vegetation growth that is impacting the fence and many monuments. Remove vegetation within 1 foot of monuments, borders and fence in accordance with the vegetation standards. The Sago palm at the north end of the lot has two trunks. Remove or cut the trunk that is impacting the grave of Sophia Catharina. Foliage on the primary trunk should be pruned to remove any fronds touching monuments and to allow air circulation and more light. Also prune the Coontie plant where it touches the wrought iron fence.



Sangaree Lot

Border

This lot has a concrete border all around. The design of the border varies depending on location. One portion of the border is 6 ½" wide with a rounded top and rounded pyramidal corners, which is the same style border as the adjacent McCormick lot. The north and northeast sections of the border exhibit a flat top 7" wide with 10" corners. An entrance is located on the west side, not centered, with a name on a 1" thick granite slab marked SANGAREE. This piece is broken because it rests on a rounded surface, not a flat surface. There is one crack in the border at the northwest corner due to settling.

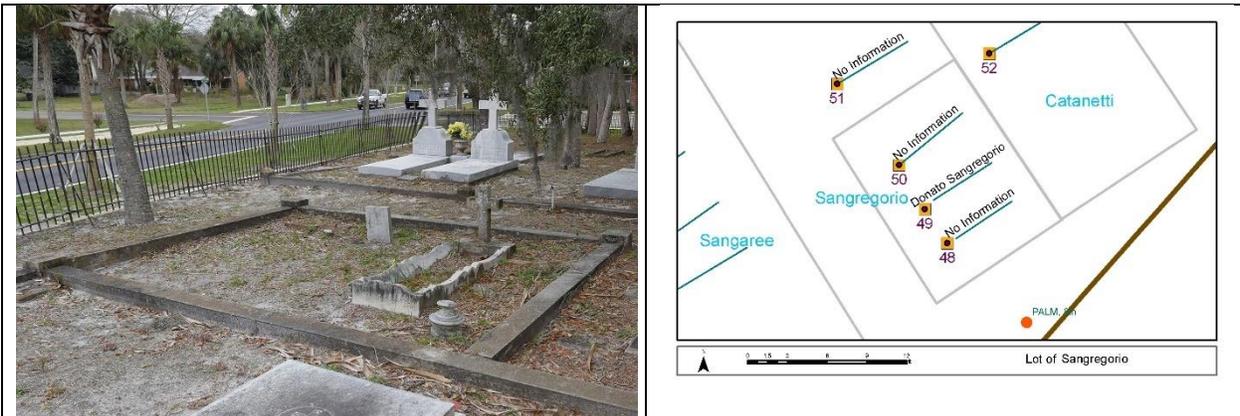
Monuments

There are 6 graves apparent in the lot:

- The grave of V.G. Sangaree, Sr., is marked by a marble slab over a concrete foundation. At the head is a large marble cross on a thick marble base.
- The grave of Margaret E. Sangaree is identical to that of V.G. A granite block is located between the two graves at the foot, and a marble urn is on a marble platform between them at the head.
- The graves of V. G. Victor George and Aileen Gibson are marked by side by side marble slabs over concrete foundations. Two separate headstones on a single base flank a center family name marker which is also a platform for an urn
- The graves of Joseph A. McDonald and Marion A. McDonald are similar, marked by two granite slabs and 2 separate headstones that rest on a single base and which flank a family name marker between the graves. The family name marker also functions as an urn base.
- There is a concrete bench in the northeast corner inside the lot.

Recommendations

Apply the vegetation standards.



Sangregorio Lot

Border

There is a concrete border all around, 7" wide, with 10" corners. There are no cracks or breaks in border. It abuts the Catanetti lot border,

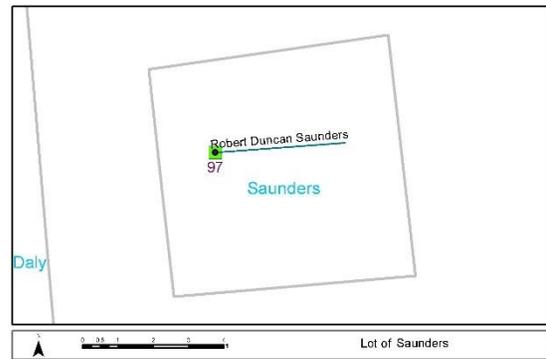
Monuments

There are 2-3 marked graves and some unidentified fragments:

- The grave of Donato Sangregorio, in the center of the lot, is marked by a marble CSA headstone.
- To the north is an unidentified grave. It is marked by a cross and its concrete foundation, all one piece, with notches in base for the grave cradle sides borders, which are present. The south side of the grave border is detached from the pin at the foot and the head, and leans outward.
- To the south of the grave of Donato is the remains of a brick and mortar foundation with a fragment of mortar base that is round in plan. It may be a base for a monument or perhaps an urn base. In the northeast corner of the lot are two pieces of an urn with part of the base missing. No indication of where they belong. It is possible that these are all parts of the same urn and base.

Recommendations

- Straighten the south side of the grave border for the unidentified grave, and reset the foot which is displaced away from the head at its base.
- Remove vegetation within the lot in accordance with the vegetation standards.



Saunders Lot

Border

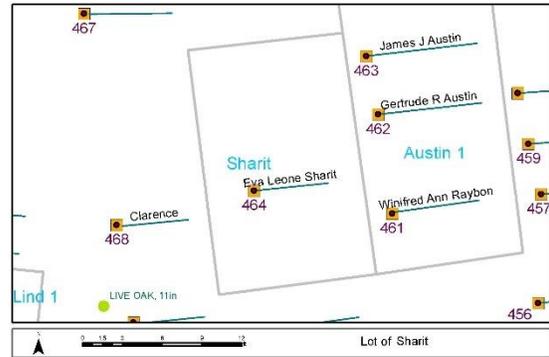
There is a concrete border all around 6" wide above wider base, probably brick. There are no signs of settling, cracks, or breaks.

Monument

There is one grave, that of Robert Duncan Saunders, a child. It is marked by a marble slab over a raised brick foundation, like a false box grave, with cement stucco scored to look like cut stone blocks.

Recommendations

Patch the missing stucco with same type as existing at corners of vault. Do not disturb the surface pattern of scoring. Apply the vegetation standard.



Sharit Lot

Border

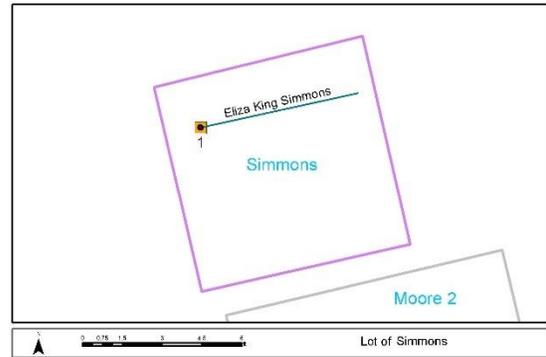
The Sharit Lot abuts the Austin Lot at its border of concrete curbing. There is a separation at the joint, and the two borders have a different width and style. The Sharit curbing is 7" wide with 10" raised corners and a 12" entrance. There is one break near the foot of the grave with slight displacement.

Monument

One grave only is marked. The headstone is in good condition, but it is of marble and somewhat prone to loss, as the letters are no longer sharp. The grave cradle is marble with scalloped head, sides and foot components. The foot border stone has a flat surface for an urn. The base of the urn and bowl of the urn are switched around with the base on top of the bowl, apparently. Check to see if the base and bowl fit at the break; this joint would need to be pinned if repaired.

Recommendations

Follow the vegetation standards. There is a plant inside the grave within the marble cradle that may be intentionally placed; leave it. Remove debris from the lot.



Simmons Lot

Border

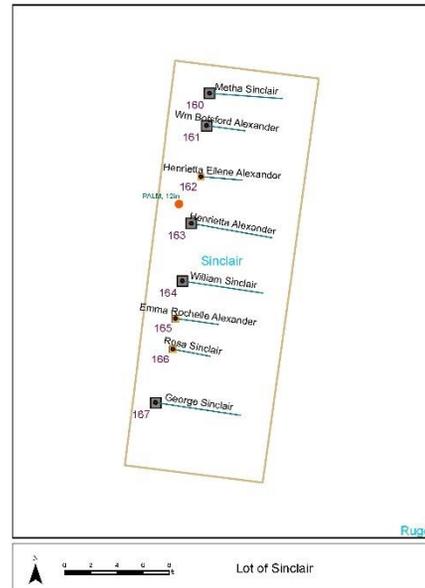
The lot is surrounded by a wrought iron fence with cast iron and wrought iron gate all set above and into a stone border apparently of red sandstone. The sandstone receives the fence posts in cut holes and it rests on a brick foundation. The fence is wrought iron with cast iron finials on pickets and wrought iron crosses on bottom rails between pickets. There are wrought iron scrolls between pickets at the bottom of the top rail. The southeast corner post is missing. Both gate posts are present. The gate has a cast iron round center panel and a cast iron name plate at top. The corner and gate post finials are larger, though some are missing.

Monument

There is one marked grave. There is a large marble tablet on a marble base that once stood on a granite foundation. The upright and base are tipped over face down so the inscription is not visible. The spreadsheet indicates this is Elizabeth King Simmons. The mortise and tenon by which the upright is connected to the base appear intact. The foundation is tilted east and must be stabilized and leveled before the upright can be replaced.

Recommendations

Because the area enclosed by the fence is so small and the toppled monument so large, it may be best to arrange treatments for both components at the same time. The sandstone foundation for the fence must be rebuilt before the fence can be restored. Many blocks are displaced and the underlying brick and mortar foundation also appears to need repair. The foundation and base will probably need to be reset before the monument can be reassembled. Fence and monument treatment is for qualified specialists. Apply the vegetation standards.



Sinclair Lot

Border

There is a wrought iron fence all around, the same style as used for the Ruge and Wakefield Lots, and with a gate. All fence sections are present, however the northeast corner post, north center post and northwest corner post are all missing. Two braces are bent and 2 braces are missing. The rails in some sections need straightening. One section needs to be reassembled at the post. The gate hinge and latch are present and operable. Black paint is still present, as is the case at the other two fences of this type. There is a brick border under the fence, with a granite threshold under the gate. The brick coping is partly buried.

Monuments

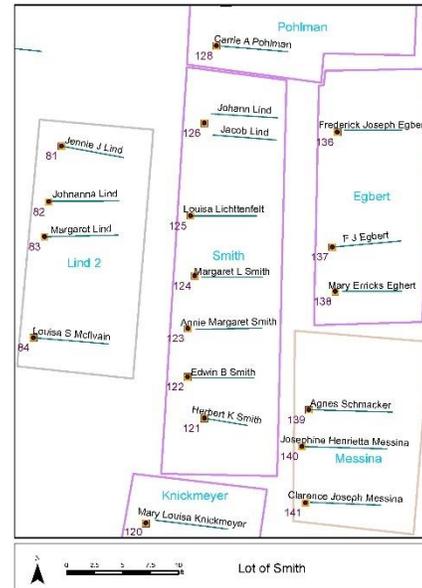
There are 8 monuments, all ledgers on brick and concrete vaults:

- The grave of George Sinclair is marked by a large and thin marble ledger above a deteriorating vault. The ledger has deformed due to lack of support on one or two sides. Cracks extend from the edge inward at the foot and side. This and the other cracked ledgers are fragile.
- The grave of Rosa is marked by a child-sized marble ledger atop a brick and stucco vault. The ledger is flat and well supported. Some stucco is missing from the vault, mainly at the corners.
- The adjacent grave of Emma is also marked by a child sized marble ledger over a brick and stucco vault. There is a marble tablet headstone on a small base on top of the ledger at the head. It has a circular top, below which a previous break was repaired.
- William's grave is marked by a full-sized but thin marble ledger above a brick and mortar vault. Two cracks extend from the foot edge and another at the top side toward the center.
- The grave of Henrietta Alexander is a full-sized marble ledger on a brick and mortar vault. It is in good condition, and adequately supported, but a nearby sabal palm tree is quite close.

- The grave of Henrietta Ellenne Alexander is marked by a child-sized marble ledger above a brick and stucco vault. At the head is a circle topped marble tablet, broken and repaired, with a marble base resting on the ledger.
- William B. has identical monumentation, but the tablet is intact. The child-sized marble ledger is displaced slightly to the north, but is evenly supported.
- Metha's grave is marked by a full-sized marble ledger, thin like all the others.

Recommendations

When the fence is restored, it will be necessary to remove the soil that is covering the brick border for repair and repointing if appropriate. This may be dry-laid brick, without mortar. The brick border under the fence should be evaluated by a mason with experience with historic structures before arranging any restoration. The granite coping under the gate should also be uncovered. For the three brick and concrete vaults that are not fully supporting their marble ledgers, it is necessary to remove the ledgers and build up the vault with additional brick and mortar to a level condition to support the slab all around. This work should not be undertaken without consultation with an experienced conservator. Manage vegetation consistent with the standards.



Smith Lot

Border

The fence has a pipe framework with woven wire panels. Most panels are present but more than half the wire infill is missing. The wire is very thin, possibly not salvageable or repairable. The top rail includes scrolls composed of 4 pieces; many of these are bent but it appears that they can be straightened. Adjacent panels are sometimes connected by brackets instead of a post. Panels are also connected to a separate ground post by a bracket. Diagonal supports for posts are made of pipe. The gate is present and appears to be operable with hinges and latch present. The scroll at the top rail of the gate may have included a name plate at one time.

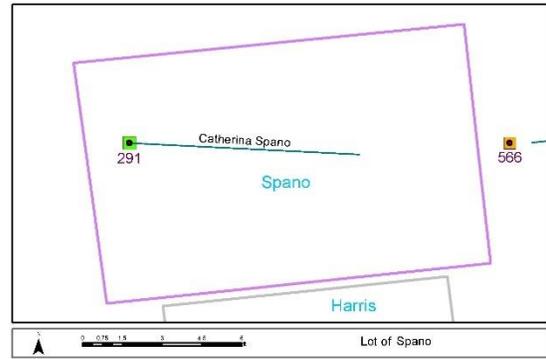
Monuments

There are six graves in this lot:

- The grave of Herbert K., a child, has a marble tablet on a marble and two-piece marble base. The small grave cradle is made of marble with flat-topped sides with a similar foot marked H.K.S.
- The grave of Edwin B. Smith is marked by a modern granite flat monument.
- The grave of Annie is marked by a modern granite flat headstone identical to that of Edwin B.
- Louisa's monument is a marble tablet on a limestone base over a foundation that appears to be black granite. There is a grave cradle of very thin marble which is cracked and broken at several places and chipped where previously pinned together; some breaks have already been repaired with epoxy.
- Jacob Lind and Johann Lind share one monument, a small tablet that was broken horizontally and repaired. It is inset in a cement base. The marble sides of the grave cradle are stepped on the top surface. The foot stone is cement with a cracked marble urn. There is a new military marker resting flat at the head of the cradle and a CSN upright tablet beyond the foot.

Recommendations

Manage vegetation consistent with the vegetation standards. The pipe and wire fence can be restored, but should not be a high priority until experience is gained with other wrought fences. Clean the leaf litter and dirt from under the lower rail of pipe. Determine whether the gate has slipped downward on its hinges, or whether the posts need to be reset, or whether removal of dirt under the gate is necessary. Be careful around all monuments that have been repaired as they may be fragile at the repaired break. Determine whether the thin marble grave borders of Jacob and Johann can be repaired at open cracks and at corner joints where the pin has broken the marble.



Spano Lot

Border

The Spano Lot wrought iron fence was handmade by a blacksmith, Salvador Spano, Jr., nephew of Mrs. Spano. This is in contrast to all other metal fences in the cemetery which are constructed of manufactured components available through catalogs or monument dealers. Most pieces of the fence are present. The hardware, such as brackets and fasteners are handmade. Corner and line posts are simple. The bottom rail is buried all around. The lettered panel of the fence, which might or might not represent a gate reads "HERE RESTS THE BODY OF CATHERINA SPANO BORN 17 MAY 1853 DIED OCT 29 1900. The letters are made of round stock and are not identical to each other. They are attached to the panel on horizontal drilled bars. Between words there is a small wrought iron pin. On the last line of text are two bronze finials that still fit over the pins; obviously the others have been removed over time.

The rest of the panels are lightly and delicately filled by simple diagonal elements of round stock that attach to adjacent pieces by a simple iron strap, like all other joints on the fence. The corners are simple with overlapping flat rails joined at holes sitting over the corner post. The rear panel features a cross made of bent bar stock in outline and filled with scrolls and circles all joined by iron strap connectors. The rails and panels are supported by round stock with a flattened arrow decoration at the top. The extant sections of fence do not completely enclose the vault, suggesting that some fence sections are missing on the west side.

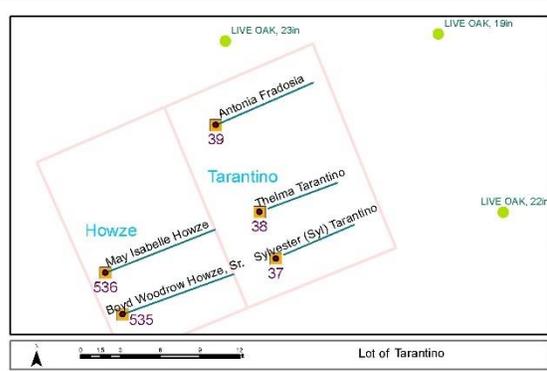
Monument

The fence encloses a brick and stucco ledger or vault top. Some of the stucco is missing, exposing the brick.

Recommendations

The Spano fence is the only handmade wrought iron fence in the cemetery. It warrants special attention and care in any preservation treatment and is a valuable asset for interpretation and visitation. The fence should be evaluated by someone with expertise in this type of ironwork who can provide recommendations on proper treatment of the metal as well as the advisability of fabricating pieces necessary for restoration. **Do not attempt to treat or clean the Spano fence without proper consultation.**

The fence should be further researched to gather information about Catherina Spano and also to determine whether there are comparable examples of hand-made fences elsewhere. The vault with its exposed brick and deteriorating stucco surface should be examined by an experienced specialist to advise on appropriate treatment such as repointing the mortar joints and repairing the stucco.



Tarantino Lot

Border

There is a granite border all around with a polished top, 4" wide with a 6" entrance marked TARANTINO. There are no cracks or breaks. All joints are tight and square except the one behind the monument shared by Sylvester and Thelma. Here one of the border sections is tilted and sunken. This can be reset. There is a working water spigot at the southeast corner just outside the border.

Monument

There are 3 graves:

- Sylvester and Thelma Tarantino share one monument. It is a modern granite arrangement of four separate pieces, two headstones with side elements with floral decorations, a family name stone in the center and a granite urn or container receptacle on top.
- The grave of Antonia Fradosia is marked by a granite headstone on top of a concrete slab. There is a seashell adjacent to the headstone.

Recommendations

Fill the containers with sand. Apply the vegetation standards.



Unknown Lot 1

Border

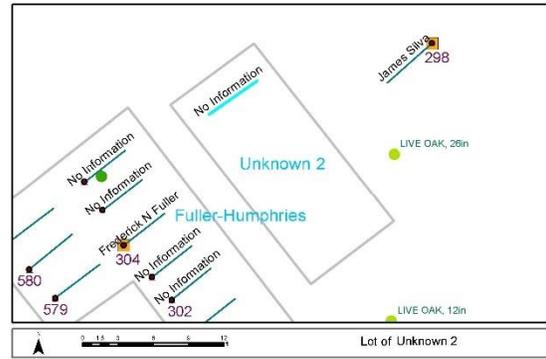
The fence is highly deteriorated, and would probably not be possible to repair given the amount of missing and decomposed wood. However, the fence is a significant and unique element of the cemetery and is worthy of careful documentation in the form of measured drawings as well as a sensitive reproduction at the same location. Since late last year, the south panel of the fence, which was then leaning precariously, has fallen flat on the ground and fills the south part of the lot. The north panel is leaning now, and will probably fall soon. It is essential that the pieces of the fence be left exactly as they fall rather than cleaned up until they are adequately documented.

Monument

There is no visible sign of any monument or marker. However, the lot is covered by leaf litter as well as fence pieces which were not moved during the inspection. There is no associated name in the interment database.

Recommendations

Do not move or clean or remove any parts of the fence until measured drawings have been prepared and until a reproduction fence is ready to be installed. The species of wood should be determined, and special note should be made of which elements are fastened by dowels, such as are visible at the south east corner on the long side. The nails are machine cut, with burr edges on the same face, not opposite corners. These could date any time after 1840s or so and do not necessarily predate wire nails. The documentation, measurements, drawings and reconstruction should be done by someone with experience in historic carpentry using materials and techniques as close to original as possible, but distinguishable from the original.



Unknown Lot 2

Border

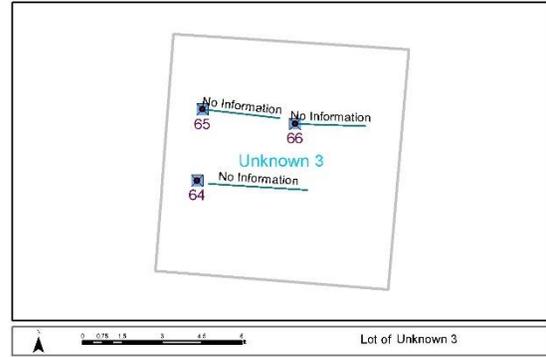
This lot is marked by a border of concrete curbing only. The curbing is 6 inches wide with 9 inch raised corners. There are no seams or joints. It is probably stucco over a brick core. There are a few small plants, such as moss, resurrection fern and briars growing on or near the border.

Monument

There are no graves, markers or depressions evident on the surface.

Recommendations

Follow the vegetation standards. Nothing further is recommended for this lot.



Unknown Lot 3

Border

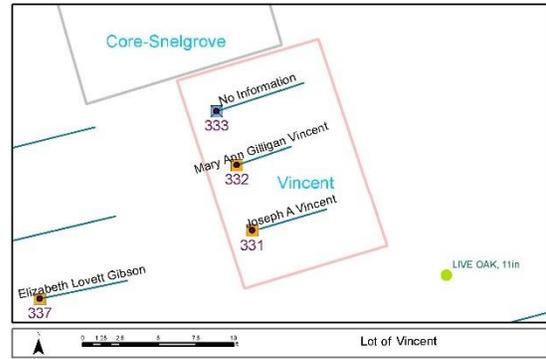
There is a 7 ½" wide concrete border all around with a 10 ½" wide lowered entrance.

Monument

There is no identifying information or any marker to indicate the lot owner or whether the grave borders contain interments. There are 3 interior grave spaces with concrete borders. This concrete exhibits large aggregate inclusions, in contrast to the lot border.

Recommendations

Manage vegetation consistent with the vegetation standards.



Vincent Lot

Border

There is a brick and mortar border with many loose bricks in top course.

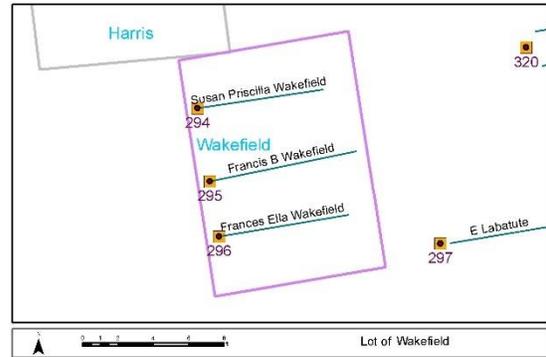
Monument

There are three graves:

- The grave of Joseph A. Vincent is marked by a modern slant granite headstone.
- The grave of Mary Ann Gilligan Vincent now appears to be marked by a flat stone on the ground. However, this flat stone has every indication of being a marble tablet, previously upright, that has toppled from its base. Currently, the monument at the head of the grave consists of three pieces, including a marble base and a marble cross which is broken in three pieces. One piece, the horizontal bar of the cross, rests on the base above a square hole to receive the cross. The other two vertical parts of the cross, above and below the horizontal bar, are behind the monument on the ground adjacent to the brick coping. There is a marble urn on a marble base at the foot.
- The north grave space is marked by a concrete grave border, but there is no identification.

Recommendations

The brick and mortar border should be repaired by a mason with relevant experience, taking care to match the mortar and brick to the original. The recent granite marker of Joseph A. should be reset level. Consult with a qualified and experienced specialist to determine whether the marble cross at the grave of Mary Ann can be reassembled and reset in its base.



Wakefield Lot

Border

There is a wrought iron fence, intact on all sides, in hairpin style with large round corner and gate posts having distinct finials, and smaller center posts between panels. The gate is missing, but hinge and latch hardware is still attached to the posts. This fence, with distinctive brackets where hairpin pickets penetrate the rails and a special rail with a raised and rounded center element, is the same type as at least two others: the Ruge Lot and the Sinclair Lot. The missing gate may have looked like the gates at those two lots. All rails are above ground. All braces are present. The fence is in very good condition compared to many in the cemetery. Some black paint is still showing. A descendent of Francis B. Wakefield informed the surveyors that the gate for the fence was removed or stolen within the last six-to-eight years.

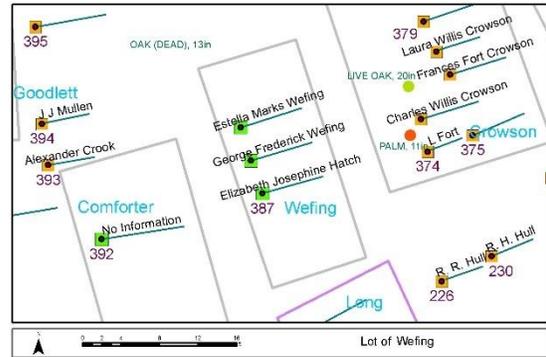
Monument

There are three graves:

- The grave of Frances Ella is marked by a low marble upright with a pointed top set into a marble base. The monument is at the head of a concrete ledger and there is a narrow footstone.
- The grave of Francis B., in the center of the Lot, is marked by an ornately carved marble tablet with drapery and bouquet motifs. There is a marble base with the family name and a beveled concrete foundation. The grave is marked with a concrete cradle and a marble footstone outside the cradle.
- Susan's grave is marked with a marble monument, ledger and footstone identical to those of Frances.

Recommendations

The fence could be restored as an early priority because it presents no major difficulties and because it would give positive results with comparatively little effort. Remove dirt from the bottom of pickets all around. Manage vegetation consistent with the vegetation standards. The monument and foundation for the central grave, that of Francis, lean to the south, but do not present a risk at this time. This condition should be monitored and addressed if the degree of tilting increases.



Wefing Lot

Border

There is a concrete border all around, 7" wide, with no corners, and with an entrance 12" wide. One crack is present. There is one chip on east side 6 feet south of entrance, and there is one place where brick is exposed 1 ft. south of the entrance on the outside face.

Monument

Three graves are apparent, marked by three beveled marble slabs at the center of lot with grave spaces on the north and south ends of the lot.

The grave of Elizabeth is marked by a moderately thick full-sized marble ledger with beveled edges on all sides. No foundation is visible.

The grave of George is marked in the same way.

The grave of Estelle is marked in the same way, although the ledger appears very slightly higher above ground.

Recommendations

Patch the concrete border at any holes and cracks.

Apply the vegetation standard, however, leave the pruned bush in the northwest corner until it grows back enough for an identification. Remove the palm sprout in the southwest corner. If it is not possible to remove the plant without disturbing the border, cut the plant off repeatedly until it dies.



Wise Lot

Border

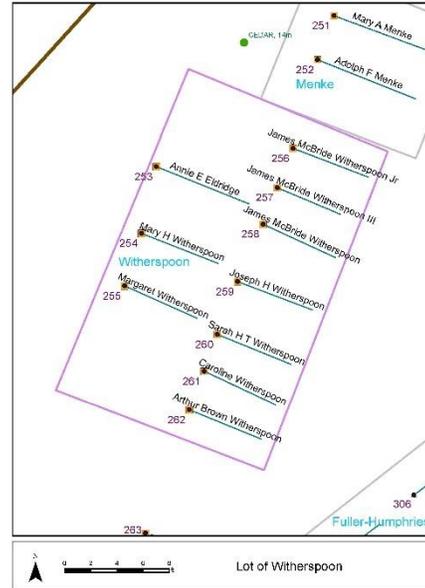
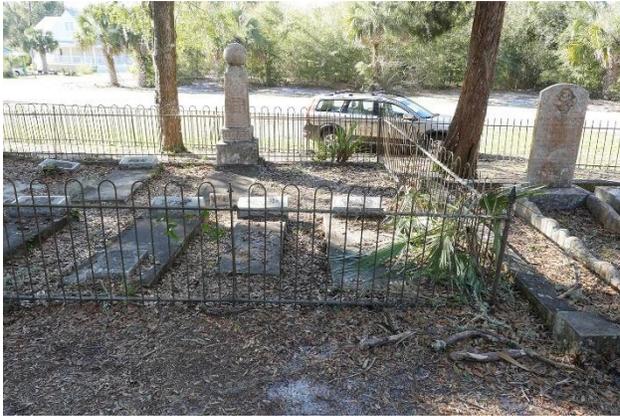
The Wise lot is marked by four large gray granite corner stones, with the same rough finish as the monument but with the top dressed flat.

Monuments

This is a double grave for the interments of Peter A. and Mary A. Wise. It is marked by a very large gray granite monolith, rough in texture, and inscribed with names of the deceased on east face and the family name in raised lettering on the west face. There is a USA military marker at the foot adjacent to the fence of the Ruge Lot. The massive granite monument is on a brick foundation but it is tilted to the south side. It is not at risk but it is not level.

Recommendations

Apply the vegetation standards on the Wise Lot and also along the fence at the adjacent Ruge lot.



Witherspoon Lot

Border

There is a border with a brick foundation and concrete curbing. The border is buried on the south side. The wrought iron fence in excellent repair. Its corner posts are set into the concrete border. The gate hinge and latch work well. On the north half of the west fence the north section is disconnected and offset about 4 inches due to a dead tree at the northwest corner which has displaced the foundation and the northwest corner post.

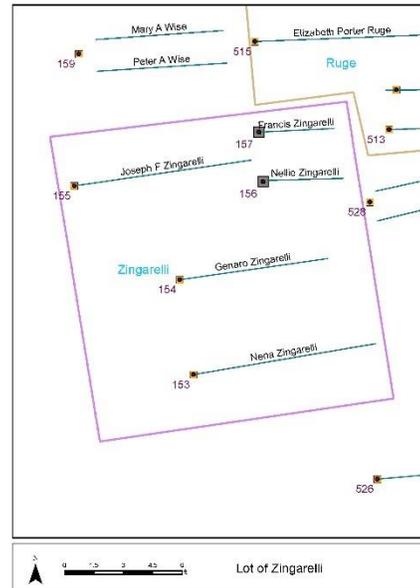
Monument

There are ten graves:

- The grave of Arthur Brown is marked by a modern granite beveled headstone with a polished border around the name panel resting on a concrete ledger.
- The grave of Caroline is identical.
- Sarah's memorial is identical.
- Joseph's memorial is identical.
- James McBride's memorial is identical except that there is a flat stone resting on the ledger at the foot, possibly a Confederate veteran's marker.
- James McBride, III, has a monument identical to that of Joseph, but the ledger is child-sized.
- James McBride, Jr., is identical to that of Arthur.
- Margaret's grave is marked identically.
- The grave of Mary H. is identical.
- The grave of Annie Eldridge is marked by a pink marble obelisk on a marble base with a family name, all on a concrete base at the head of a concrete ledger. There is a ball above the obelisk, like a Woodmen of the World monument. There is a footstone.

Recommendations

- Seek the advice of an arborist before removing the dead tree at the NW corner along with enough of the root system to allow the concrete border to be realigned. Remove dirt and humus around the base of the fence so that all of the pickets are exposed in air above the concrete border. A qualified specialist should evaluate the possibility of moving the concrete border sections back into place with proper support.
- Evaluate fence restoration with the advice and participation of a qualified specialist. If the border section and its attached corner post can be put back in place, reattach the fence panel to the center post. If they cannot be put back in place, fabricate and use a simple bracket extension on the top and bottom rails to reconnect the panel to the post. Reattach the rails at the northeast corner. Uncover and expose the concrete curbing along the south (front) side of the lot.
- Manage vegetation in accordance with the standards.



Zingarelli Lot

Border

The wrought iron fence is less than 50% present. The gate remains, but is only leaning against a fence panel; its original location is not apparent. The odd pieces of fence panel at the inset of the Ruge lot are part of the Zingarelli fence. This fence is simple in style with plain rails and hairpin pickets. The gate may have fit in front of Nena and Genaro; there is a post fragment in the ground here in the line of missing fence. The gate plaque is spelled Zingarella, but graves are mostly marked Zingarelli.

Monuments

There are 5 graves with elements mixed and moved about:

- The grave of Nena is marked by a marble obelisk on a three-piece base, but the obelisk is on the ground nearby, leaning against the monument of Genaro. The obelisk of Nena would have had a cross on top, as indicated by the square tenon broken in the mortise at the top. A cross rests on the base now, but it is in 3 pieces, and incomplete. The grave cradle consists of four marble pieces, scalloped on the top surface, and resting on a concrete ledger or vault. The foot has a stand for an urn, which is present.
- The grave of Genaro is marked by a large marble obelisk monument leaning to the rear from the base due to unstable ground. Something is missing at the top where the obelisk is recessed in the outline of a square. A cross and its pedestal are in the grave space, but it is not clear that they fit here. They may go on Joseph F. There are 2 scalloped grave cradle sides and 1 cradle foot supporting a marble urn.
- The grave of Nellie is marked by a child-sized marble ledger on a concrete vault.
- The grave of Francis is similar to that of Nellie, marked by a child sized marble ledger on a concrete vault. There is a marble urn on top of the ledger, but it appears to belong on the cradle foot of Joseph F.

- The grave of Joseph F. has a marble obelisk with a cross on top. It is missing a pedestal under the cross, based on the outline of dirt on the top surface. The missing elements are probably the cross pedestal and the marble cross now inside the Genaro grave cradle.

Recommendations

Remove the fragmented cross immediately from the grave of Nena, as it is not attached and can easily fall.

Place it on the ground inside the cradle. The resetting of the obelisk on its base should be done by an experienced specialist with proper equipment and knowledge. The obelisk would typically be separated from the base by a lead sheet or lime putty or light adhesive. The multiple crosses and the small pedestal for a cross should all be examined carefully to see which cross matches which mortise and tenon or pinned joint, and these should all be put back in their proper locations. The bases for the monuments of Nena and Genaro are leaning and should be monitored. If they lean further, the condition should be evaluated by an experienced specialist, and the monuments reset if appropriate. The cradle side for the grave of Genaro should be straightened if the monument is reset. The urn now on the ledger of Francis should be moved back to the foot of Grave 3, that of Nellie. Apply the vegetation standard.

Appendix B – Chestnut Street Cemetery Single Burials

Albritton, Green

Map Number: 264

Monument

This grave is marked by a flat-topped marble CSA military marker (4th Fla. Inf.). The monument is slightly tilted and is considerably chipped at one side. There is heavy lichen growth at the rear but the inscription appears to have been cleaned.

Recommendations

Apply the vegetation standards.



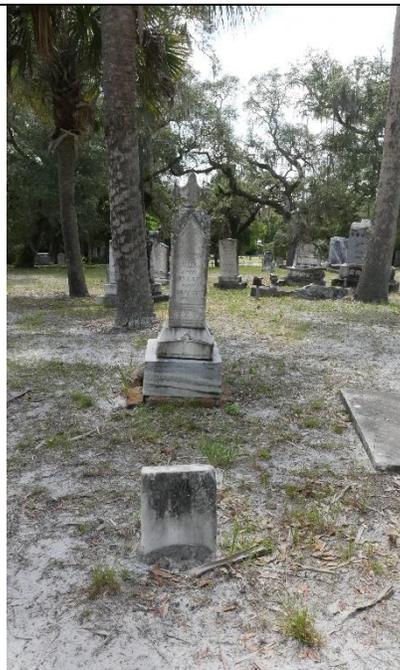
Allen, Elizabeth M.

Map Number: 103

Monument

This grave requires immediate attention. It is marked by an ornate marble obelisk that is tilting and a hazard to both persons and the monument.

The obelisk shaft stands on a 2-piece marble base resting on a brick and mortar foundation. The foundation is slumping to the northeast and some bricks are loose and badly displaced. The upper base stone and tablet have shifted and rotated and are not affixed to the lower base stone. The obelisk is centered and likely pinned or mortised to its base; but it is loose. The cross atop the monument was formerly pinned, but the pin is missing and it is now entirely loose. Because of this unstable condition, the cross was removed and placed on the marble pedestal of the grave at the



rear. The monument has some lichen growth and discoloration with red staining on the north side. The inscription has been cleaned. The south side of the monument mentions "My son Henry," referencing the adjacent ledger of Henry Allen (#104). The north side mentions "My son Sam Houston," referencing the adjacent ledger of Sam Houston Allen (#102).

There is a flat-topped marble footstone inscribed "E.M.A." with the lettering facing outward toward the foot. The footstone is tilted toward the north.

Recommendations

This monument is a hazard. It is recommended that the area be secured by yellow CAUTION tape until the leaning monument can be stabilized.

Consult with a qualified specialist to stabilize the monument. If it is not possible to correct this condition soon, the obelisk should be placed on supports and stored safely off the ground and out of the soil, with the lettering facing downward.

Allen, Henry

Map Number: 104

Monument

This grave is marked by a child-sized marble ledger with flat sides. There is some chipping on the corners. Although this ledger is inscribed simply "H.A.," the adjacent monument for Elizabeth M. Allen (#103) mentions "My son Henry" on the side facing this grave.

There is a concrete block with no identifying marks near the foot between this grave and the adjacent, nearly identical grave of Myrtle J. Peck (#105).



Recommendations

Apply the vegetation standards.

Allen, Sam Houston

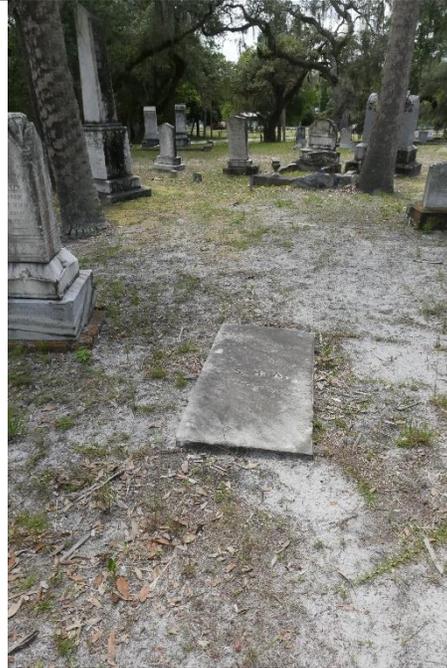
Map Number: 102

Monument

This grave is marked by a child-sized marble ledger with flat sides. One corner is missing and the other corners are chipped. There is also a fracture with radiating cracks at the southwest corner of the top and damages from mechanical weed trimming at the edges. Although this ledger is inscribed simply "S.H.A.," the adjacent monument for Elizabeth M. Allen (#103) mentions "My son Sam Houston" on the side facing this grave. This ledger appears rotated clockwise relative to the other Allen ledgers nearby. There is some staining but no lichen growth.

Recommendations

Apply the vegetation standards as necessary.



Austin, Julia

Map Number: 199

Monument

This grave is marked by a child-sized marble ledger on a 4-piece marble base. The head and foot of the base are grooved and have pins to attach the sides, but the ledger has been displaced to the south and east; it is unattached at 3 corners. The ledger is chipped at the northwest top corner, with a 2" crack in the top middle. The ledger is discolored and the lettering is very faint and eroded.

Recommendations

With the guidance and supervision of an experienced specialist, remove the ledger with extreme care. Reset the marble sides and replace the pins. Reassemble the base and reset the ledger. Apply the vegetation standards.



Austin, William

Map Number: 227

Monument

This grave is marked by a flat-topped marble CSA military marker ("Co. A. 2nd Fla. Cav."). It is plumb and level and has been recently cleaned. There are 2 chips at the rear top edge and chips from mechanical weed trimming at the base. The headstone may have broken off of its base and been reburied at this level.

Recommendations

Probe the soil to determine if the base of the monument remains buried. If so, consult a qualified specialist about repairing and resetting the monument. This is a low priority. Apply the vegetation standards.



Austin, William Henry

Map Number: 228

Monument

This grave is marked by a thick marble tablet inset in a beveled marble base that is almost completely buried except at the north edge. It has been recently cleaned. There is no lichen growth or discoloration, except soil staining at the base. The monument is not solidly attached to its base and leans toward the front (east) and toward the side (south). However, it does not appear to be at risk at present.

There is a round-topped footstone marked "W.H.A." which leans forward (west). It is heavily chipped on the north edge and has large spall cracks. The footstone is solid in the ground.

Recommendations

The headstone and footstone could be reset, but they are not at risk. Apply the vegetation standards.



Baker, R. G.

Map Number: 118

Monument

This grave is marked by an upright flat-topped marble CSA military marker ("Co. A, 2nd Fla. Cav."). It is tilted to the east and south. There is chipping at the front top of the headstone and on the north side, as well as chipping from mechanical weed trimming at the corners of the base. The top and inscription have been cleaned, but there is heavy lichen growth and biotic staining on the rear.

Recommendations

Straighten the monument with guidance from an experienced specialist.



Barmore, O. P.

Map Number: 176

Monument

This grave is marked by an upright marble CSA military marker ("Dunham's Art."). The monument is plumb but slightly tilted to the south. There are small chips at the top corners and chips at the corners of the base from mechanical weed trimming. There is no lichen growth and it appears to have been cleaned. A sabal palm shoot is encroaching at the base of the headstone.

Recommendations

Apply the vegetation standards.



Beale, Rebecca L. Clark

Map Number: 417

Monument

This grave is marked by a thick marble tablet headstone with a rounded top. It was previously inset with a mortise and tenon joint, but now rests against the front of its marble base. The tenon is apparently intact as it is not broken off in the mortise. The base leans to the rear so that the grave cradle sides are detached and have rotated slightly. The marble sides are stepped and the cradle foot is scalloped with a carved floral decoration at the center. The headstone is heavily discolored and the grave cradle is moderately discolored.

A cedar tree located at the southwest corner of the grave has grown around the stone base and brick and mortar foundation and displaced them. The headstone is solid, however, and not at immediate risk.

Recommendations

This grave should be assessed by an arborist and a qualified stone specialist working together. The monument may have to be shifted slightly as the growth of the cedar tree may prevent reassembly of the monument in its original location. In the meantime, the headstone and base should be left alone. Remove sabal palm shoots and other vegetation according to the vegetation standards.



Aunt Bella

Map Number: 3

Monument

This grave is marked by a thin marble upright tablet with slightly rounded top. The tablet rests against a cinder block placed at the rear of the monument. The tablet is chipped at the lower edges from mechanical weed trimming. There is heavy lichen growth on the sides and rear, but the inscription has been cleaned. There is a marble flat-topped footstone that is tilted and the north corner is broken off. It has lichen growth and staining and no lettering is apparent.

This appears to be the grave of a slave, as the headstone inscription reads "Aunt Bella, a faithful servant of H. F. Simmons for over forty years."

Recommendations

Consult a qualified specialist to reset or otherwise ensure that the tablet is secure in the ground. As the grave of an enslaved person, this monument may also offer the potential for interpretation in relation to burial patterns reflecting race and status.



Behrens, Harry

Map Number: 8

Monument

This grave is marked by a concrete round-topped tablet with incised or stamped lettering. The sides are beveled. There is a large chip at the upper edge and chipping from mechanical weed trimming at the lower edges. The monument is stable and fairly upright. There is heavy lichen growth and staining, and the surface is eroded somewhat from biotic growth.

Recommendations

Apply the vegetation standards.



Bender, Daniel

Map Number: 361

Monument

This grave is marked by a marble flat-topped CSA military marker ("Dunham's Artillery"). There are minor chips at the edges, particularly damage from mechanical weed trimming at the lower edges. There is moderate lichen growth but the inscription appears to have been cleaned. No footstone is apparent.

Recommendations

Apply the vegetation standards.



Bennett, Addie M.

Map Number: 559

Monument

This grave is marked by a granite beveled headstone with a polished face. There is dark staining at the inscription, but no lichen growth. There is an irregular granite block, possibly a footstone, at the foot of the grave. It is off center with the axis of the headstone.

Recommendations

Apply the vegetation standards.



Blackrote, Catherine

Map Number: 526

Monument

This grave is marked by a marble flat-topped tablet. It leans slightly to the rear (west), but is solid in the ground. There is black staining from biotic growth but no lichen growth. It appears to have been cleaned. There is a flat-topped marble footstone which leans to the west and south. It has some lichen growth and staining.

Recommendations

The tablet and the headstone may be reset to plumb and level, but this is a low priority. Apply the vegetation standard.



Bray, Granny

Map Number: 44

Monument

This grave is marked by a large concrete ledger with a slightly raised panel on top. The ledger is edged at the sides by a wooden grave border. The wood side pieces are scalloped at the top and have fallen inward toward the ledger. Galvanized nails are visible in the wood of the cradle at the head of the grave. A flat marble headstone with a polished surface rests on the ground beyond the ledger. A recent wood cross has also been placed at the head.

Recommendations

Leave the wooden grave border as it is. Wooden grave cradles are rare at the cemetery and have interpretive value. Apply the vegetation standards.



Boynton, J. E.

Map Number: 101

Monument

This grave is marked by a marble round-topped tablet with raised lettering at the top. It is square and level. It is cemented into what may be a red sandstone base, or a cement base that is very badly stained. There is lichen growth and some biotic staining.

Recommendations

Apply the vegetation standards.



Broughton, Jesse

Map Number: 307

Monument

This grave is marked by a marble flat-topped CSA military marker (Co. A. 2nd Fla. Cav.).

Recommendations

Apply the vegetation standards as necessary.

Photo Unavailable

Brown, George

Map Number: 469

Monument

This grave is marked by a marble flat-topped CSA military marker. It leans slightly toward the front. There is a chip at the top corner and a large gouge at the middle side, as well as chipping at the lower corners from mechanical weed trimming. There is heavy lichen growth and staining, and the inscription appears to be eroding.

Recommendations

Apply the vegetation standards.



Brown, James

Map Number: 79

Monument

This grave is marked by a marble flat-topped Confederate military marker. The inscription is faded but it may read Dunham's Artillery. There is lichen growth at the sides and rear, but the front appears cleaned. A thick piece of marble is located at the base of the headstone. It may be a part of a marble cross and was not likely associated with this grave originally.

Recommendations

Check nearby monuments to see if any have a cross or other feature missing a piece of marble that corresponds to the fragment at this grave. If one is apparent, consult a qualified specialist to reunite and reattach this fragment at the correct grave.



Brown, John

Map Number: 470

Monument

This grave is marked by a flat-topped marble CSA military marker. It is largely identical to the adjacent marker for George Brown (#469). The headstone is badly tilted forward to the north and slightly west. There is a chip at the top corner and the lower edges are chipped from mechanical weed trimming. There is heavy lichen growth and staining on all sides of the monument.

Recommendations

Straighten the monument with the guidance of an experienced specialist. Apply the vegetation standards.



Bryan, Eliza A.

Map Number: 342

Monument

This grave is marked by a marble tablet that is nearly identical to that of the adjacent grave of H. F. Quant (#341), but it was carved with a different plant in the circle at the top. It also leans and tilts in a similar manner to the adjacent tablet headstone. It is solid in the ground. There are bedding plane cracks along the top and north edges. There is heavy lichen growth on the edges and rear, but the inscription has been cleaned.

There is a marble footstone marked "E.A.B.," slightly smaller than that used for the adjacent grave, but it has the same lean and tilt. It has moderate lichen growth and discoloration.

Recommendations

This monument and its footstone, just as with the adjacent grave (#341), do not require any treatment. The headstone and footstones are stable, but fragile. Apply the vegetation standards.



Bush, Elizabeth J.

Map Number: 87

Monument

This grave is marked by a pink beveled headstone, apparently marble, at the head of a concrete ledger. Portions of the headstone are heavily stained by biotic growth but overall both headstone and ledger are in very good condition.

Recommendations

Apply the vegetation standards as necessary.



Bush (Infant)

Map Number: 86

Monument

This grave is marked by a rounded marble tablet on a marble pedestal. The upper portion of the tablet has a carved floral motif. The stone leans toward the rear and is loose in its base, but does not appear to be a risk at present. Lichens are growing on the tablet and there is heavy biotic staining. There is a marble footstone with a rounded top and no lettering which is similarly stained and has lichen growth. The footstone and the headstone pedestal are chipped at the lower edges from mechanical weed trimming. Sabal palm shoots are encroaching on both the tablet and footstone.

Recommendations

Remove the sabal palm shoots in accordance with the vegetation standards.



Caigh, George

Map Number: 407

Monument

This grave is marked by a flat-topped marble CSA military marker, solid in the ground and plumb and level. There is a small chip at the top south corner, and heavy black discoloration and lichen growth. The lichens appear to have been cleaned from the inscription.

Recommendations

Apply the vegetation standards. No other treatment is necessary.



Campbell, G. A.

Map Number: 270

Monument

This grave is marked by a granite slant headstone with a polished face and rough-dressed sides. It has a Masonic symbol on the face, but is otherwise largely identical to the adjacent headstone of Sarah Campbell (#269). The stone has settled slightly and there is some lichen growth and biotic staining.

Recommendations

Apply the vegetation standards.



Campbell, Sarah

Map Number: 269

Monument

This grave is marked by a granite slant headstone with a polished face and rough-dressed sides. It has a cross on the face, but is otherwise largely identical to the adjacent headstone of G. A. Campbell (#270). The stone has settled and is tilted, and there is some lichen growth and biotic staining.

Recommendations

The stone could be leveled, but is a low priority. Apply the vegetation standards as necessary.



Cantwell, James Smith Cantwell, Sophia Louisa

Map Number: 528

Monument

This grave is marked by a brick and mortar vault, or foundation, covered with a marble ledger. It appears to mark two interments: James Smith Cantwell and Sophia Louisa Cantwell. The brick and mortar is intact all around, and shows evidence of having been covered with stucco, which is now eroding. The ledger is displaced to the north about 6" at the foot. There is heavy growth of sabal palms and briars between this monument and the fence of the Ruge Lot. The ledger is heavily stained by biotic growth but has almost no lichen growth. It may have been recently cleaned.



Recommendations

Apply the vegetation standards to remove the sabal palm shoots and briars. Carefully reset the ledger square over the brick and mortar vault.

Christine

Map Number: 505

Monument

This grave is marked by a thick marble (possibly cast concrete) tablet resting on a concrete pedestal which is ribbed at the side corners. The face of the tablet has a crowned inscription field surrounded by a carved border. A cross, which was previously mortised to the tablet, has fallen forward and broken into pieces. It appears to have been made of cast concrete and has the name "Christine" at center. The cross is centered on a circular background. The tablet and pedestal have heavy lichen growth and biotic staining. The monument is surrounded by leaf litter and emergent plant growth. What appears to be the stump of a tree, possibly a memorial planting, is located behind the headstone. There is no last name on the monument; rather it reads "Aged 4 Mos." It is adjacent to the grave of John Jenkins.

Recommendations

The cross may not be repairable. Consult a qualified expert to determine whether it could be reassembled or reproduced. Apply the vegetation standards to remove debris and volunteer plant growth.



Clarence

Map Number: 468

Monument

This grave is marked by a heavily eroded marble tablet with a two-piece base. The monument rests on a brick and mortar foundation. The monument appears cemented into the top part of base. These top two pieces may have shifted slightly on the base stone. Several foundation bricks are loose and displaced, with 1 brick and a fragment missing. There is heavy lichen growth and biotic staining, and the inscription is faded and indistinct.

Recommendations

Consult a qualified expert to stabilize the foundation and ensure the tablet and upper base stone are secure on their pedestal (lower base stone). Apply the vegetation standards as necessary.



Clark, Annie Allen

Map Number: 570

Monument

This grave is marked by a granite headstone with a polished top and rough-dressed sides. It appears to be relatively new and is located at the foot of the grave for Thomas Pitts Jones (#448).

Recommendations

Apply the vegetation standards as necessary.



Cook, Charlotte

Map Number: 316

Monument

This grave is marked by a large, relatively thin, marble tablet with a rounded top. There are a few chips on the edges but no cracks or weak areas are apparent. It leans to the front (east) and to the side (south), but does not appear to be a hazard at present. The base of the tablet is chipped at the corners from mechanical weed trimming. The stone has heavy lichen growth and biotic staining, especially at the rear, but the inscription appears to have been cleaned.

There is a marble round-topped footstone marked "C. C." A fragment is missing at the top left corner. It leans to the south.

Recommendations

Consult an experienced specialist to straighten the monuments. This is not a high priority at present. Apply the vegetation standards as necessary.



Crawford, Leander Miller

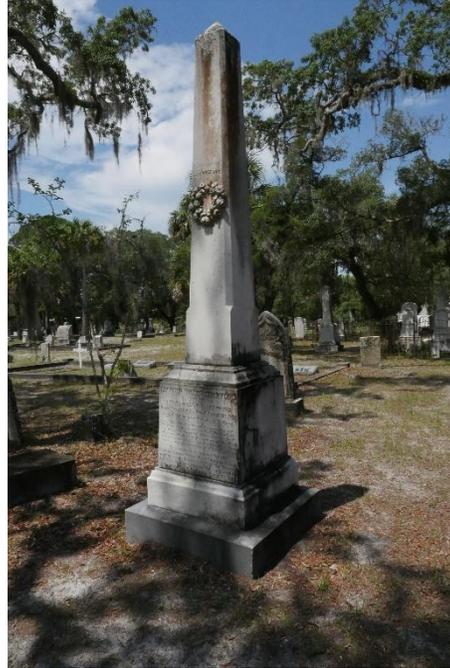
Map Number: 208

Monument

This grave is marked by a marble obelisk on a 2-piece marble base, resting on a marble pedestal. There is a floral wreath on the shaft. The monument leans slightly to the north and east, but there is no displacement of the marble components. There is some discoloration on the north side and light lichen growth, primarily concentrated on the upper portions of the monument. There is also chipping and damage at the corners of the pedestal due to mechanical weed trimming. It is unclear whether Mr. Miller is buried here or was lost at sea on a boat operated by the Apalachicola Steam Boat Company. The inscription states that "He lost his life on board the steamer John C. Calhoun April 29, 1860." Research shows the boilers of this steamer exploded on the Chattahoochee River.

Recommendations

Apply the vegetation standards.



Crook, Alexander

Map Number: 393

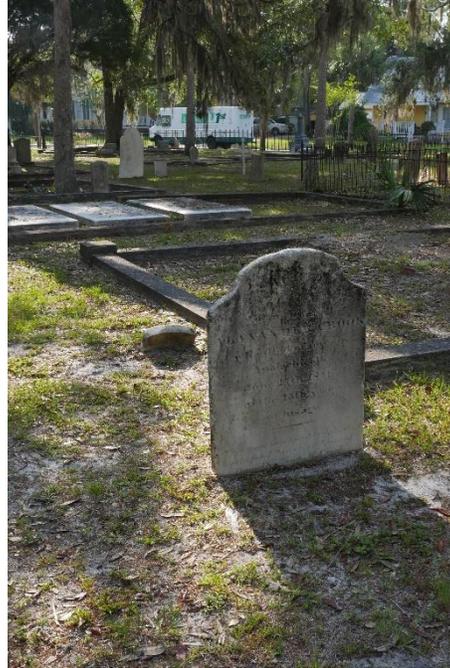
Monument

This grave is marked by a large tablet of soft marble. The top surface is rounded and shouldered and is highly eroded. The sides of the tablet are ribbed. The tablet is deeply buried and soil may cover some of the inscription. It is possible that the tablet has been reburied facing the wrong direction, as it faces away from the footstone. Lichens and black discoloration due to biotic growth are more apparent on the rear (east). The front may have been cleaned. There are chips on the sides.

There is a footstone facing the rear of the tablet. It is of similar thickness, but not so eroded. It is marked with the letters "A. C." The footstone leans badly to the front (west), and there is a recent scar, possibly from lawn maintenance equipment.

Recommendations

The footstone is somewhat loose in the ground and could be straightened, although it does not appear at risk. No treatment is necessary for the headstone. Apply the vegetation standards as necessary.



Cullen

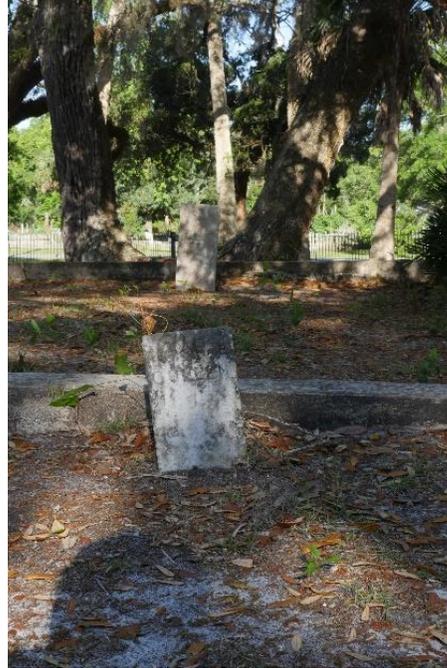
Map Number: 78

Monument

This grave is marked by a small marble headstone adjacent to the eastern border of the Harrison Lot. It is inscribed with what appears to be "W.F. & F.E.B. Cullen." An online genealogical source (shows this stone could mark the interments of William Frederick Cullen and Frank Edgar Boyce Cullen, both of whom died in 1881. The stone leans to the side and is discolored by biotic growth, but has very little lichen growth. A briar vine is growing at the rear of the headstone.

Recommendations

Straighten the marker with the guidance and supervision of an experienced expert. Apply the vegetation standards as necessary.



Currier, Phillip

Map Number: 183

Monument

This grave is marked by a flat-topped marble tablet. It is plumb and level. The top is somewhat eroded and appears soft. The rear side has a very irregular surface, especially at the north edge, perhaps due to spalling. It has moderate lichen growth and discoloration from biotic growth. The lichens have been cleaned from the inscription, which is heavily eroded. There is a marble flat-topped footstone with no visible letters. It has been gouged and chipped by lawn maintenance equipment and has a sabal palm shoot growing at the base.

Recommendations

Apply the vegetation standards.



Damron, Florida

Map Number: 214

Monument

This grave is marked by a small marble tablet affixed to a concrete base. The top of the monument is rounded with a beveled face at the front. The headstone and base lean north to the side and forward to the east. A large fragment is missing from the corner of the base. The headstone has biotic staining and is covered with lichen growth, although the inscription has been cleaned. There is a small, thick marble footstone with a flat top marked "F.D." with the letters facing outward. It has a small chip at the northeast top corner and leans to the side.

Recommendations

Straighten the headstone and footstone. This is a low priority. Apply the vegetation standards as necessary.



Daniel, Elizabeth J.

Map Number: 318

Monument

This grave is marked by a crowned marble tablet. It includes a decorative panel with a weeping willow motif at the top. There are a few chips on the side edges, but no cracks or other areas of weakness are apparent. There is some lichen growth on the weeping willow but none on the inscription; it may have been cleaned recently. Lichens were also apparently removed from the sides.

There is a footstone which appears broken off at the base. The upper portion of this footstone appears to have been moved and is now located at the foot of the slab for an unknown burial (#577), located nearby to the southeast (see bottom photo). The footstone at that grave has a pointed top and is inscribed "E.J.D."

Recommendations

Compare the remains of this footstone, including the angle of the break, with the footstone located at grave #577. If they match, consult an experienced expert to reattach the footstone to its base. Apply the vegetation standards as necessary.



Dobson, Charles A.

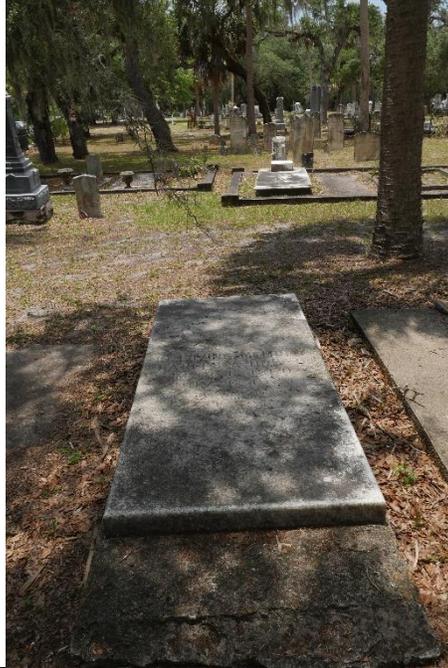
Map Number: 243

Monument

This grave is marked by a thick marble ledger with a Knights of Columbus symbol. It is cemented onto a concrete slab. The marble ledger is in very good condition, with no cracks, chips, spalls or breaks. There is some discoloration from biotic growth.

Recommendations

Apply the vegetation standards as necessary.



Dorsey, Kate

Map Number: 527

Monument

This grave is marked by a tall, narrow marble tablet with a flat top and ribbed edges. It is largely straight and square. There are several chips at the top, and the marble is delaminating at the top back side. There is light lichen growth and heavy staining from biotic growth on the face. The surface is eroding slightly. There are some briars growing near the base.

Recommendations

Apply the vegetation standards.



Elton Family Monument (John B., Mary Elizabeth, Josephine May)

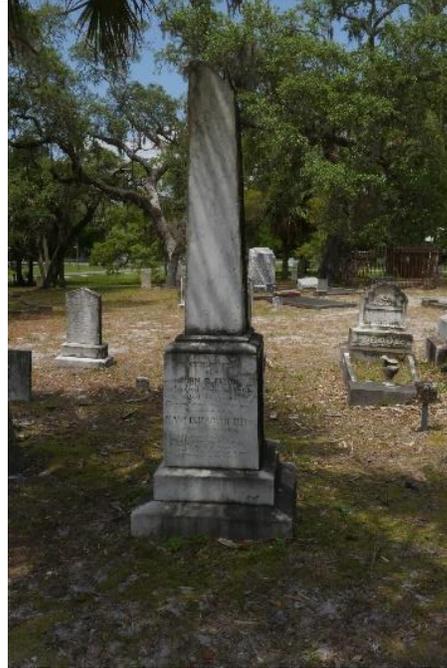
Map Number: 95

Monument

This grave is marked by a marble obelisk on a 3-piece marble base. It is a family monument for 3 interments: John B. Elton and two infant daughters, Mary Elizabeth and Josephine May Elton. The top of the obelisk is broken off and its location is not apparent. The obelisk has recent gouges, that may represent marks from equipment (chains or straps) used to lift the obelisk back onto its base. Overall the monument appears square and level. The monument has some lichen growth and heavy biotic staining, especially on the sides. The inscription appears cleaned.

Recommendations

Apply the vegetation standards as necessary.



Estes, C. L.

Map Number: 478

Monument

This grave is marked by a marble U.S. Army marker with a flat top. It is leaning against the trunk of an oak tree and the visible bottom edge shows that it was broken horizontally at ground level. The remaining part of the stone is likely buried nearby, although it is not visible now.

There is also a rough piece of concrete with very large aggregate located about 12 feet east of the monument. It is not clear whether this is related or not.

Recommendations

Probe the nearby soil to see if the base of the headstone can be located. If so, mark the location and consult a qualified expert to reattach the marker to its base and reset it in its original location.



Falconi, Augustus

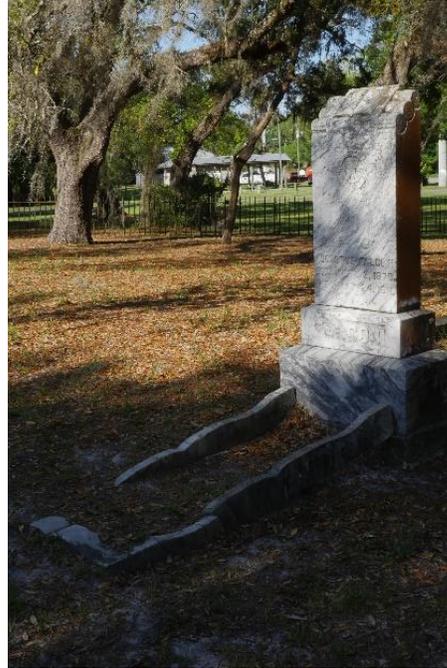
Map Number: 77

Monument

This grave is marked by a large, gray-streaked marble Woodmen of the World tablet on a 2-piece marble base. It rests on a brick and mortar foundation which has been stuccoed. There is a marble grave border with a scalloped top. The southeast corner of the cradle is buried or missing, and there is a crack and some displacement on the north side of the cradle. The northwest corner of the cradle where it attaches to the base of the monument is unsupported due to soil erosion. There is lichen growth and red staining on the rear and sides of the monument, but the face appears cleaned.

Recommendations

The soil around the monument should be re-graded to uncover the buried part of the grave cradle. Consult a qualified expert to repair the crack in the cradle. Apply the vegetation standards as necessary.



Flatauer, Freda J.

Map Number: 99

Monument

This grave is marked by a marble tablet resting on a 2-piece marble base. The top of the monument has a rounded or depressed pyramidal shape and floral decoration. The rear of the tablet also features a stylized arch consisting of floral columns and a keystone with an urn at the base. The tablet has some staining from biotic growth. There is a grave cradle made of cast concrete blocks over a brick and mortar foundation. The foot of the grave cradle is marked by a wall consisting of five stepped courses. There is a marble footstone with a flat top mortared to the foot of the cradle wall. Both the footstone and cradle have lichen growth and heavy discoloration from biotic growth. There is an invasive paper mulberry tree shoot growing near the base of the headstone, and a sabal palm shoot is growing to one side of the grave cradle. Other volunteer vegetation is growing both inside and outside the grave border.

Recommendations

Apply the vegetation standards. Be sure to remove plant sprouts growing between the blocks of the cradle.



Flatauer, Theresa

Map Number: 100

Monument

This is an infant's grave marked by a slant marble headstone which is polished on the face and rear but rough-dressed on the sides. It has some staining from biotic growth. There is a grave cradle made of cast concrete blocks that is a miniature version of the one used for



the adjacent grave of Freda Flatauer (#99). The foot of the grave cradle consists of a stepped wall with a flat-topped marble footstone standing inside the foot of the cradle. All appears square and level. There is minor lichen growth and staining on the footstone

Recommendations

Remove the sabal palm shoot growing adjacent to the grave cradle. Apply the vegetation standards to the remainder of the grave.

Flavel, James Watson

Flavel, Elizabeth

Map Number: 447

Monument

This grave is marked by a tall, wide and thin marble tablet with a slightly rounded top. There appears to be more than one interment as the inscription states that the monument is “Also in memory of Elizabeth,” an infant daughter, whose initials are on the footstone. The tablet is leaning to front (east), in a similar manner to the adjacent grave of Thomas P. Jones (#448). It does not appear to be at risk at present. The top north corner of the tablet is chipped, and there is a crack at the south edge. The marker is deeply buried such that part of the inscription is covered by soil. There is heavy lichen growth on the rear of the tablet, but the top and sides appear to have been cleaned. A sabal palm shoot is growing at the rear. There is a marble footstone with a rounded top marked “J.W.F. E.F.” It has heavy lichen growth and biotic staining. Briars are growing near the base.

Recommendations

The marble tablet may be fragile. Do not attempt to straighten without the advice and supervision



of a professional experienced in historic cemetery restoration. Apply the vegetation standards.

Fleming, Gracy

Map Number: 175

Monument

This grave is marked by a marble headstone with a rounded top lying loose on top of a stuccoed brick vault. The headstone is broken at center and lying face up. It appears that the bottom of the headstone snapped off at ground level. There is a large fragment missing from the upper corner of the headstone and several horizontal cracks. The inscription has eroded. There is some lichen growth and staining.

Recommendations

Probe the head and foot of the grave to determine if the base of the headstone remains in the ground. If so, consult a qualified specialist to repair the stone and reset it in the ground. Apply the vegetation standards as necessary.



Freel, William

Map Number: 319

Monument

This grave is marked by a large marble tablet with a rounded top. It is solid in the ground and fairly plumb and level, with a slight tilt to the front. The southeast corner and south edge are spalling slightly. There is lichen growth on the sides and rear, but the inscription appears to have been cleaned in the past. All sides of the stone have biotic staining, and the monument is pink/orange in color.

There is a deeply buried marble footstone with a rounded top which leans to the north. It is inscribed "W.F." and has heavy lichen growth and chipping from mechanical weed trimming. This visible portion of the footstone was likely broken off from its base and been reburied at this level.

Recommendations

Straighten the headstone. Probe to see if the base of the footstone remains buried adjacent to the visible portion. If so, consult a qualified expert to see if the stone can be repaired and reset.

Recommendations

Apply the vegetation standards as necessary.



G., C.

Map Number: 96

Monument

This grave is marked by what appears to be a marble footstone with a rounded top. It is inscribed with the letters "C.G." and is unusually small and inset from the adjacent footstones. It appears to represent a child burial. Two other graves in the row are marked with the last name Grady.

Recommendations

Apply the vegetation standards as necessary.



Gaines, Charley

Map Number: 281

Monument

Charley Gaines. This grave is marked by a flat-topped CSA military marker (Florida State Troops). The marker leans forward and to the west side. It has lichen growth and some staining from biotic growth.

Adjacent is a fragment of an unrelated monument (#280), as well as an urn which has toppled from the nearby obelisk of Gustave M. Peterson (#277).

Recommendations

Use caution in this area. The nearby obelisk for Gustave M. Peterson (#277) is leaning dangerously and a hazard. Once that monument has been stabilized, this monument can be straightened, but it is not a priority. Apply the vegetation standards as necessary.



Gibson, Elizabeth

Map Number: 337

Monument

This grave is marked by a beveled granite headstone, set at the head of a concrete ledger. The face of the headstone is polished, but the sides are rough dressed. The headstone is slightly rotated, and there is some staining from biotic growth. The concrete ledger has beveled edges and has settled at the southeast corner.

Recommendations

Straighten and center the headstone if it is loose. Apply the vegetation standards as necessary.



Gibson, James Osborn

Map Number: 336

Monument

This grave is marked by a very large marble Woodmen of the World headstone resting on a two-piece marble base, all over a brick and mortar foundation. The foundation and monument are tilted to the front (east). No elements are displaced or unattached. The concrete ledger is beveled in the same manner as the adjacent grave for Bridget Lovett (#335), but this monument is located behind the head, not on the ledger. The marble has moderate lichen growth and discoloration, but the lichens have apparently been cleaned on the front and rear faces.



Recommendations

Monitor this monument. If the leaning worsens, or if any stones begin to shift, consult a qualified expert to level the monument. Apply the vegetation standards as necessary.

Gibson, John Robert

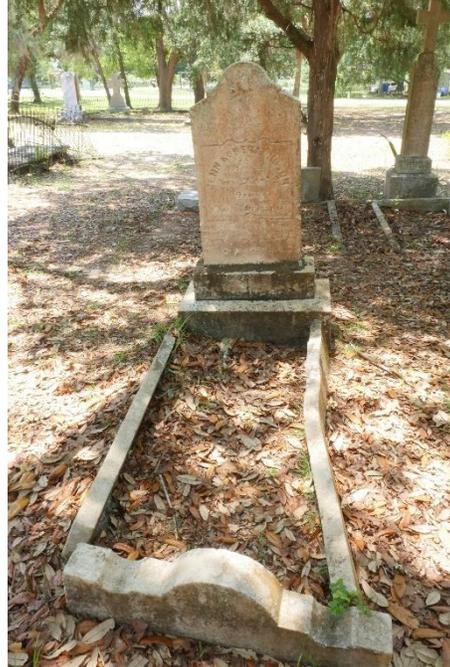
Map Number: 476

Monument

This grave is marked by a thick marble tablet with a crowned top, resting on a 2-piece marble base over a brick and mortar foundation. The headstone appears to have been loose at some point and was cemented at its lower edges to its base. The top stone of the base also appears to have rotated slightly on the lower base. There is a marble grave cradle which is scalloped on top. There are holes at the sides and foot for connecting pins, but no pins are apparent except at the joint on the north side at the head. The sides of the grade cradle are leaning inward and the north cradle side is broken near the center. There is lichen growth and staining from biotic growth on both the headstone and cradle, although the inscription appears to have been cleaned in the past.

Recommendations

Consult with a qualified expert to properly attach the tablet to its base. Level the soil and reattach the cradle sides to the head and foot with replacement pins. Some damage to the monument may have been caused by limbs falling from the oaks overhead. Consult with an arborist about removing any dead or dying limbs and proactively pruning the tree.



Gilpin, Robert

Map Number: 221

Monument

This grave is marked by a large crowned marble tablet which is ribbed at the edges and on top. It leans to the north but is plumb. There is lichen growth and discoloration, most pronounced on the rear of the tablet. The front appears to have been cleaned.

There is a marble footstone Marked "R. G." with a bedding plane crack at the top edge and pieces missing due to spalling at the north front edges. This footstone is fragile and there is discoloration and lichen growth on all sides.

Recommendations

The tablet could be straightened but is not a priority. Apply the vegetation standards as necessary.



Gist, W.

Map Number: 479

Monument

This grave is marked by a small marble headstone with a flat top. It is tilted and has a large fragment missing from the side, possibly from spalling. A horizontal crack extends from this damaged area to the center of the headstone at the front, and all the way through the stone at the rear. The rear also includes a large horizontal crack extending from the upper edge to the center. The stone is stained by biotic growth and there is heavy lichen growth on the rear and sides. The inscription appears to have been cleaned in the past.



There is a rough granite footstone only 3 to 4 feet east of the headstone. The small size of this grave suggests a child's burial.

Recommendations

The headstone appears to be very fragile. It could be straightened, but only with extreme care and under the supervision of a qualified expert. Apply the vegetation standards as necessary.

Gist, J.

Map Number: 477

Monument

This grave is marked by a small marble tablet with a flat top, and appears to represent the burial of a child. The south edge of the headstone is cut at an angle, so that the stone is wider at the face than at the rear. The monument is badly eroded with very heavy lichen growth and the inscription is illegible. There is a small marble footstone, also with a flat top. As with the headstone, the footstone does not appear to be square and is covered by heavy lichen growth.

Recommendations

Apply the vegetation standards as necessary.



Gordon, Henry F.

Map Number: 406

Monument

This grave is marked by an ornate granite Woodmen of the World obelisk which has off its two-piece base and now rests on the ground. There are no pins or mortise for the shaft of the obelisk, it appears to have been simply held on its base by adhesive. The base stones rest on a mortared stone foundation, not brick. The edges of the obelisk are chipped at the ground from mechanical weed trimming, and there are several chips, some of them large, around the edges of the base stones. There is very light lichen growth and some staining from biotic growth, much of it concentrated on the sphere of the obelisk. The soil has eroded around the foundation, leaving the top and edges exposed.

Recommendations

The monument should be reset by an experienced specialist. The foundation may also need to be stabilized or enlarged. Monitor the shaft of the obelisk to ensure it is stable in the ground until it can be reset. Apply the vegetation standards as necessary.



Gordon, Thomas

Map Number: 409

Monument

This grave is marked by a flat-topped marble CSA military marker which leans slightly to the rear (west). There are numerous chips at the lower edges from mechanical weed trimming, but no cracks or weaknesses are apparent; it is solid in the ground. There are a few lichens and heavy black discoloration on the front and north side, slightly less on back and south side.

Recommendations

The monument could be straightened but it is a low priority. Apply the vegetation standards as necessary.



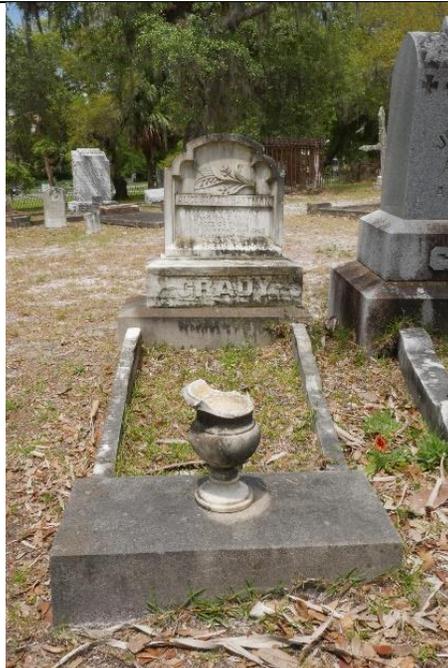
Grady, Alice St Clair Hartman

Map Number: 93

Monument

This grave is marked by a large and ornate marble tablet on a marble base, standing on a concrete pedestal. The base is rotated approximately 5 to 10 degrees on the pedestal, and the pedestal itself is slightly tilted. The corner edges of the pedestal have numerous chips from mechanical weed trimming. There is a marble grave cradle with stepped sides and a concrete foot with an urn. The bottom of the urn is no longer attached to its base and the rim of the bowl is broken off.

Approximately 3 feet below (east) of the foot of the grave is the cast iron base of an antique pitcher-style water pump standing on a galvanized pipe. The pump is marked "Rumsey & Co. Seneca Falls, N.Y."



Recommendations

The urn could be reattached to the foot of the grave cradle, but this is a low priority. The water pump may offer an opportunity for interpretation.

**Grady, Cornelius Sr. & Jr.,
and Elizabeth Sr. & Jr.
(4 Interments)**

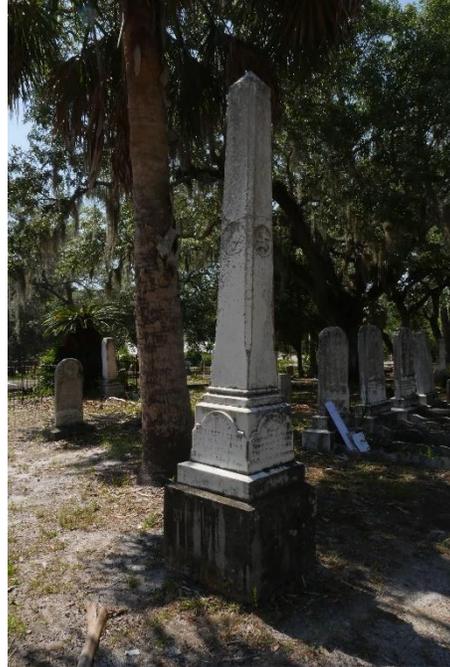
Map Number: 442

Monument

These graves are marked by a marble family marker, an obelisk on a two-piece marble base, resting on a concrete pedestal over a base and brick and mortar foundation. It marks four interments, those of Cornelius and Elizabeth Grady and their children of the same name. The obelisk has been previously broken horizontally near the center of the shaft and repaired. The stones of the base are all rotated very slightly, perhaps due to the impact that toppled the obelisk. There is moderate lichen growth and black staining from biotic growth.

Recommendations

Apply the vegetation standards as necessary.



Grady, Elizabeth

Map Number: 444

Monument

This grave is marked by a beveled marble headstone. It is identical to the adjacent headstone for Henry Lucas Grady (#443). The stone has black discoloration from biotic growth.

Recommendations

Apply the vegetation standards as necessary.



Grady, Henry Lucas

Map Number: 443

Monument

This grave is marked by a beveled marble headstone. It is identical to the adjacent headstone for Elizabeth Grady (#444). The stone has black discoloration from biotic growth.

Recommendations

Apply the vegetation standards as necessary.



Grady, John E.

Map Number: 94

Monument

This grave is marked by a large granite tablet with a Masonic symbol over a granite base and pedestal. There is a marble grave cradle with a stepped and scalloped top, and a marble foot with a solidly-attached urn at center. The marble foot and cradle have been displaced and elevated by the growth of an adjacent sabal palm. Both the headstone and cradle have staining from biotic growth.

Recommendations

Consult with an arborist about the encroachment of the sabal palm roots to see if the ground around the foot of the grave cradle can be leveled without injury to the tree. Do not attempt to clean the Masonic symbol and crosses on the headstone; the darker background color may be original and intentional. Apply the vegetation standards as necessary.



Grant, Joshua

Map Number: 218

Monument

This grave is marked by a large marble tablet with a rounded top. There is a crack and a fragment missing at the top north edge. It is plumb and level and solid in the ground. There is lichen growth and discoloration, but the front has been cleaned from the inscription to the bottom. There is a thin marble footstone marked "J. G." It has cracks at the top and loss at the rear edge of the south side. It has heavy lichen growth and black discoloration on all sides.



Recommendations

Apply the vegetation standards as necessary.

Gray, Baby

Map Number: 204

Monument

This grave is marked by a flat marble ground marker. It is very slightly rotated. The northeast corner is chipped and there is a small surface crack on the south side. There is discoloration but no lichen growth.

This grave is adjacent to three Hoffman family interments: Etta, Frederick and Bridget Hoffman (#201, #202, #203), and thus may be Gray Hoffman.

Recommendations

Apply the vegetation standards.



Griffith, J. W.

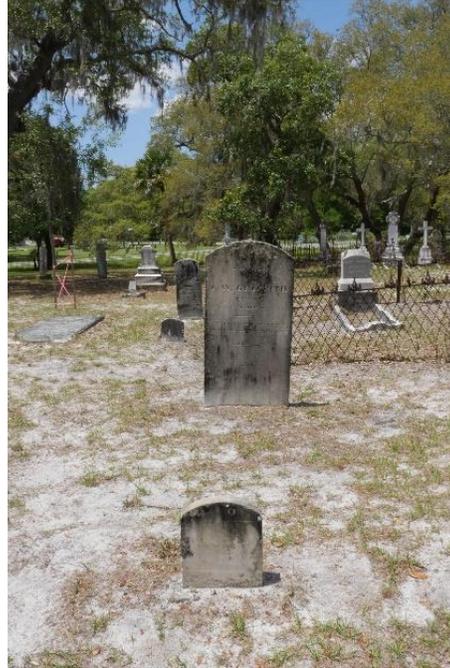
Map Number: 508

Monument

This grave is marked by a large marble tablet with a rounded top and a marble footstone. The tablet is stable in the ground. The surface of the tablet is rough and somewhat eroded except at the base. The lettering remains sharply defined. There is a large bedding plane crack at the top of the stone, and delamination and spalling on the rear side. The edges of the stone have numerous chips. There is lichen growth and biotic staining, although the inscription has been cleaned. At the bottom of the grave is a marble footstone with a rounded top marked "J.W.G." It has biotic staining and lichen growth and is stable and level.

Recommendations

Apply the vegetation standards as necessary.



Hancock, Anson

Map Number: 430

Monument

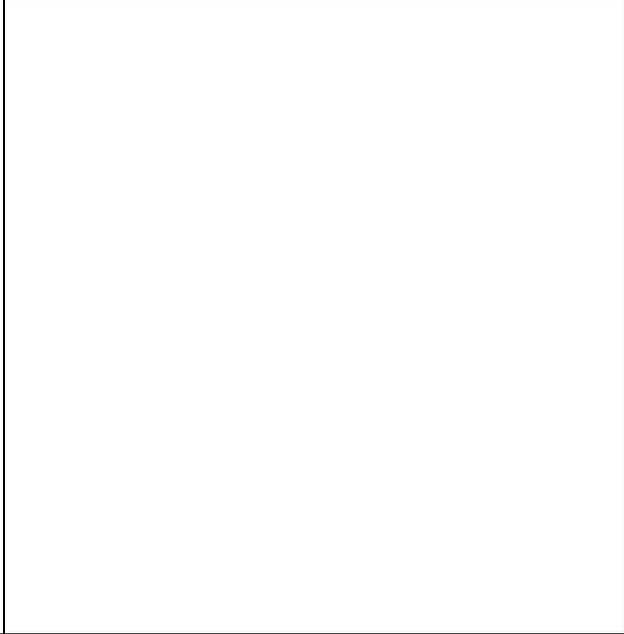
This monument should be monitored. The grave is marked by a marble obelisk and a 2-piece base resting on a marble pedestal. The shaft of the obelisk is detached and standing loose on the ground south and east of the base. It is leaning to the northwest. There are no cracks on the shaft, and there is little evidence of mechanical weed trimming damage at the base of the shaft. This appears to indicate that the obelisk was recently removed from its base and placed on the ground. There is some lichen growth and discoloration of the shaft, although the inscription appears cleaned.



The base is strongly tilted to the east and the upper portion is rotated slightly on the lower base. The top of the base is chipped at the southeast corner. The top, where the obelisk would be attached, has a rough surface, likely to receive adhesive. There is no evidence of a pin or mortise.

Recommendations

The obelisk could be pulled over and should be monitored. If its tilt increases it should be placed on supports, off the ground, with letters facing downward. Seek the guidance of a qualified expert to improve the foundation, reset the base and reattach the shaft of the obelisk. Apply the vegetation standards.



Hancock, Florida

Map Number: 429

Monument

This grave is marked by a child-sized marble ledger. It rests on a brick and mortar foundation which may have been coated with a lime wash, which is now badly eroded. The growth of an adjacent cedar tree to the east has lifted the base, cracking the mortar joints and displacing the bricks. The ledger is slightly rotated and displaced to the northeast. It is heavily stained but there is almost no lichen growth.

Recommendations

This grave is actively deteriorating and should be monitored. Consult with an arborist and a qualified monument specialist to devise an appropriate method for resetting the monument. It may have to be moved slightly to avoid the tree roots.



Hancock, Nathaniel

Map Number: 428

Monument

This grave is marked by a child-sized marble ledger resting on a brick and mortar base. The brick may have been coated with a lime wash, which is now almost complete eroded. The ledger is broken and cracked at the top northeast corner. The ledger may also be rotated 180 degrees as the inscription is read in the opposite direction as the other nearby Hancock family memorials. The vault is tilted to the north and the southeast corner is uplifted due to the tree growth. The stone is heavily discolored and the inscription is badly eroded.

Recommendations

Consult with a qualified specialist regarding repair of the brick foundation and placing the ledger properly on its base. Be careful of the cracks in the ledger. Apply the vegetation standards.



Hancock, Virginia

Map Number: 432

Monument

This grave requires immediate attention. The headstone is badly tilted to the east. It has been upended by the growth of an adjacent cedar tree and is a hazard. The monument is a large marble upright headstone on a marble base with a stuccoed brick and mortar foundation. The monument is loose on its base and slightly displaced. The rear of the foundation has been upended by a cedar tree, which was likely originally planted as a memorial. The monument has lichen growth and biotic staining, although the inscription has been cleaned.

Recommendations

This monument is a hazard. It is recommended that the area be secured by yellow CAUTION tape until the leaning monument can be stabilized. Consult with an arborist and a qualified monument specialist to devise an appropriate method for resetting the monument. It may have to be moved slightly to the east to avoid the tree roots. If it is not possible to correct this condition soon, the monument should be placed on supports or a cradle and stored safely off the ground and out of the soil, with the lettering facing downward until the condition can be treated.



Harris, C. M.

Map Number: 395

Monument

This grave is marked by a marble tablet with a rounded top. It is inscribed "Capt. C. M. Harris Com. Dept. C.S.A." but is not a standardized Confederate military marker. The tablet appears to have broken off from its base. The base is likely buried nearby, and the top portion visible today has been reburied so that it stands upright. The stone has light lichen growth and some biotic staining. At the foot of the grave is a flat-topped footstone marked "C.M.H." The footstone is tilted and leans slightly to the north and more to the rear (east). It is off axis with the headstone.

Recommendations

Probe the soil see if the base of the tablet is still buried in the ground adjacent to the visible portion of the headstone. If so, consult a qualified expert to see if the tablet can be repaired and reset. The footstone could be straightened but it is not at risk. Apply the vegetation standards as necessary.



Harrison, J. R.

Map Number: 263

Monument

This grave is marked by a marble CSA military marker with a flat top. The headstone is tilted to the side, but not at risk. It has heavy lichen growth and biotic staining on all sides.

Recommendations

Apply the vegetation standards as necessary.



Hartman, Jennie

Map Number: 92

Monument

This grave is marked by a finely carved marble tablet on a one-piece marble base, standing on a cement pedestal. The tablet is leaning forward on its base and an iron shim has been placed between the tablet and the base to lessen the leaning. The metal is now rusting. The rear and one side of the headstone are heavily stained by biotic growth, as is the base, but the front of the tablet has been cleaned. There is a marble footstone with a rounded top marked "J.A." It is heavily stained by biotic growth and covered with lichens.

Recommendations

This monument should be monitored and is a priority for repair. The metal shim used to correct the lean is rusting and the tilt of the tablet is precarious. Consult a qualified expert to discuss an appropriate method for stabilizing the monument.



Hartman, St. Clair

Map Number: 91

Monument

This grave is marked by a marble tablet with a pointed top standing on a one-piece marble base over a marble pedestal. The pedestal is leaning forward and to the side due to settling. It remains solid and stable. The monument is heavily stained by biotic growth at the sides and rear and has moderate lichen growth. The face of the monument and inscription have been cleaned. At the base of the grave is a flat-topped CSA military marker with a very slight tilt. It has moderate lichen growth and biotic staining, and there is chipping at the sides from mechanical weed trimming.

Recommendations

The monument could be leveled and straightened, but this is a low priority. Apply the vegetation standards as necessary.



Hawkens, Anna Cornelia

Map Number: 571

Monument

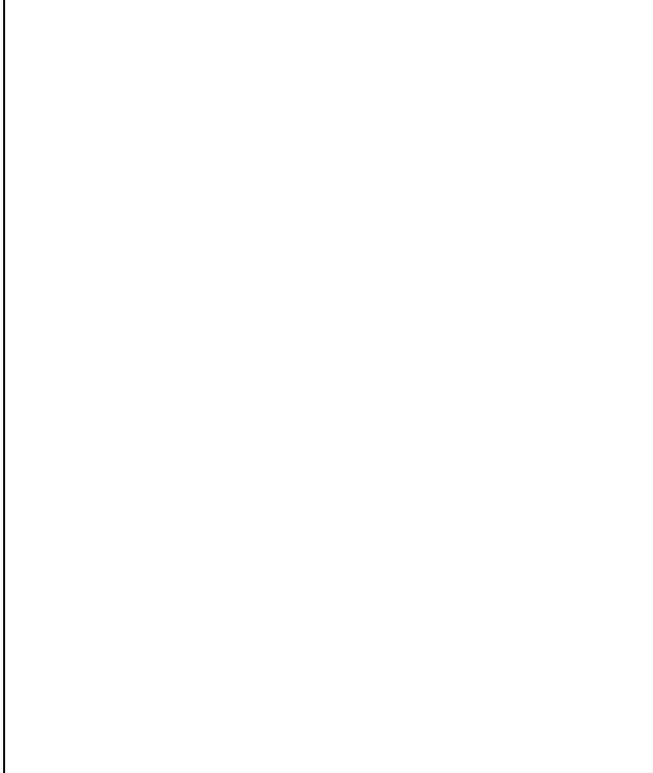
This grave is marked by a what appears to be the only table grave monument in the cemetery. It consists of 4 marble piers, 2 at each end and identically spaced, as well as a broken marble ledger with flat sides. One portion of the ledger is buried flat in the ground and is cracked at the center. The upper portion of the ledger carries the inscription and has a large gouge on the southwest side toward the top. It is resting against the piers



on the west side of the grave. Its base is only slightly buried in the ground and the ledger is movable. But it appears stable against the deeply buried piers. The stone has heavy lichen growth and biotic staining, but the inscription has been cleaned. The piers have polished sides and highly eroded tops. The piers at both the head and foot tilt to the east. There is chipping at all corners from mechanical weed trimming.

Recommendations

This monument should be monitored and also offers opportunities for interpretation. The monument does not appear to be repairable, but the leaning ledger should be monitored. Do nothing until consulting with a qualified expert. Owing to the unique nature of the monument, it may be a candidate for interpretation.



Hawley, Hezekiah

Map Number: 212

Monument

This grave is marked by large, thin marble ledger with beveled sides resting on a brick and mortar vault. The ledger is cracked at the bottom, extending 1 foot toward the center, and is displaced about 6" southward by the growth of an adjacent sabal palm and shrub. The surface is heavily stained and eroded at the inscription on the north side. The vault or foundation is badly deteriorated on all sides. Numerous mortar joints are cracked and many bricks have fallen to the ground, creating a large opening on one side of the vault. This has left the ledger poorly supported except on the east side and at the northwest corner. The ledger is very fragile.



Recommendations

This grave is actively deteriorating and a priority for repair. Consult a qualified expert to carefully remove the ledger and repair the existing bricks to establish a solid foundation. Remove the shrub and consult an arborist about encroachment of the sabal palm roots. Rebuild and repoint the existing brickwork to create a solid foundation for the ledger.

Hickey, Marie

Map Number: 241

Monument

This grave is unique within Chestnut Street Cemetery. It is marked by a zinc monument composed of cast panels joined over an armature at the edges. The top is broken off, but was probably a cross. The edges are starting to separate and small cracks are developing, perhaps due to corrosion and expansion of the armature. The monument rests on a brick and mortar foundation which is not level. The monument leans forward to the east but is stable and firmly attached to the base. It does not appear to present a risk. Such metal monuments, usually called white bronze, were popular beginning in the 1870s, and were produced by The Monumental Bronze Company in Bridgeport CT, among other makers.

Recommendations

This grave is unique and offers opportunities for interpretation. Any treatment of this monument requires the guidance and supervision of an experienced specialist. It may be advisable to seal the opening and the top of the monument to keep water from entering the monument.



Hinsey, George T.

Map Number: 7

Monument

This grave is marked by a granite obelisk standing atop a two-piece granite base. The monument rests on a stuccoed brick and mortar foundation which also serves as the rear of the grave border. The sides and rear of the obelisk are rough dressed; only the face of the obelisk shaft with the inscription is polished. There is also a rectangular field inset at the front of the base, perhaps for a plaque. The monument is stained by biotic growth and the inscription is eroding. There are lichens growing on the sides and rear, but the inscription has been cleaned. The grave border consists of a brick and mortar base which has been stuccoed. What appear to be concrete pavers have been attached to the top of the sides and foot. Some of the pavers are cracked near the foot.

A flat-topped marble CSA military marker with the lettering facing outward is affixed to the center of the foot. It has heavy lichen growth on all sides.

Recommendations

Apply the vegetation standards as necessary.



1965 photo of the monument
(Courtesy Florida State Archives)

Hoffman, Bridget

Map Number: 201

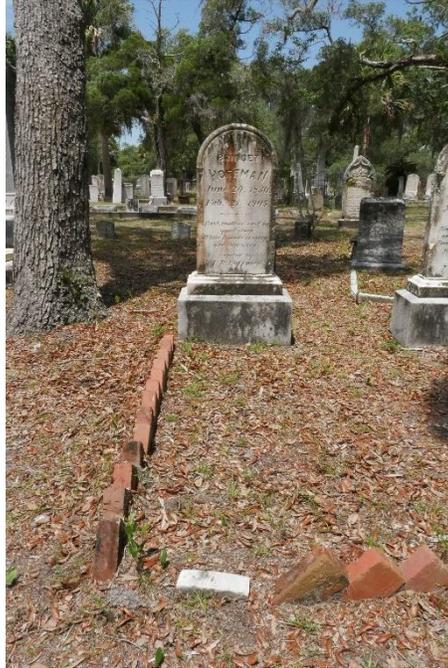
Monument

This grave is marked by a thick, upright marble tablet with a rounded top resting on a marble base. It is identical to the adjacent monument for Frederick Hoffman (#202), and both graves are bordered by bricks dry diagonally. The tablet is loose on its base and the monument is tilted slightly to the south. The base is also slightly rotated on its pedestal. What appears to be lime putty is located between the tablet and base; it is dried out and cracking. There is chipping from mechanical weed trimming at all corners of the base, as well as lichen growth and discoloration, including red staining. The inscription appears to have been cleaned.

The grave includes a marble footstone with a flat top. It is deeply buried and no letters are visible. It is likely that the portion of the footstone visible today is only the top of a larger footstone, identical to the adjacent footstone of Frederick Hoffman. When it was broken off from its base the upper portion was reburied.

Recommendations

Probe to see if the base of the footstone remains inside the brick border. If so, seek professional guidance to reattach the broken pieces of the footstone. Apply the vegetation standards as necessary.



Hoffman, Etta

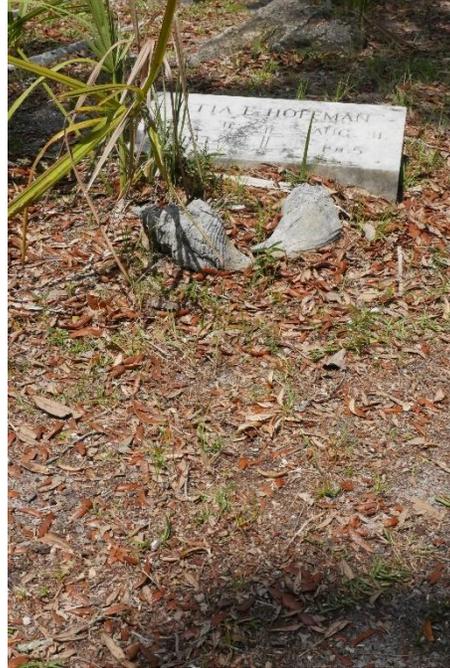
Map Number: 203

Monument

This grave is marked by a beveled marble headstone. There are no chips, cracks or apparent weaknesses. There is a horse conch shell and a whelk shell in front of the headstone. There are also two halves of a brick laid flat in the ground behind the head. The headstone has some staining and sabal palm shoots are growing next to it.

Recommendations

Apply the vegetation standards to remove the sabal palm shoots.



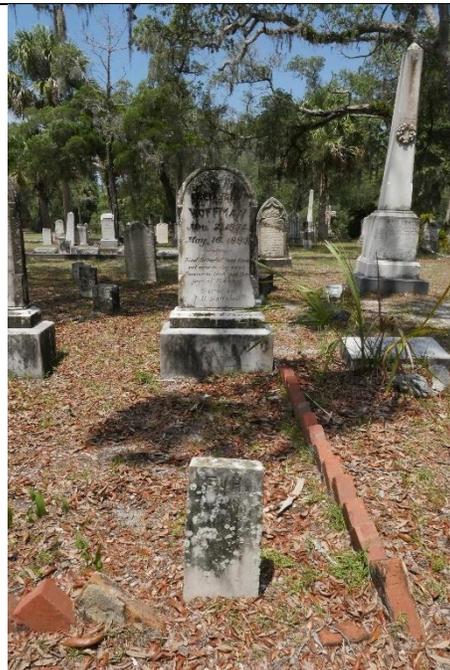
Hoffman, Frederick

Map Number: 202

Monument

This grave is marked by a thick, upright marble tablet with a rounded top resting on a marble base. It is identical to the adjacent monument for Bridget Hoffman (#201), and both graves are bordered by bricks dry laid diagonally. The tablet is loose but appears to remain pinned to the base and has not shifted. What appears to be lime putty is located between the tablet and base; it is dried out and cracking. There is chipping from mechanical weed trimming at all corners of the base, as well as lichen growth and black discoloration. The inscription appears to have been cleaned but lichens are re-growing at the top.

The grave includes a marble footstone with a flat top located inside the brick border. It is marked "F. H." with the letters facing outward. It has not



been cleaned and has heavy lichen growth and staining.

Recommendations

Apply the vegetation standards.

Hoge, Emma Louisa Jency

Map Number: 434

Monument

This grave is marked by a marble ledger which is rounded at the head. It is supported by a stuccoed brick and mortar foundation. There is a ledge, or coping, one brick width lower than the ledger. The ledger has been displaced to the west, likely by growth of a large shrub at the foot. The inscription on the ledger is badly eroded and the name is now illegible. The head of the ledger is heavily stained by biotic growth, while the lower portion may have been cleaned in the past. Structurally, the ledger appears to be in overall good condition with no cracks or breaks.

Recommendations

The shrub at the foot of the ledger may be a memorial. If it is dead, it should be removed. If it remains alive, consult an arborist to prune it such that it is no longer displacing the monument. Consult a qualified expert to reset the ledger on its base. A large dead live oak trunk located approximately 10' southeast of the grave should also be removed.



Hoge, Saphrona Ann Ridley

Map Number: 435

Monument

This grave is marked by a marble ledger resting on a brick foundation. The ledger has square edges, all in good condition, with no cracks or breaks. One of the foundation bricks at the side is missing. At one corner of the foot is what appears to be the name of the monument maker and a New Orleans address: "Moore & Sprague X?X St. N.O." The other corner is covered by heavy leaf litter and encroaching plant growth, possibly a coontie fern. At the head of the monument is a rough granite stone. It is tilted to the side and no lettering is visible. A sabal palm shoot is encroaching to the side of the stone.

Recommendations

The shrub at the foot of the ledger may be a memorial. If it is dead, it should be removed. If it remains alive, consult an arborist to prune it such that it is no longer encroaching on the monument. Apply the vegetation standards to remove the sabal palm shoot and other volunteer growth.



Hollinger, Sanchie E. B.

Map Number: 449

Monument

This grave is marked by a thick marble tablet with a rounded top and a one-piece base, standing on a marble pedestal. The tablet was likely loose in the past and has been adhered to its base by a rough coat of mortar. The tablet is now secure to its base, but the foundation has settled. This has shifted the tablet and its base forward on the pedestal, and the entire monument is now leaning precariously to the front (east). The monument has black discoloration from biotic growth and the corners of the base and pedestal are badly chipped. At the foot of the grave is a marble footstone with a rounded top marked "S.E.B.H." with the lettering facing the headstone. It is tilted to the side and heavily stained by biotic growth. A sabal palm shoot is growing immediately adjacent.

Recommendations

This monument is tilting precariously and is a priority for repair. Consult an experienced specialist to treat the foundation as appropriate and straighten the monument. Remove the sabal palm shoot in accordance with the vegetation standards.



Hoyle, William

Map Number: 541

Monument

This grave is marked by a large round-topped marble tablet carved with an anchor motif at the top. The monument is tilted to the rear (west) and rotated slightly to the south, but it is stable in the ground. The top back corners are chipped and there are numerous small chips in the sides. There is some lichen growth and staining, but the inscription has been cleaned. A round-topped marble footstone is inscribed with the letters "W. H." facing the headstone. The footstone may have been broken off from its base and reburied at its current depth. The front and top have been cleaned but there is heavy lichen growth on the back of the footstone. The top corners are chipped and there is damage from mechanical weed trimming at the sides.

Recommendations

The tablet could be straightened but it is not a priority. Probe the soil to see if a base for the footstone remains buried in the soil. If so, consult an experienced specialist about repairing the footstone and resetting it in the ground.



Hudson, Elizabeth

Map Number: 276

Monument

This grave is marked by a marble tablet with a rounded top on a marble base and pedestal. It stands on a brick and mortar foundation. The top of the tablet is carved with a cross and the stone has lichen growth and biotic staining. A maker's signature is at the upper corner of the pedestal: "R. E. Todd & Co. Pensacola." There is a marble grave cradle with a scalloped top.



The cradle is cracked at the sides and unattached at the head and foot. The cradle sides are now leaning or have fallen over. The foot of the cradle has a hole for a pin. This was originally used to secure a marble urn, which now stands inside the foot of the grave.

Recommendations

Consult an experienced specialist to repair and reattach the grave cradle. Reattach the urn if it is repairable. Apply the vegetation standards as necessary.

Hughes, Ann J.

Map Number: 216

Monument

This grave is marked by a small marble tablet with a rounded top which is beveled at the front. It is essentially identical to the monuments for Florida Damron (#214) and P. J. Sodaberg (#215). The monument is badly tilted to the side (north) and forward (east) and there is light chipping at the corners. There is some staining from biotic growth but the monument is free of lichens; it may have been cleaned recently. There is a marble footstone with a flat top inscribed "A. J. H." It has some lichen growth and biotic staining.

Recommendations

Consult a qualified professional to straighten the headstone. Apply the vegetation standards as necessary.



Hull, Francis J.

Map Number: 225

Monument

This grave is marked by a marble tablet with a rounded top. It has a slight tilt to the rear (west) and leans toward the south. There are some chips at the bottom from lawn maintenance equipment, and there is lichen growth biotic staining on all sides, but the inscription appears to have been cleaned in the past.

There is a flat-topped marble footstone marked "F.J.H." It has very light lichen growth and discoloration. This portion of the footstone may have broken off from its base and been reburied at this level. Like the headstone, it also leans to the south and west.

Recommendations

Probe to see if the base of the footstone remains buried adjacent to the portion visible today. If so, consult a qualified expert to see if the footstone can be repaired and reset. The headstone could also be straightened but it does not appear at risk and is a low priority.



Hull, J. H.

Map Number: 224

Monument

This grave is marked by a marble Union Army military marker (Co. I. 4th Mo. Cav.") with a shield motif identical to that of R. R. Hull (#226). It is inset into a concrete foundation which is mostly buried except at the northwest corner. The monument has moderate lichen growth and discoloration, mostly concentrated at the rear. It leans slightly forward (east) and toward the north, but it is solid on its base.



There are chips at the edges near the ground, likely from lawn maintenance equipment.

Recommendations

Apply the vegetation standards as necessary. This is one of two Union military markers in the vicinity for members of the Hull Family (along with #226), while adjacent are two Confederate military markers for members of the Hull Family (#229, #230). Further research may show the Hulls were a divided family during the Civil War and offer opportunities for interpretation.

Hull, L. N.

Map Number: 229

Monument

This grave is marked by a flat-topped marble CSA military marker identical to that of R. H. Hull (#230). It leans slightly to the rear and north, but is solid in the ground. There are chips at the ground level on the edges, likely from lawn maintenance equipment. There is very little lichen growth or discoloration on the front, and light growth on the rear.

Recommendations

Apply the vegetation standards as necessary. This is one of two Confederate military markers in the vicinity for members of the Hull Family (along with #230), while adjacent are two Union military markers for members of the Hull Family (#224, #226). Further research may show the Hulls were a divided family during the Civil War and offer opportunities for interpretation.



Hull, R. R.

Map Number: 226

Monument

This grave is marked by a marble Union military marker with a shallow rounded top. The monument tilts slightly forward and leans strongly to the south. It features a shield-shaped panel with raised lettering ("Co. I. 4th Mo. Cav."). The marble is in good condition, with no cracks, spalls or other weaknesses. There is lichen and biotic staining on the sides and rear, although the front appears cleaned.

Recommendations

The monument can be straightened but it does not appear to be a risk at present and is a low priority for treatment. This is one of two Union military markers in the vicinity for members of the Hull Family (along with #224), while adjacent are two Confederate military markers for members of the Hull Family (#229, #230). Further research may show the Hulls were a divided family during the Civil War and offer opportunities for interpretation.



Hull, R. H.

Map Number: 230

Monument

This grave is marked by a flat-topped marble CSA military marker identical to that of L. N. Hull (#229). It is solid in the ground but leans slightly south. There is lichen growth and discoloration on all sides, but lichens have been cleaned from the lettering. No footstone is apparent.

Recommendations

Apply the vegetation standards as necessary. This is one of two Confederate military markers in the vicinity for members of the Hull Family (along with #229), while adjacent are two Union military markers for members of the Hull Family (#224, #226). Further research may show the Hulls were a divided family during the Civil War and offer opportunities for interpretation.



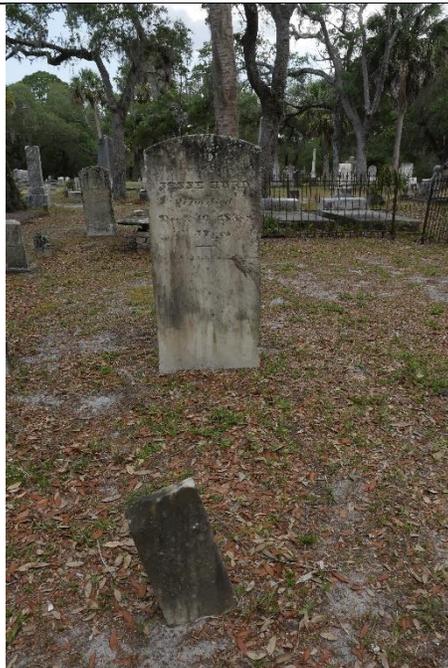
Hurd, Jesse

Map Number: 220

Monument

This grave is marked by a large marble tablet with a rounded top. The stone is ribbed at the sides and top, and the top edge is beveled at the rear. No cracks or spalling are apparent. There is lichen growth and reddish and black discoloration, mostly at the edges and back. The lettering at the front has been cleaned. The edges are chipped near the ground from mechanical weed trimming.

There is a marble flat-topped footstone with the top south corner missing. It is marked "S.S.J." which does not match the headstone. **This footstone appears to have been relocated from the grave of Samuel S. Johnson (#106).**



Recommendations

Perform measurements to compare the footstone at this grave with the footstone fragment for Samuel S. Johnson (#106). If they match, consult an experienced specialist to repair the footstone and reset it at Johnson's grave.

Hutchinson, Frances

Map Number: 60

Monument

This grave is marked by a shouldered marble tablet with a rounded top. It stands on a two-piece marble base over a stuccoed brick and mortar pedestal. The monument is tilted to the front and the top tablet is loose on its base. The back of the tablet has heavy lichen growth and staining from biotic growth, as well as lettering which is eroded. The remainder of the monument is likewise stained and has lichen growth, although the inscription has been cleaned. The upper portion of the stone face may have been more intensively cleaned. Soil erosion has exposed the edges of the pedestal and the stucco has eroded away at the rear.

There is a marble footstone with a flat top. It is broken horizontally at the base and stands on a stuccoed brick and mortar foundation. Soil erosion has exposed the edges of the foundation and the stucco has largely eroded away.

Recommendations

This monument should be monitored. If the tilt increases or the tablet loosens further, consult a qualified specialist about resetting the foundation and straightening the monument. The footstone should also be addressed at this time.



Jenkins, Arietta Schuyler Farmer

Jenkins, Arietta Jr.

Jenkins, Gertrude

Jenkins, John William

Map Number: 507

Monument

This grave is marked by a marble obelisk standing on a marble base. It is tilted to the northeast, and has also rotated on its base to expose a lead joint which has oxidized to a white color. There is light lichen growth and dark biotic staining, especially on the shaded north and west faces of the obelisk. There are chips missing from the edges all around, including a large recent chip at the lower corner of the face which was likely caused by landscaping equipment.

The obelisk is a family monument and memorializes Arietta, as well as three children who all died between 1829 and 1832. These represent the oldest known interments in Chestnut Street Cemetery. It is unclear whether all of these children are buried at this location, as one of the children, John William Jenkins, is individually marked by a slate headstone (#509) located adjacent to the obelisk.

Recommendations

This monument should be monitored. If the tilt increases, consult a qualified specialist about treating the foundation as appropriate and straightening the obelisk. **This monument offers opportunities for interpretation.** It memorializes what appear to be the oldest known interments in the cemetery.



Jenkins, John
Jenkins, Thomas
Jenkins, Frank

Map Number: 506A, 506B, 506C

Monument

This grave is marked by a tall, wide, thin marble tablet representing three interments. It is leaning to the south and west, but remains solid in the ground. The lower edges of the stone are chipped from mechanical weed trimming. The rear of the tablet is largely free from biotic growth, except at the top, while the face is heavily discolored by biotic staining and has lichen growth at the base. The inscription appears to have been cleaned in the past. The uneven biotic growth on the stone may be exacerbated by shading from the limbs of an adjacent tree. Near the base of this tree is a small marble footstone with a rounded top marked "J. [indistinct] J., F. C. J., and T. B. J." with the lettering facing away from the headstone. The footstone is deeply buried and it is likely that it has broken off from its base and been reburied at this level.

Recommendations

Probe to see if the base of the footstone remains buried adjacent to the portion visible today. If so, consult a qualified expert to see if the footstone can be repaired and reset. At the same time, obtain guidance about straightening the headstone. Consult an arborist about trimming the lower limbs or branches of the adjacent tree to allow more light to reach the monument.



Jenkins, John W.

Map Number: 509

Monument

This grave is marked by a slate tablet with a rounded and shouldered top. **It appears to be the only slate monument in the cemetery and the oldest monument of any kind in the cemetery.** It has a strong tilt toward the front and what appears to be an urn with a tree of life symbol has been incised into the upper face of the stone. There is a chip at the top of the face and a chip with a vertical break below one of the shoulders at the rear. There are numerous chips at the lower corners, likely from lawn maintenance equipment. The tablet is deeply buried and it is highly likely that it was broken off of its base and reburied at this level.

John W. Jenkins is also memorialized on the adjacent obelisk for Arietta Jenkins (#507), where he is named as John William Jenkins.

Recommendations

This slate monument is unique within the cemetery and offers an opportunity for interpretation. The stone should not be treated in any way without the advice and supervision of an experienced specialist. The soil could be probed to locate the base of the headstone. If it is found, consult with the specialist to determine whether the tablet could be repaired and reset in the ground. Apply the vegetation standards to remove emergent growth. Use caution and do not allow metal tools to touch the stone.



Jenkins, June

Map Number: 2

Monument

This grave is marked by a small marble tablet with a rounded top. It is solid and level in the ground. There is heavy lichen growth and reddish staining, as well as numerous chips at the lower edges of the headstone from mechanical weed trimming. The stone appears to have broken off at the base and been reburied at this level. A recent wood cross has been placed behind the headstone.

Recommendations

Probe to see if the base of the headstone remains buried adjacent to the portion visible today. If so, consult a qualified expert to see if the headstone can be repaired and reset. Apply the vegetation standards as necessary.



Jeter, William Andrew

Map Number: 582

Monument

This grave is marked by a flat-topped marble CSA military marker ("Co. A. 2nd. Fla. Cav."). It has heavy lichen growth on the rear, but the face of the stone appears to have been cleaned. A flat bronze marker with raised lettering is located at the foot of the grave. Below it is a scatter of bricks. Their relationship to this grave, if any, is unclear.

Recommendations

Do not attempt to relocate the bricks. Apply the vegetation standards as necessary.



Johnson, Edmund

Map Number: 6

Monument

This grave is marked by a large cement tablet resting on a cement pedestal. The inscription appears to have been written while the cement was still wet. The tablet has lichen growth and biotic staining which is heavier at the top and rear. The base is chipped at the corners.

Recommendations

Apply the vegetation standards as necessary.



Johnson, Samuel S.

Map Number: 106

Monument

This grave is marked by a round-topped marble tablet which is ribbed at the sides and top. It is tilted slightly to the south and has some chipped edges and a large spall at the south side on the rear. There is some lichen growth and staining but the inscription appears cleaned. The grave is edged by a wooden grave cradle that is scalloped on all sides. The corners of the grave cradle are mitered and connected with galvanized nails.

The lower fragment of a marble footstone is located inside the foot of the cradle and set off to the side. **It appears that the upper portion of this footstone, marked "S.S.J.," was relocated within the cemetery and placed at the foot of Jesse Hurd (#220).**

Recommendations



Measure to compare the base of the footstone at this grave with footstone marked "S.S.J." at the foot of Jesse Hurd (#220). If they match, consult an experienced specialist to repair the footstone and reset it in this grave. Leave the wooden grave cradle as it is. Wooden grave cradles are rare at the cemetery and offer possibilities for interpretation.



Footstone at the grave of Jesse Hurd (#220)

Jones, Thomas Pitts

Map Number: 448

Monument

This grave is marked by a tall, large, thin marble tablet. It is leaning approximately 10 to 15 degrees toward the front (east), but is solid in the ground. There is a large chip at the lower left corner of the face, likely from landscaping equipment. There is heavy lichen growth and biotic staining on the rear, but the inscription has been cleaned. At the foot of the grave is a marble footstone broken off at the level of the ground. A rough block of pink granite adjacent is located below and to the side of the footstone. Its relation to the footstone, or the grave as a whole, is not clear. A small plant is growing in front of the footstone, but it appears to be volunteer growth and not a memorial planting.

Recommendations

Apply the vegetation standards as necessary.



Kellupe, James

Map Number: 343

Monument

This monument is actively deteriorating. The grave is marked by a marble ledger with beveled edges resting on a brick and mortar vault with a stucco finish. The roots of an adjacent cedar tree, likely a memorial tree, have displaced the grave such that the brick masonry on the north side has completely collapsed, leaving the vault open. The ledger remains supported on the south and west sides, but the east side is only partially supported by the trunk of the tree. A flat-topped marble stone has become embedded in the tree roots, but its relationship to this grave is unclear. The ledger is covered by leaf litter and stained by biotic growth. There are many small volunteer plants in the area.

Recommendations

This monument is a priority for repair. Both an arborist and a qualified monument restoration specialist should be consulted. Together they should determine an appropriate approach to stabilizing the grave. It may need to be relocated to avoid future encroachment of the cedar tree. Apply the vegetation standards to remove volunteer growth, especially plants that are growing within or on the monument.



Labatute, E.

Map Number: 297

Monument

This grave is marked by a flat-topped marble CSN military marker. There are small chips at the top and side edges, as well as lichen growth and biotic staining. There is a grave border formed by dry laid bricks set diagonally along the sides and flat at the foot.

Recommendations

Apply the vegetation standards as necessary.



Lawrence, J., Sr.

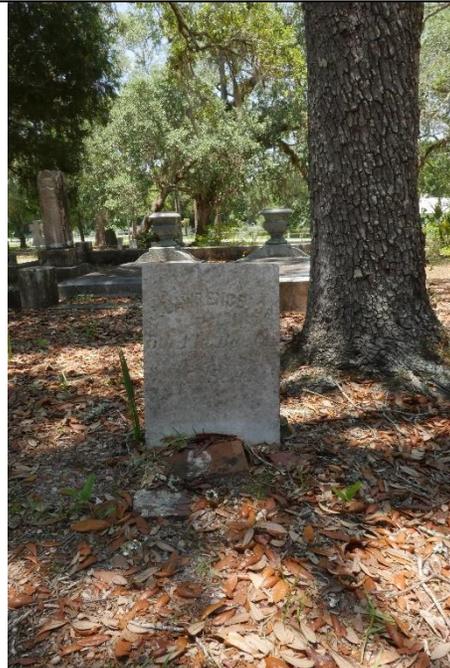
Map Number: 475

Monument

This grave is marked by a marble flat-topped CSA military marker. The stone leans strongly toward the back, and there are bricks embedded in the soil at the base of the grave which may have been placed to help stabilize it. Displacement of the headstone is likely resulting from encroachment by the roots of an adjacent oak tree. The stone has lichen growth which is heaviest on the back and sides; the inscription was likely cleaned in the past.

Recommendations

Consult an arborist and an experienced specialist together to determine whether the monument can be stabilized in place or should be moved slightly to avoid further displacement by the tree roots. Apply the vegetation standards to remove volunteer growth adjacent to the headstone.



Lawrence, Joseph Jr.

Map Number: 492

Monument

This grave is marked by a thick marble CSA military marker with a peaked top. It is a government issue design, which is unlike most of the other standardized CSA markers in the cemetery. It is very badly tilted to the south and forward (east). The headstone stands at the head of a concrete ledger which is also tilted to the south and partially buried in the soil.

Recommendations

This monument is a priority for repair. The stone is in danger of toppling. Consult an experienced specialist to stabilize the stone. Clean soil from the top of the ledger and grade the surrounding soil to expose the edge of the ledger.



Lawson, Sallie

Map Number: 61

Monument

This grave is marked by a marble tablet with a rounded top. The lettering on the tablet is worn and the stone is eroding. There is biotic staining and lichen growth on all sides, but the inscription has been cleaned. The headstone rests on a brick and mortar foundation which was originally stuccoed. The mortar is failing and several of the top bricks are slightly displaced. There is an irregular granite block at the foot of the grave. It is unclear whether this is the original footstone.

Recommendations

Apply the vegetation standards as necessary.



Long, George

Map Number: 247

Monument

This grave is marked by a beveled granite headstone with a polished border around the name panel. There is extensive pitting and erosion of the polished surface on the top and around the lettering. The headstone rests on a concrete ledger with straight sides supported by a brick and mortar foundation.

Recommendations

Apply the vegetation standards.



Long, Louis

Map Number: 290

Monument

This monument is a hazard. The area should be secured with yellow CAUTION tape until it can be properly evaluated and treated. The grave is marked by a large granite upright on a thick granite base. The entire monument is tilted far to the south toward the monument front. It rests on a brick foundation which is also tilted. The upright has not shifted on the base, but the tilt is severe and the upright is at risk of falling with additional settling of foundation or some lateral force.

Recommendations

This monument may not appear to present an immediate danger, however, due to its large size and great weight, **it represents a serious risk if it**



should topple. The monument and foundation should be evaluated as soon as possible by a qualified and experienced specialist as to the adequacy of the foundation and the proper means of resetting the monument and alleviating the risk.

Long, Mary Ann

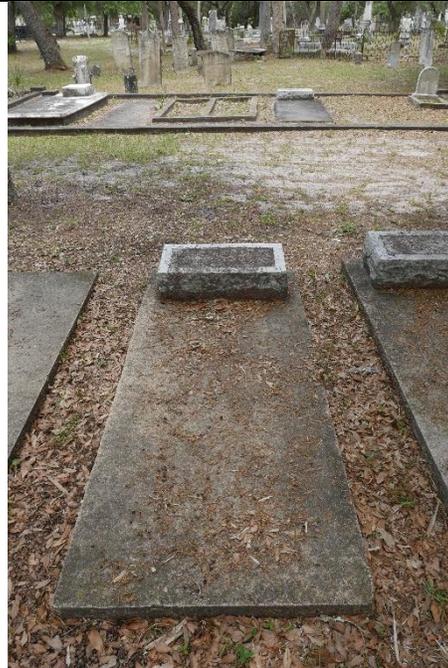
Map Number: 246

Monument

This grave is marked by a beveled granite headstone with a polished border around the name panel. There is extensive pitting and erosion where it is polished on the top and around the lettering. The headstone rests on a concrete ledger. It is identical to the adjacent grave of George Long (#247)

Recommendations

Apply the vegetation standards.



Lovett, Bridget Bradley

Map Number: 335

Monument

This grave is marked by a granite beveled headstone at the head of a concrete ledger. The headstone is offset to the south rather than centered. There is a polished border around the name panel on the headstone, with rough dressed sides. The concrete ledger is beveled at all edges, and shows large aggregate on the south side. The ledger and monument are tilted to the north due to settling.

Recommendations

Apply the vegetation standards. The monument is loose and should be re-centered. Remove soil and leaf debris to uncover the ledger surface and sides.



Lovett, Catherine Ella

Map Number: 339

Monument

This grave requires immediate attention. The grave is marked by a marble tablet that has a crowned top with shoulders. Two previous breaks, more or less horizontal, have been repaired. It is also broken at the tenon, which remains in the mortise on the base. There is a grave cradle with scalloped sides of marble adjoining the concrete beveled bases at the head and foot. The footstone is inset into its base, probably also with a mortise and tenon joint. The south side of the grave cradle is cracked.

The detached tablet is leaning against the footstone in a precarious arrangement. A slight lateral force on the tablet could snap the



footstone and allow both the footstone and tablet to collapse into the marble grave border. There is a risk to anyone nearby and a risk to the monument.

Recommendations

It is recommended that the area be secured by yellow CAUTION tape until the leaning monument can be stabilized. If it is not possible to correct this condition soon, a temporary solution would be to place supports that run the length of the grave cradle and higher than the marble sides of the grave cradle. The headstone could then be stored safely off the ground and out of the soil and with the lettering facing downward. The headstone should be placed so that the cracks run across, rather than parallel to, the supports. Do nothing else at this grave until this dangerous condition has been addressed.

The preferred solution is to reset the tablet properly on its base. A professional stone conservator should be consulted for this work.

Lovett, Peter

Map Number: 338

Monument

This grave is marked by a flat-topped marble CSA tablet in good condition. There are no chips, cracks or defects. There is moderate lichen growth and discoloration, except on the letters which have been cleaned. The monument leans forward (east) slightly, but it is very solid in the ground and does not appear to be at risk of falling.

Recommendations

The stone can be straightened but it does not appear to be at risk of falling. Apply the vegetation standards.



Lovett, Peter Jr.

Map Number: 340

Monument

This grave is marked by a gray granite flat headstone. It is rough dressed on the sides with a polished border around the name panel. The name panel is dark with discoloration.

Recommendations

Apply the vegetation standards. No other treatment is recommended at this time.



Lucas, J. A.

Map Number: 510

Monument

This grave is marked by a CSA marble flat-topped military marker (Co. B. 1st. Fla. Inf.). There is moderate lichen growth, but it appears that the inscription has been cleaned. There are a few chips on the edges, probably from weed cutting. The monument is plumb and level.

Recommendations

Apply the vegetation standard.



Macomber, Mary

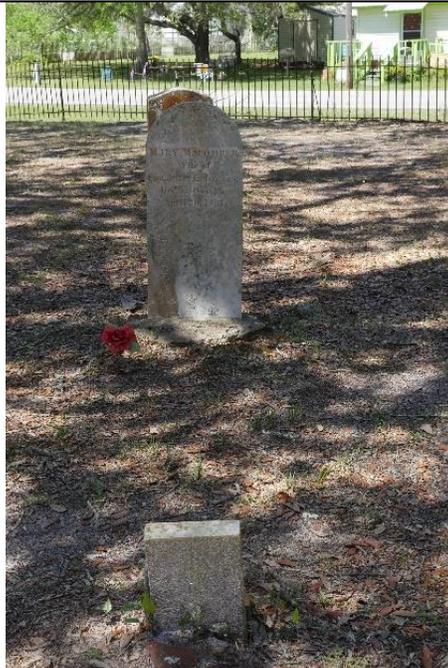
Map Number: 63

Monument

This grave is marked by a marble tablet set into a foundation of brick and mortar with stucco. The tablet is stable and straight. There are two marble footstones, one round-topped and marked M.M. resting against another which is taller and flat-topped. They do not fit together.

Recommendations

Apply the vegetation standard.



Marcrum, Edward C.

Map Number: 75

Monument

This grave is marked by a granite slant headstone with polished border resting on a concrete ledger. There is some discoloration on the inscription panel.

Recommendations

Clean vegetation and leaf litter away from the edges of the ledger and remove vegetation around the granite headstone, consistent with the vegetation standards.



Marshall, Genevieve

Map Number: 560

Monument

This grave is marked by a gray granite beveled headstone with a polished face. It has settled slightly to the south, but it is stable in the ground. There are live oak branches overhead which are dead and in danger of falling.

Recommendations

Remove the plastic plant container. Prune the dead live oak branches and remove other vegetation and debris in accordance with the vegetation standards.



Matthews, Eugene

Map Number: 465

Monument

This grave is marked by a flat-topped marble CSA tablet. The stone is solid and straight. Lichens and discoloration are moderate, but it appears that the inscription has been cleaned. There is no footstone.

Recommendations

Apply the vegetation standards.



Matthews, John S.

Map Number: 564

Monument

This grave is marked by a relatively new US Army military marker. The stone is solid in the ground and level. There is some discoloration from biotic growth, mostly on the front above the inscription.

Recommendations

Apply the vegetation standards.



Matthews, Mamie Frye

Map Number: 62

Monument

This grave is marked by a large upright on a beveled base, both of gray-streaked marble, all on a concrete foundation. The headstone is slightly rotated and offset on the base. The monument is heavily discolored on all sides. There is a rough granite footstone similar to that of Sallie Lawson (#61) nearby.

Recommendations

With advice of a qualified specialist, the stone should be adjusted on its base and the small crack at the bottom of the base on the NW corner should be sealed to prevent continuing separation. Apply the vegetation standards.



McAuley, James O.

Map Number: 47

Monument

This grave is marked by an upright, round-topped marble tablet that is ribbed at the top and edges. The stone is fragile and eroding. There are bedding plane cracks at the top, horizontal cracks, and numerous chips at the edges. There is extensive spalling at the upper rear, and a significant crack at the rear at ground level. The stone has some staining but very little lichen growth. It appears to have been cleaned.

There is a marble flat-topped footstone. It is very fragile with a vertical crack from the top to the ground. There are bedding plane cracks at the top with chips missing, as well as chipping on the edges. The footstone is tilted north and west and inscribed "J. O. Mc.A." with the letters facing the headstone.



Recommendations

Both stones are extremely fragile and should not be treated in any way without the advice of an experienced specialist. If the fence for the adjacent Fuller Lot is repaired, these stones should be protected with a structure to prevent damage.

McIntosh, William

Map Number: 13

Monument

This grave is marked by a flat-topped CSA tablet of marble. It is broken in two places and has been repaired. It appears more deeply buried than other CSA markers, and may have snapped and been reburied.

Recommendations

Apply the vegetation standards.



McKinney, James. M.

Map Number: 193

Monument

This grave is marked by a marble ledger on a brick and mortar base with a stucco surface. The ledger is badly displaced to the south and east on its base. There are no cracks in the ledger but it is chipped at all corners. There is no lichen growth, and it appears to have been recently cleaned. The base is intact with slight stucco loss at the southeast corner.

Recommendations

Reset the ledger and repair the stucco with guidance and supervision of an experienced specialist. Apply the vegetation standards.



McLean, Margaret

Map Number: 512

Monument

This grave is marked by a round-topped marble tablet with a crown and cross decoration. The tablet was broken horizontally in two places and repaired. It is also broken where the tenon was cemented into the marble base. A stump is adjacent at the head of the grave, but it is not causing any disturbance. It is possible the tablet could be reset on the base, but the tablet is fragile. This requires professional attention.

Recommendations

Consult with a qualified specialist about reassembling and resetting the tablet in the base. Apply the vegetation standard.



McLean, Thomas

Map Number: 511

Monument

This grave is marked by a round-topped marble tablet identical to the adjacent grave of Margaret (#512) with the same crown and cross decoration. This tablet is not broken, but is securely attached to the base by mortar which is also spread across the surface of the beveled base. Lichens and discoloration are moderate, and the inscription appears to have been cleaned.

Recommendations

Apply the vegetation standard.



McNeil, Emily Louise Stewart

Map Number: 493

Monument

This grave is marked by a marble obelisk with cross on top, not attached. There is a hole for a pin to secure the cross, but the pin is broken. The obelisk is displaced on its base, so it is also not securely attached. The brick and mortar foundation is level, but a brick has come loose and is lying at the corner. There is a marble grave cradle. It is intact but the south side is not level.

Recommendations

Consult with a qualified specialist to repair the brick and mortar foundation, straighten and reattach the obelisk to the base, secure the cross on top of the obelisk and level the grave cradle. Apply the vegetation standards. Trim the live oak tree overhead of dead and dying limbs.



McNeil, J. B.

Map Number: 494

Monument

This grave is marked by a flat-topped marble CSA tablet. There is a concrete grave border that is tilted due to settling to the south and west. The cedar tree behind the headstone may be lifting the NE corner. This memorial tree has grown around the monument at the northeast corner.

Recommendations

Do not attempt to straighten the monument without advice from an arborist. Apply the vegetation standard. Remove leaf litter and accumulated soil to uncover the grave cradle.



McNeil, John Malcom

Map Number: 495

Monument

This grave is marked by a recent granite beveled headstone resting on a concrete ledger. The ledger is intact where visible, with no cracks or breaks.

Recommendations

Remove soil and leaf litter from ledger and reduce the grade of surrounding soil at the foot and north side to expose the ledger and adjacent concrete cradle of #494.



Megee, William M.

Map Number: 533

Monument

This grave is marked by a thin marble tablet with two repaired horizontal breaks. The footstone is marble with another footstone fragment leaning against it. The tablet is stable and plumb. There is heavy dark discoloration on all sides of the tablet and the footstone. Both are fragile

Recommendations

Apply the vegetation standard. If the fence in the adjacent Robinson lot is treated, cover the Megee headstone and footstone with a wood structure to prevent physical or chemical damage.



Messina, Frank

Map Number: 497

Monument

This grave is marked by a CSA marble tablet with a flat top. It is in good condition. There is a brick grave border, mostly buried. The monument is straight and plumb.

Recommendations

Remove leaf litter and accumulated soil to uncover the brick grave border. If any bricks are loose, consult with a qualified specialist for repairs. Apply the vegetation standards.



Messina, Frank A. G. Bruni, Louise R.

Map Number: 499

Monument

This single monument represents two interments, Frank Messina (#499) and Louisa Bruni (#500). It is a marble double tablet in one base of concrete, inset and mortared. The tablet has moderate lichen and mold growth, although the inscription is clean. There is a grave cradle of marble, scalloped on top. The cradle side and foot are sunken and there is a break on the north side. Frank Messina and Louise Bruni drowned on the same day. Various sources state that Frank died in an attempt to rescue Louise.

Recommendations

Apply the vegetation standards. Remove the leaf litter and accumulated soil around the marble cradle to expose the top surface. Because of the



poignant nature of this monument, it may offer opportunities for interpretation.

Messina, Frank

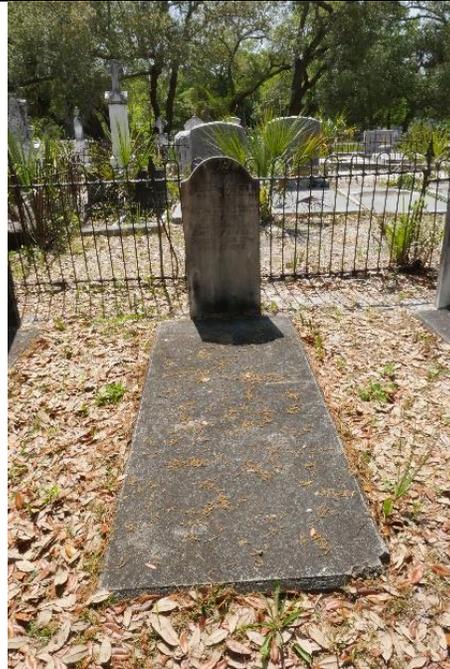
Map Number: 503

Monument

This grave is marked by a marble tablet with a rounded top. It is eroded slightly with some delamination. It sits in the ground upright and square at the head of a concrete ledger. The inscription is on front and back. The ledger is the same as that of Mary Messina (#504) adjacent to the south. The north bottom corner is chipped showing the concrete aggregate.

Recommendations

Apply the vegetation standards.



Messina, Gasper

Map Number: 502

Monument

This grave is marked by a marble tablet at the head of a concrete ledger. The monument is plumb and level with a light loss of surface at the top. The ledger is in good condition.

Recommendations

Apply the vegetation standards. Prune the adjacent shrub.



Messina, John

Map Number: 80

Monument

This grave is marked by a flat-topped marble CSA tablet denoting service in Dunham's Artillery. There is a rough block of granite (with a drilled hole) at the front of the monument. Lichens and discoloration are light, and the monument may have been cleaned on all sides.

Recommendations

Apply the vegetation standards.



Messina, Louisa

Map Number: 496

Monument

This grave is marked by a marble obelisk on a two-part base of marble. There is a grave cradle of marble with head, sides and foot pieces. An element at the top of the obelisk, possibly a cross, has broken off at the mortise and tenon joint. The tenon is still in the mortise, and appears to have been repaired previously. The obelisk and bases are tilted to the south, and the obelisk has shifted slightly. Lichens and discoloration are light on the front but heavy on the shaded side. The cradle side pieces have pivoted outward around their mounting pins. The foot is covered and sunken at the northeast corner. Vegetation encroaching from behind at fence and around cradle.



Recommendations

Check pieces of cross behind the monument of Micharla Messina, third grave south to see if any fit to the top of the obelisk. If this is the missing cross, consult with a qualified specialist regarding a possible repair. Straighten and level cradle side pieces. Monitor leaning and address if it increases. Apply the vegetation standards.

Messina, Mary

Map Number: 504

Monument

This grave is marked by a marble tablet slightly rounded at the top. It is secure in the ground, level and plumb, behind the head of a concrete ledger. The tablet is eroding along a bedding plane crack on the south edge that runs the entire length from top to ground

Recommendations

Apply the vegetation standards. Take care with the tablet as it is weakened.



Messina, Micharla

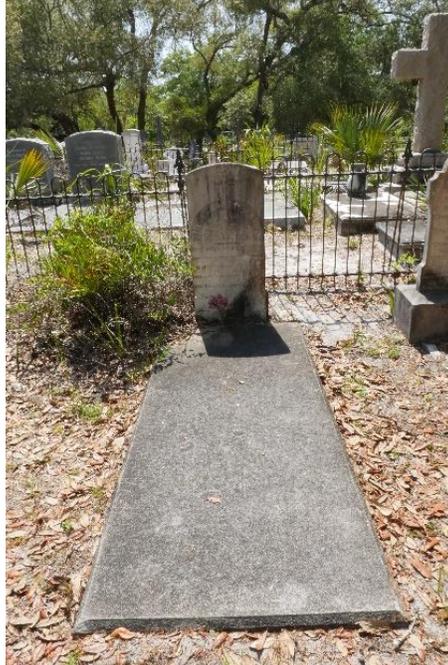
Map Number: 501

Monument

This grave is marked by a marble tablet with round top. It is solid in the ground, level and plumb, at the head of a concrete ledger. Two pieces of marble cross are behind the tablet; they may be part of the obelisk at the grave of Louisa Messina four graves north.

Recommendations

Apply the vegetation standards, including the bush at the corner near the wrought iron fence.



Meyer, Johanna Lena Strempler

Map Number: 562

Monument

This grave is marked by a beveled granite marker, rough dressed on the sides and polished on the top border around the field for the name. It is level.

Recommendations

Apply the vegetation standards.



Mullen, J. J.

Map Number: 394

Monument

This grave is marked by a flat-topped CSA military marker of marble. There are a few chips on the edges. It is solid in the ground. Black staining due to biotic growth is present, mostly on the front face. There are lichens at the south side and the stone leans slightly toward the back (west).

Recommendations

The monument could be straightened but is not at risk. Apply the vegetation standards.



Murat, Antone J.

Map Number: 242

Monument

This grave is marked by a thick marble military tablet, incorrectly marked as "Dumham's" Co Milton's Fla. L. Artillery (should be Dunham's). It has a pointed arch at the top and is unlike the other CSA military markers in the cemetery. The headstone is solid in the ground, with a very slight lean toward the front (east). It has light lichen growth and discoloration, and the lichens have been removed from the front. There are some chips at the edges near the ground, likely from lawn maintenance equipment.

Recommendations

Apply the vegetation standards.



Murat, Ella Florence

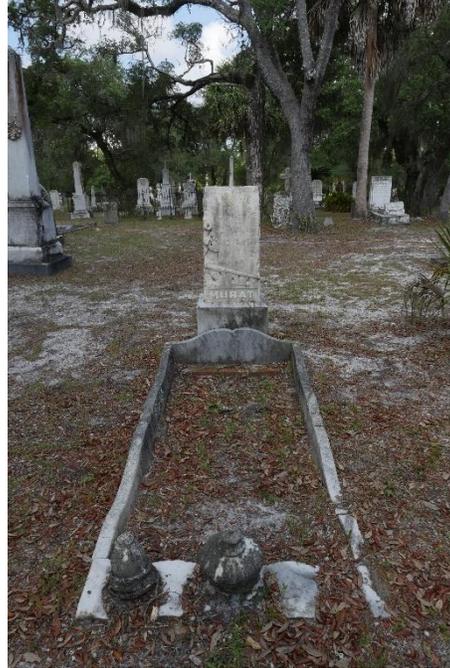
Map Number: 391

Monument

This grave is marked by an ornately carved marble upright monument on a marble base over a brick and mortar foundation with stucco. There is a marble grave cradle which is scalloped on all sides. The foot piece of the grave cradle is wider with a platform at the center. The urn base is still attached and the urn bowl is present and upside down over the base. There is another urn segment at the foot but it does not seem to fit the other pieces. The headstone appears to have been cleaned; there are no lichens and discoloration is minimal. The base has some dark staining. The north grave cradle is cracked at the center and broken at the foot. The head and sides of the grave cradle rest on a brick and mortar foundation.

Recommendations

Apply the vegetation standards. The urn could be reattached back to its base with a new pin and adhesive, but the bowl is mostly missing. The grave cradle sides lean outward slightly and could be straightened, but all parts are stable and present no risk.



Myers, Lenora E.

Map Number: 410

Monument

This grave is marked by a gray granite beveled headstone, relatively new, over a concrete ledger with shell aggregate. A scalloped concrete border is present on the north and west sides. It appears to mark this grave but the two other sides are not visible.

Recommendations

Check with a probe to see if the south and east borders are present. Expose the edges of the ledger and border by removing soil. There is a stump behind the headstone; leave it as is. Remove other vegetation in accordance with the vegetation standards.



Myers, Sanders

Map Number: 411

Monument

This grave is marked by a flat-topped marble CSA military marker, plumb and level, with a previously repaired horizontal break toward the base below the lettering. It is solid in the ground, but slightly tilted forward. There is a bronze military marker at the foot.

Recommendations

Apply the vegetation standards.



Nedley, James

Map Number: 317

Monument

This grave is marked by a marble flat-topped CSA military marker (Dunham's Art.).

Recommendations

Apply the vegetation standards as necessary.

Photo Unavailable

Nichols, Sanders T.

Map Number: 420

Monument

This grave is marked by a large marble tablet decorated with a sailboat motif. It appears to have been recently cleaned and is plumb and level. There are small chips at the edges, especially at the ground. This lower damage is likely the result of mechanical weed trimming.

There is a round topped marble footstone marked "S.T.N." It is badly tilted toward the rear (east) and does not appear to have been cleaned. It has black discoloration and lichens, especially at the rear.

Recommendations

Apply the vegetation standards. Avoid further weed trimming damage to the headstone.



O'Connor, Martin
O'Connor, Maria

Map Numbers: 320, 321

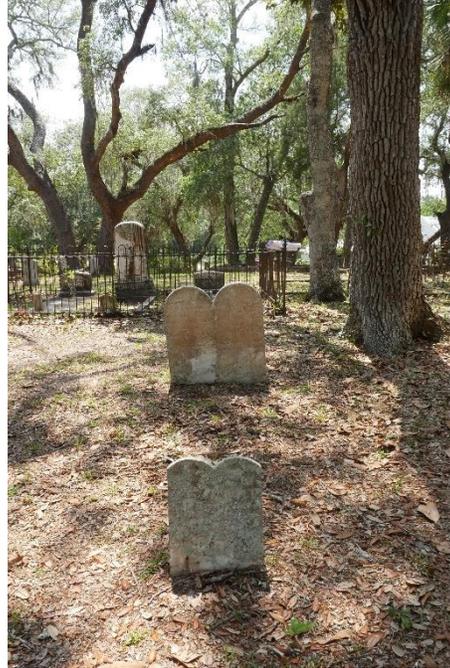
Monument

Two graves are marked by one monument, a marble double round top tablet. It appears to have been recently cleaned at the inscription and on the back. There is a long diagonal striation in the stone at the bottom front; it is not a crack but possibly an area of weakness. There are some chips on the edges and one spall at the top on the south half. The tablet leans to the south side very slightly, but it is quite solid in the ground. There is no need to reset the monument.

There is a very thin marble footstone, also with a double round top. There are small chips at the top and side edges, but it is otherwise in very good condition. The grave border consists of diagonal dry laid brick at the edges and sides, and flat on edge at the foot. Lichens and discoloration are light on the tablet, which has apparently been cleaned, but heavy on the footstone.

Recommendations

The combination of paired headstones and footstone is extremely rare and may offer opportunities for interpretation. Apply the vegetation standards as necessary.



Peck, Myrtle J.

Map Number: 105

Monument

This grave is marked by a child-sized marble ledger with flat sides. The southeast corner of the ledger is missing. There is some staining but no lichen growth. The ledger appears to have been cleaned. There is a flat square of concrete with no identifying marks near the foot between this grave and the adjacent largely identical grave of Henry Allen (#104).

Recommendations

Apply the vegetation standards.

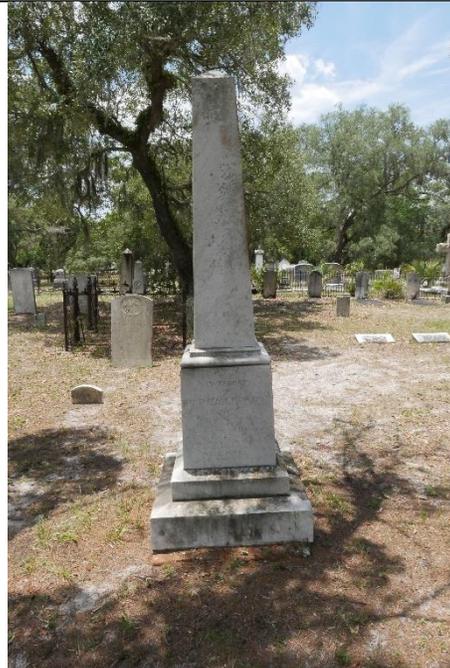


Pooser, Elizabeth

Map Number: 427

Monument

This grave is marked by a family monument memorializing Elizabeth and George Pooser, as well as an infant daughter, S. E. Pooser. The monument is a marble obelisk on a two-piece base, resting on a marble pedestal over a brick and mortar foundation. The monument tilts south and east at the foundation, likely due to settling. No stones are displaced. There is damage from mechanical weed trimming at the corners of the base. There is some lichen growth and biotic staining, with reddish staining on the north face of the shaft and upper base. The inscription indicates that George Pooser is not buried in Chestnut Street Cemetery, but rather interred in the East Churchyard, Martinsburg, Virginia.



Recommendations

Monitor the settling of the foundation and consult a qualified expert if the tilting of the monument increases. Apply the vegetation standards.

Pooser, G. E.

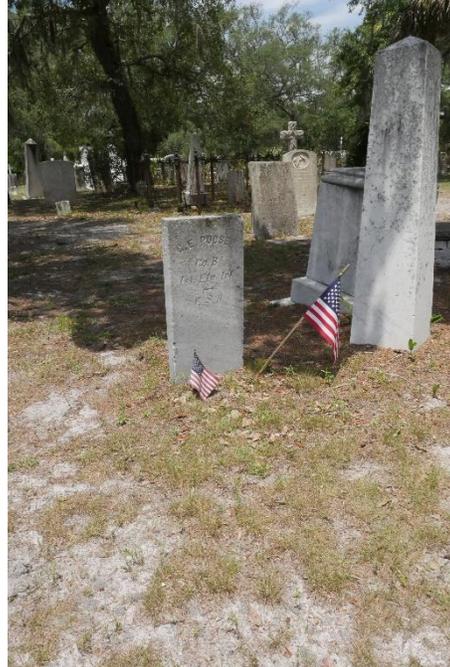
Map Number: 431

Monument

This grave is marked by a marble flat-topped CSA military marker (Co. B. 1st Fla. Inf."'). It is tilted slightly to the north and east. There is a chip at the northeast corner of the top and damage from mechanical weed trimming at all corners of the base. There is some lichen growth and discoloration; the inscription appears to have been cleaned but the lichen is re-growing. There is no footstone.

Recommendations

Apply the vegetation standards.



Porter, Edmund Hobart

Map Number: 458

Monument

This grave is marked by a thick marble tablet on a marble base immediately at foot of Gilbert R. Porter (#457). The front top and sides are partly beveled. Lichens and discoloration are moderate except on the front which appears to have been cleaned.

Recommendations

Apply the vegetation standards.



Porter, Gilbert Rodman

Map Number: 457

Monument

This grave is marked by a thick marble tablet on a marble base above a brick and mortar foundation. The base and foundation have settled at the front, which tilted the tablet forward. This was addressed by sliding something to act as a spacer, perhaps a metal rod, under the front edge, levelling the tablet. There is a grave cradle with flat side borders and a wide flat foot border which serves as a base of footstone. This thick low footstone is marked "G.R.P." The marble side grave borders are broken at middle and slightly separated from head and foot bases.

Recommendations

The connection between the headstone and its base should be further examined by a qualified person to be sure that the connection is secure and stable.



Porter, Ida Stowe

Map Number: 456

Monument

This grave is marked by a concrete border with multiple cracks and breaks especially at the northeast corner. A relatively recent thick granite thick upright with engraved name "Ida" on slant top was placed at the head on a granite base. The arrangement is identical to that of Thomas F. Porter (#457) in the adjacent grave.

Recommendations

Apply the vegetation standards.



Porter, Mary Tibbits

Map Number: 460

Monument

This grave is marked by a marble upright on a marble base with flat marble grave side borders. The wide marble foot border is the base for a marble footstone with letters M.T.P. facing away from the headstone. All elements are in good condition. There is a slight tilt but the monument is stable.

Recommendations

Apply the vegetation standards.



Porter, Patsey

Map Number: 322

Monument

This grave is marked by a marble tablet with a pointed and shouldered top. It appears to have been cleaned of lichens at the front, and probably also at the rear. The marble shows a large bedding plan crack on the top and chipping on the edges. There is a diagonal crack on the face but little stone loss so far. Leans very slightly to the north.

There is a flat-topped marble footstone marked "P.P." It has heavy lichen growth and black staining from biotic growth.

Recommendations

The monument is fragile; do not attempt to straighten it. Apply the vegetation standards.



Porter, Richard Gibbs

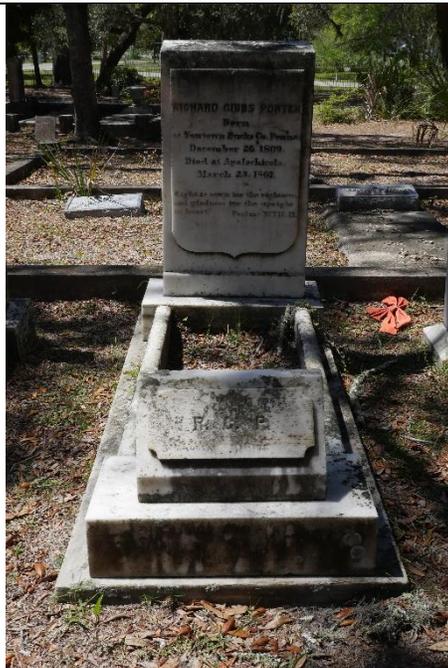
Map Number: 459

Monument

This grave is marked by a marble upright on marble base with flat marble grave side borders and a wide foot border. It is essentially identical to the monument for John Gibbs Ruan (#415). The foot border supports a marble footstone marked R.G.P. All the monument elements rest on a single marble slab which is cut out in the grave center. The monument is in good condition, with a slight lean to the north at the head.

Recommendations

Apply the vegetation standards.



Porter, Richard Henry

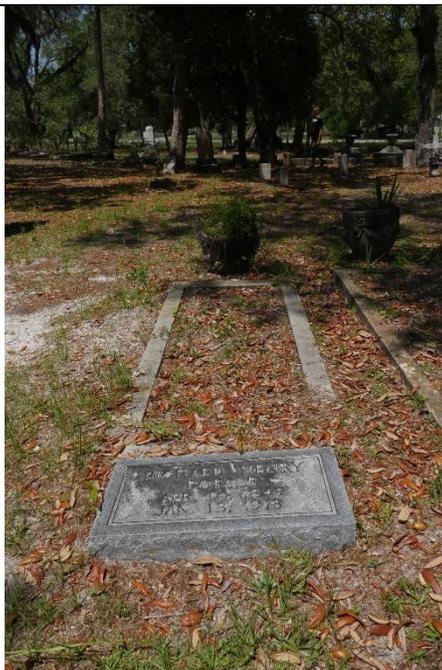
Map Number: 453

Monument

This grave is marked by a concrete grave border and a newer granite flat headstone outside the border, apparently at the foot.

Recommendations

Remove leaf litter and accumulated soil from the grave border to expose the edges. Make sure the flower urn does not hold standing water. If it does, fill with dirt to top.



Porter, Thomas Francis

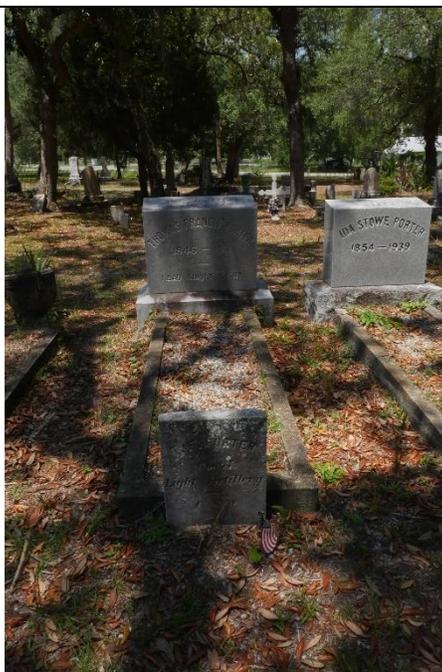
Map Number: 455

Monument

This grave is marked by a concrete grave border and a newer thick granite upright on a granite base. At the foot, outside the concrete border is a flat-topped marble CSA military marker for T. F. Porter. The stone is secure and straight with moderate lichen growth.

Recommendations

Apply the vegetation standards.



Porter, Virginia Rainey

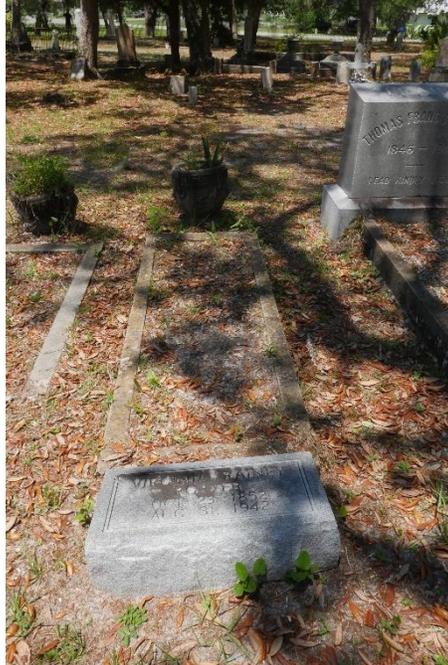
Map Number: 454

Monument

This grave is marked exactly like that Richard Henry Porter (#453) adjacent to the south. There is a concrete grave border, a newer granite headstone and a flower pot, apparently at the head.

Recommendations

Apply the vegetation standard.



Quant, H. F.

Map Number: 341

Monument

This grave is marked by a large round-topped marble tablet decorated with a weeping willow motif. The edges at the top and the north side show bedding plane cracks. The front at the ground level shows cracks and pronounced spalling at the south edge. These conditions make the stone fragile. The tablet tilts slightly to the north and leans toward the front (east). The rear surface has heavy lichen growth.

There is a footstone marked "H.F.Q." with the same chipping, lichens and discoloration, as well as a diagonal crack at one of the upper corners.

Recommendations

The stone is solid and secure in the ground and should not be adjusted or moved in any way, given the presence of cracks and spalling. The



footstone should also be left as it is. Apply the vegetation standards.

Reynolds, Richard

Map Number: 34

Monument

This grave is marked by a gray-streaked marble Woodmen of the World monument. The large upright with the distinctive stone log at top rests on a two-piece base. The foundation is not visible. The upright section has been rotated on its base by movement of the live oak limb above on the north edge of the monument. There is a marble grave cradle consisting of two sides and a foot border. The north side is broken and the southeast corner has slumped due to settling.

Recommendations

Address encroachment of the tree with an arborist and a qualified and experienced specialist who could address whether the monument could be moved slightly. If the monument is moved, the marble grave borders should be reset and repaired at the same time.



Richards, J.

Map Number: 398

Monument

This grave is marked by a headstone constructed of brick and mortar and faced with stucco. It has a rounded top and is shouldered. There are no letters on the headstone. There is a flat-topped marble CSA military marker inside at the foot. Several memorial plants at foot on the north side including coontie and possibly Yaupon holly are shading and encroaching upon this grave. The brick border is cracked and displaced at northeast side possible due to plant growth.

Recommendations

Prune the coontie palm and determine whether this is the cause of border displacement. Do not remove any potential memorial plants until the grave has been evaluated by a horticulturalist with historic cemetery experience.



Rogers, Amory

Map Number: 219

Monument

This grave is marked by a large marble tablet inscribed with a masonic symbol. The rear edges are beveled on the sides. The front appears to have been cleaned, but lichen growth and discoloration are heavy on the back.

There is a footstone marked "A.R." with bedding plane cracks and loss due to spalling at the top.

Recommendations

Apply the vegetation standards.



Rose

Map Number: 323

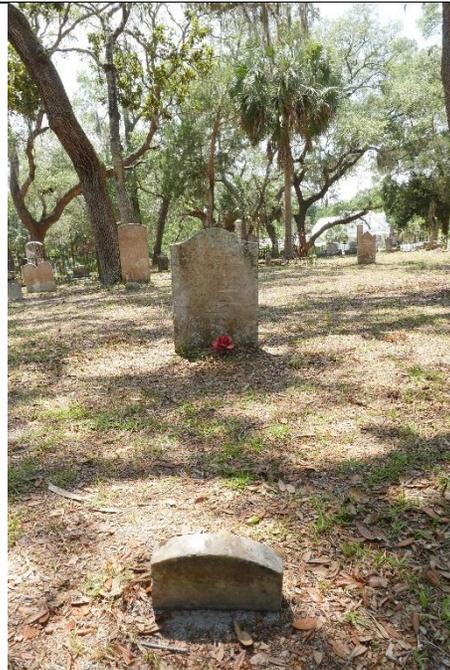
Monument

This appears to be the grave of a slave as it is inscribed "A faithful servant. 1854, Age 29." The grave is marked by a marble tablet has a rounded top at the center. There are a few chips at the edges but no cracks or other weak areas are apparent. There is heavy lichen growth and some black staining from biotic growth. The stone is plumb and level.

There is a footstone with a rounded top. No initials are visible. It leans to the east.

Recommendations

Straighten only the footstone. Apply the vegetation standards as necessary. **As the grave of a slave, this monument may offer opportunities for interpretation.**



Ross, Charles

Map Number: 217

Monument

This grave is marked by a large marble table with a rounded top. An anchor motif is at top center. Bedding planes are visible at the top with some loss. The rear edges are beveled. The marble shows variation in its composition which may indicate weakness on the front middle and there is loss of the surface due to spalling at the lettering. The front appears to have been cleaned, but there is lichen growth and discoloration elsewhere.

There is a marble footstone with a rounded top marked "C R." It has not been cleaned. There are



bedding planes visible at the top. A chip is missing on the top north side.

Recommendations

The tablet is fragile. Apply the vegetation standards.

Lewis, Fannie R.

Map Number: 85

Monument

This grave is marked by a marble tablet with a rounded top resting on a marble pedestal. The top of the stone is carved with a crown and cross motif in a circular field. The monument has sunken slightly to the side and there are numerous chips on the lower edges from landscaping equipment. The monument is discolored by biotic staining and there is modest lichen growth on the rear. The inscription appears cleaned. There is a marble footstone with a rounded top affixed to a beveled concrete pedestal. The footstone is likewise stained by biotic growth and has chipping at the corners.

Recommendations

Apply the vegetation standards as necessary.



Ruan, Amanda

Map Number: 416

Monument

This grave is marked by a marble beveled headstone. It is discolored by biotic staining and there is a chip at the southeast top corner and small chips on the edges. There is a footstone with no lettering consisting of a rough rock with two parallel finished sides.

Recommendations

Apply the vegetation standards as necessary.



Ruan, James

Map Number: 207

Monument

This grave is marked by a thick marble tablet with a rounded top. It is very likely this tablet is actually the top of a taller monument which was broken off and reburied at this level. It has a very slight lean to the north but is plumb. The edges of the monument are chipped, and there is staining and heavy lichen growth except at the inscription, which appears cleaned. There is a marble footstone with a rounded top inscribed "J.R." It is tilted to the side and has biotic staining and lichen growth. The edges are chipped, likely from mechanical weed trimming.

Recommendations

Probe to see if the base of the monument is still buried in the ground adjacent to the visible portion of the headstone. If so, consult a qualified expert to see if the tablet can be repaired and reset. Straighten the footstone at



the same time. Apply the vegetation standards as necessary.

Ruan, John Gibbs

Map Number: 415

Monument

This grave is marked by an impressive and finely crafted marble monument that is essentially identical to the grave of Richard Gibbs Porter (#459). It features a thick marble headstone resting on a marble pedestal, with a thick grave cradle and a large beveled footstone. The base of the monument is a marble slab which is cut out inside the grave border. The head of the monument rests on a brick and mortar foundation, and some brick is also visible at the edge of the foot. The grave is tilted and has sunk to the southeast toward an adjacent sabal palm and the stump of a cedar tree. This sinking has tilted the marble slab to the extent that it is elevated above the grade of the soil on the side away from the tree.

The headstone features a large raised shield and the grave border sides are beveled at the top. **The headstone is not secure on its base and is leaning slightly forward.** The footstone has a raised field marked "J. G. R." All components of the monument are discolored by biotic staining.

Recommendations

This grave should be monitored and is a priority for repair. The headstone has not shifted but it is very large and not secure on its base. Consult an experienced cemetery specialist about stabilizing the monument. It may also be necessary to consult a professional arborist regarding the sabal palm and adjacent stump.



Ruan, Laura Caroline

Map Number: 414

Monument

This grave is marked by a beveled marble headstone identical to that of William Ruan (#413). There are two adjacent fragments broken from the front (east) edge at the top. These are now held in place by a brick. There is some discoloration from biotic growth.

Recommendations

This headstone requires repair by qualified specialist.



Ruan, William

Map Number: 413

Monument

This grave is marked by a beveled marble headstone. There is some chipping at the top north edge. There is black discoloration and lichen growth on all surfaces. The headstone may have been slightly rotated by growth of a nearby oak tree, but it appears stable and solid in the ground.

Recommendations

Apply the vegetation standards as necessary.



Ruan Side Marker

Map Number: 583A

Monument

This is a granite block located north of the grave of William Ruan (#413). It appears to mark the side of three Ruan burials. It is rough dressed on all sides, and no letters are apparent. It matches another granite block (#583B) located south of John Gibbs Ruan (#415).

Recommendations

Apply the vegetation standards as necessary.



Ruan Side Marker

Map Number: 583B

Monument

This is a granite block located south of the grave of John Gibbs Ruan (#415). It is largely identical to the granite block #583A and appears to mark the side of three Ruan burials.

Recommendations

Apply the vegetation standards as necessary.



Segree, Mindigo

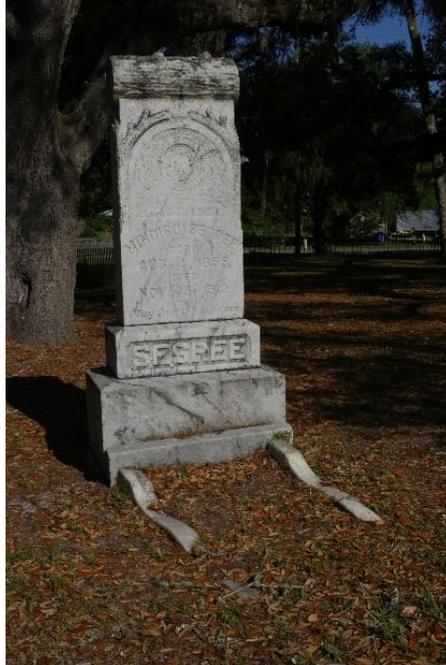
Map Number: 76

Monument

This grave is marked by a finely crafted Woodmen of the World marble tablet resting on a two-piece marble base over a brick and mortar foundation. The stone has biotic staining, with heavy reddish staining on the rear and one side; the face of the stone appears to have been cleaned. There is a marble grave border which has sunken into the soil and is now largely buried. The visible portions are scalloped on top and there is a horizontal break at one side. The borders are slightly rotated, and the head of the cradle is tilting away from the pedestal.

Recommendations

Consult a qualified specialist about repairing and resetting the grave cradle.



Sharit, John and Sarah

Map Number: 17

Monument

This grave is marked by a beveled granite headstone. The sides are rough dressed and the face is polished. It has some lichen growth and biotic staining.

Recommendations

Apply the vegetation standards as necessary.



Silva, James

Map Number: 298

Monument

This grave is marked by a flat-topped marble CSN military marker. The monument is tilted and leaning to the north and west. There is a granite block in the soil immediately behind the headstone. Its relationship to the grave is not clear. The tablet is chipped on the top edge and has heavy lichen growth and biotic staining.

Recommendations

The monument could be straightened but is not a priority. Apply the vegetation standards as necessary.



Sims, William

Map Number: 107

Monument

This grave is marked by a marble tablet with a weeping willow motif and a pointed top with small shoulders. It stands at the head of a child-sized vault of brick and stucco, roughly finished. Stone leans backward or west and is not attached to the brickwork. Bricks are loose and displaced at the north side of the vault. The tablet may have been recently cleaned.

Recommendations

This monument should be monitored and is a priority for repair. The headstone and vault should be evaluated by a mason with appropriate experience and repaired. Do not apply new stucco over the present surface. Remove plant growth between monument and vault.



Smith, Emmanuel

Map Number: 35

Monument

This grave is marked by a thin round-topped marble tablet that is broken more or less horizontally just above the mortise and tenon joint. The tablet leans against the marble base, which still has the tenon cemented into the mortise. The footstone, marked E.S. is out of the ground, and resting on the base and attached tenon. There is heavy lichen and mold growth on all sides, with red and dark staining especially on the shaded back and north sides

Recommendations

The tablet should be repaired by a qualified person with relevant experience. The base should be evaluated and treated if necessary to ensure that the repaired stone will be plumb. The footstone should be reset at the proper location.



Smith, G. E.

Map Number: 268

Monument

This grave is marked by a flat-topped marble CSA military tablet. There is no inscription other than G.E. Smith, C.S.A. The marker leans slightly to the west and is placed immediately adjacent to the concrete border of the Campbell 1 Lot. Lichen growth and biotic staining are more pronounced on the rear, and it appears that the front side with inscription has been cleaned.

Recommendations

Apply the vegetation standard. No other treatment is necessary.



Smith, George

Map Number: 419

Monument

This grave is marked by a marble ledger with rounded corners and rounded edges. There are multiple breaks and cracks. It is oriented at an angle compared to surrounding graves. The center piece is displaced toward the south and all pieces have settled and are no longer level.

Recommendations

Any treatments of this grave will require the guidance and supervision of a trained stone conservator to repair and reset the ledger. It may require a foundation. It is not clear whether it is in its original orientation. There may be a buried foundation that probing could reveal. Apply the vegetation standards.



Smith, John

Map Number: 467

Monument

This grave is marked by a flat-topped CSA marble tablet. The marker is tilted north or backward and to the east side, but it is stable in the ground. Lichen growth and staining are both light.

Recommendations

Do not attempt to straighten this stone without expert advice; there are many roots from the nearby live oak that may cause difficulties.



Smith, Mary Austin

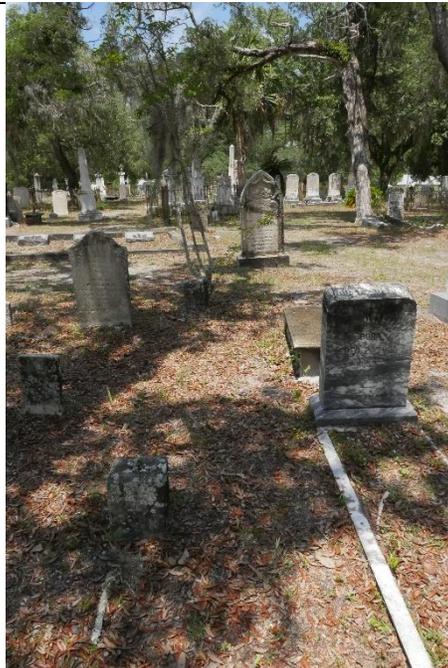
Map Number: 198

Monument

There is no grave monument apparent at this location. According to the hand drawn map, the grave should be located a few feet to the south of the area between Julia Austin (#199) and Susan Williams (#200). The only material visible here was the base of a metal pipe located in the ground. It is not clear whether this pipe is part of the grave for Mary Austin Smith, or whether it was originally part of a fence.

Recommendations

Conduct further research regarding the burial site of Mary Austin Smith.



Smith, Rita

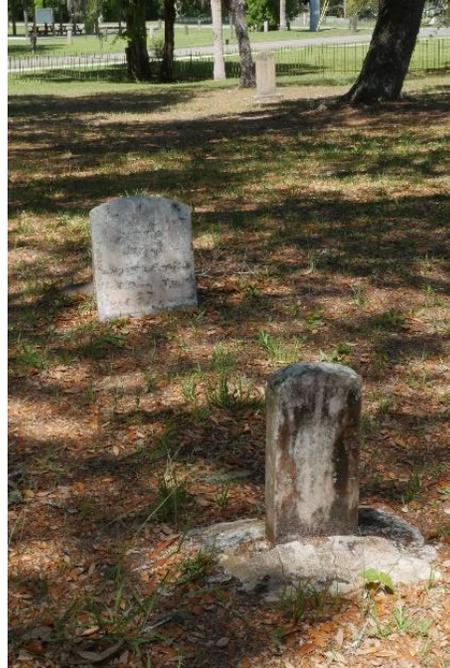
Map Number: 36

Monument

This grave is marked by a round-topped marble tablet which has broken horizontally. The concrete base is severely tilted and the stone is removed from its socket. The lower part of the tablet is buried upright in front of the base, and the upper part with inscription is leaning against the lower part. Heavy lichen and staining is present, and the lettering is somewhat deteriorated and difficult to read. A footstone is present cemented into its own base.

Recommendations

The base of the headstone should be reset which may involve repairing the brick and mortar foundation. The tablet should be reassembled and reset on the base.



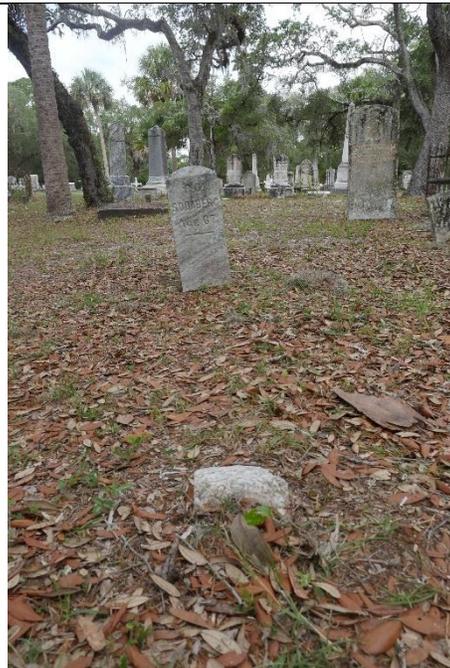
Sodaberg, P. J.

Map Number: 215

Monument

This grave is marked by a small marble tablet with a rounded top that is beveled at the front. It is essentially identical to the adjacent monument for Florida Damron (#214) and has moderate lichen growth and staining. The headstone leans to the side (south) and rear (west). Lichen growth and discoloration are light; the headstone is quite clean. There is a small, deeply-buried marble footstone that has been badly chipped by lawn maintenance equipment. This visible portion of the footstone may have broken off from its base and been reburied at this low level.

Recommendations



Straighten the headstone. Probe to see if the base of the footstone remains buried adjacent to the portion visible above ground at present. If so, consult a qualified expert to see if the footstone can be repaired and reset. Apply the vegetation standards as necessary.

Stenseen, Marshall

Map Number: 222

Monument

This grave is marked by a large rounded top marble tablet. It is solid in the ground and plumb and level, but the base is buried. This upper portion may have broken off and been reburied. The rear edges are beveled and the sides are grooved. A piece has been lost from spalling at the top. There are light lichen growth and heavy discoloration at the back and sides, but the front appears to have been cleaned.

Recommendations

Apply the vegetation standards. If the bottom part of the tablet is encountered by probing, consult a qualified person to evaluate whether a repair is feasible and warranted. It is possible that the most conservative choice is to leave the monument as it is.



Swain, H. C.

Map Number: 390

Monument

This grave is marked by a flat-topped marble CSA military marker (*Illegible* Light Artillery). The monument leans slightly to the rear and to the south side. It is solid in the ground. There is a chip missing at the top south corner, as well as chipping around the edges. There is heavy black discoloration and lichen growth, especially at the rear of the headstone.

Recommendations

Apply the vegetation standards.



Thigpen (Thigpin), J. T.

Map Number: 358

Monument

This grave is marked by a flat-topped CSA military marker (Co. B. 2nd Fla. Cav.) There are chips at the edges and moderate lichen growth and discoloration, but it is in overall good condition. It appears that the name on this monument has been misspelled. It is immediately adjacent to two graves (#356, 357) with the last name spelled "Thigpin." And, the U.S. Civil War Soldiers Index shows a John T. Thigpin serving in the 2nd Regiment, Florida Cavalry.

Recommendations

Apply the vegetation standards.



Thigpin, Travis

Map Number: 356

Monument

This grave is marked by a crowned marble tablet and inscribed with a Masonic symbol. It is essentially identical to the adjacent monument for William Thigpin (#357). The tablet leans slightly to the north side. There are bedding plane fractures at the top edge, and small pieces are already missing along the crack. There is moderate lichen growth and discoloration on all sides. The inscription appears to have been cleaned in the past, but lichens have regrown. This monument is potentially fragile.

There is a flat-topped footstone with no lettering. It has small crack at the top north corner. Both the headstone and footstone have been chipped at the edges by mechanical weed trimming.

Recommendations

Do not attempt to straighten the headstone; it is fragile. Apply the vegetation standards.



Thigpin, William

Map Number: 357

Monument

This grave is marked by a crowned marble tablet and inscribed with a Masonic symbol. It is essentially identical to the adjacent monument for Travis Thigpin (#356). There are bedding plane cracks at the base in front and at the south side of the rear near the top. The monument appears fragile although is not tilted or leaning and is solid in the ground. There is lichen growth and discoloration, although the inscription has been cleaned. A planter has been placed behind the headstone, consisting of a metal pail.



There is a flat-topped footstone marked "W.T." It has a large chip at the south side of the top. Both the headstone and footstone have been chipped at the edges by mechanical weed trimming.

Recommendations

Do not attempt to move the headstone; it is fragile. Apply the vegetation standards.

Thompson, Courtland S.

Map Number: 408

Monument

This grave is marked by a marble tablet with a rounded top. The edges and letters are sharp and there are no apparent cracks or weaknesses. A few chips are located at the ground level. The tablet faces west away from the footstone. The footstone is also marble but of poor quality. It has a rounded top with bedding plane cracks. The footstone shows two horizontal breaks which have been repaired. There is a chip from spalling at the south edge and a spalling crack on the rear along the repaired break.

Recommendations

Do not move or treat the footstone; it is fragile. The headstone could be straightened but it is stable and not at risk. Apply the vegetation standards.



Tiernay, James

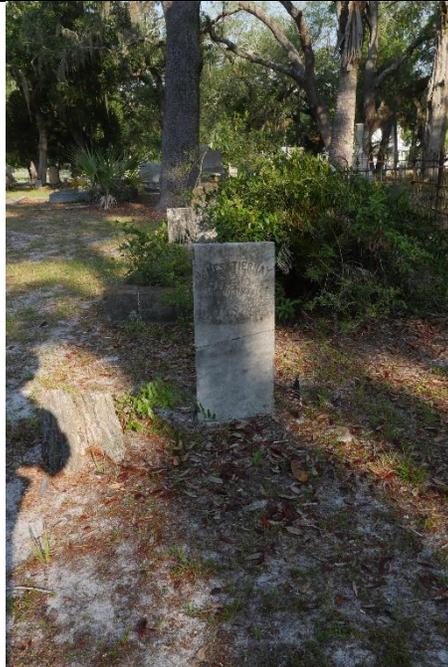
Map Number: 556

Monument

This grave is marked by a marble CSA military marker (Dunham's Artillery) with a flat top. There is a slightly diagonal break below the lettering. It has previously been repaired. The monument is solid in the ground with some chips at the edges and a small spall and crack at the top south side above the J in James.

Recommendations

Apply the vegetation standards. No other treatment.



Tucker, Little William Henry

Map Number: 40

Monument

This grave is marked by a round-topped marble headstone, and a concrete ledger with a footstone lying on top of it. The headstone is deeply buried and the bottom of the inscription is partially covered. It has an unidentified motif at the top. The monument tilts slightly to the east and south. There are numerous chips and slight spalling at the top. The concrete ledger is beveled at the edges. A round-topped marble footstone, broken in half, is lying flat on the ledger. There is no lettering and the polished surface of the footstone has eroded. All portions of these monuments have lichen growth and discoloration.

Recommendations

Consult a qualified expert to repair and reset the footstone. Apply the vegetation standards to



remove debris and reveal the base of the inscription on the headstone.

Tweed, William

Map Number: 108

Monument

The monument for William Tweed is represented by the top fragment of a crowned marble tablet resting against a live oak trunk. The present location is near the footstone for John, Thomas and Frank Jenkins (#506A, B and C). According to the hand-drawn map, the burial space numbered 108 is approximately 50 ft. to the southeast between the graves of William Sims (#107) and W.O. Johnson (#116). If this information is correct, there may be a buried piece of the Tweed tablet at this location.

Recommendations

It is possible that the correct location of the Tweed grave could be revealed by a buried piece of the marble tablet. If it can be found by probing, enlist the aid of a qualified person to evaluate exposing the buried fragment, reassembling the tablet and resetting the stone.



McAlpin, M. A. (?) (#4)

Map Number: 4

Monument

This grave is marked by a thick round-topped marble tablet with faint lettering. The monument leans to the south side and to the rear. It is loose in the ground, and there is a brick in the ground at the back which may have provided some support at one time. Lichens and discoloration are heavy and it does not appear that the inscription has been cleaned. The marble is somewhat soft based on the condition of lettering and edges. The inventory of interments supplied at the beginning of the project identifies the deceased as R. M. AM Alpin; however, the inscription appears to read R. M. A. McAlpin, Died June 11th, 1848. The McAlpin family is represented in various records and sources related to Franklin County, whereas there is no such record for Alpin.

Recommendations

The tablet should be straightened, using care not to further degrade the fragile stone surface.



Unknown Burial (#41)

Map Number: 41

Monument

This grave is marked by a child-size concrete ledger with beveled edges all around. There is a recent wood cross and a metal funeral home marker which is missing its label.

Recommendations

Apply the vegetation standards. Contact the local funeral home to see whether records exist to identify this grave. It is possible that local residents of the Bray family, related to Granny Bray, whose grave is nearby, may know who is buried here.



Unknown Burial (#42)

Map Number: 42

Monument

This grave is marked by a child-size concrete ledger with beveled edges all around. It is identical to the adjacent unknown burial #41, except this ledger is smaller. There is a recent wood cross and a metal funeral home marker which is missing its label.

Recommendations

Apply the vegetation standards. See recommendations for Unknown Burial (#41) for identifying deceased.



Unknown Burial (#43)

Map Number: 43

Monument

This grave is marked by a child-size concrete ledger with beveled edges all around. It is identical to the adjacent unknown burial #42. There is a recent wood cross and a metal funeral home marker which is missing its label.

Recommendations

Apply the vegetation standards. See recommendations for Unknown Burial (#41) for identifying deceased.



Unknown Burial (#51)

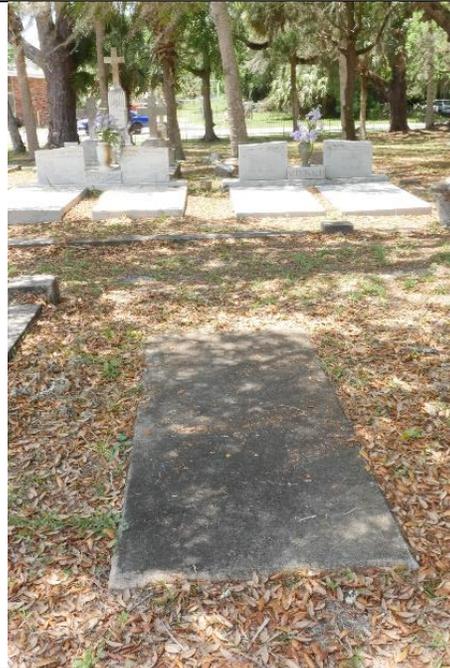
Map Number: 51

Monument

This grave, situated behind the Catanetti lot, is marked by a plain concrete ledger with beveled edges and no inscription. It is level and in good condition with no cracks or breaks.

Recommendations

Apply the vegetation standards. No other treatment is necessary.



Unknown Burial (#58)

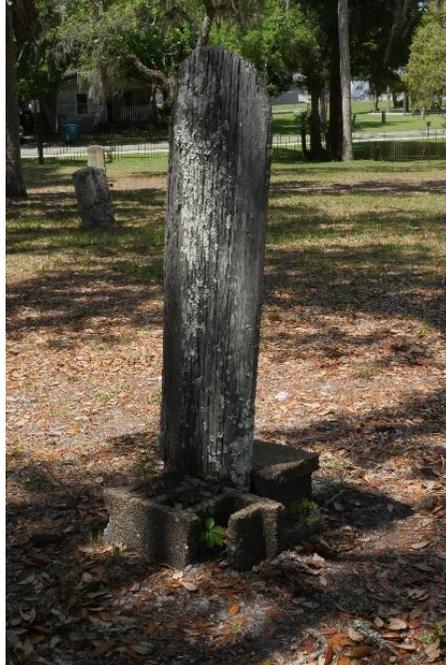
Map Number: 58

Monument

This grave is marked by a graveboard with a rounded top, possibly of cypress. It has separated at the ground surface where the wood decomposed; there are wood fragments remaining buried. The above-ground section is presently supported by cinder blocks. Lichen growth is heavier on the front than the back. There is wood loss on the top and south edge. No lettering or other identifying features are visible.

Recommendations

There are several options for treatment of this unusual and rather rare marker. For items this fragile, it is acceptable to remove the object from the cemetery and replace it with a modern board of similar size and shape. This choice assumes that there is a safe place to curate the original where it will receive proper care on a permanent basis. Often, despite the best initial intentions, such objects are eventually discarded during a future cleanup or damaged due to lack of ability to provide safe and secure storage. The second choice is to leave the headboard in the cemetery with treatment to reset it at the proper location. This can be accomplished by fabricating a framework that extends below ground and provides support by wrapping around the edges; no hardware should penetrate the wood. Finally, the board can be reburied without a framework in which case the bottom of the board will be below ground and the monument will be lower than it originally was. These options should be carefully considered in consultation with a specialist who can also advise on whether the wood should be treated with a preservative.



Unknown Burial (#59)

Map Number: 59

Monument

This grave is marked by a graveboard with a rounded top, possibly of cypress, identical to the adjacent marker (#58). It has partly separated at the ground surface where the wood decomposed, but the board is not yet in two pieces. Lichen growth is heavy on all sides and there is algae growth of the front and side. There is wood loss on the top and south edge. No lettering or other identifying features are visible.

Recommendations

See recommendations for adjacent graveboard (#58).



Unknown Burial (#142)

Map Number: 142

Monument

This grave is marked by a concrete ledger or slab over a brick and mortar foundation or vault. There are no identifying marks. The monument is level and intact on all sides.

Recommendations

Apply the vegetation standards. No other treatment is necessary.



Unknown Burial (#151)

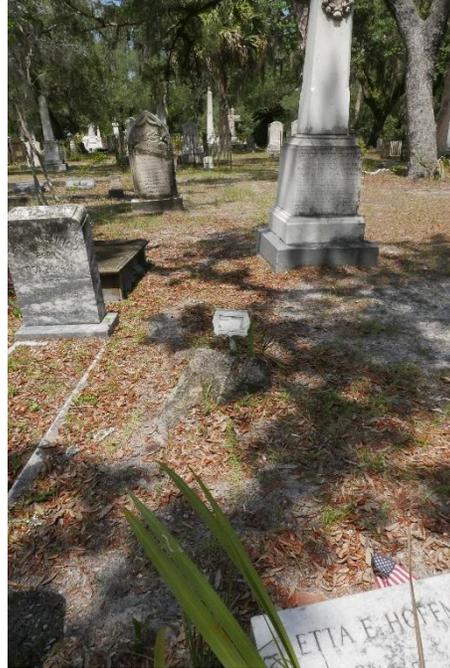
Map Number: 151

Monument

This grave is marked by an irregular concrete block with an eroded stucco surface on one side. There is a circa 1970s metal marker with broken glass and a paper label from the Middlebrook Funeral Home. No identification could be read on the label. There is some damage to the block from mechanical weed trimming and sabal palm shoots and briars are growing nearby.

Recommendations

Apply the vegetation standards. Contact Middlebrook Funeral Home to see whether records exist that might identify the deceased.

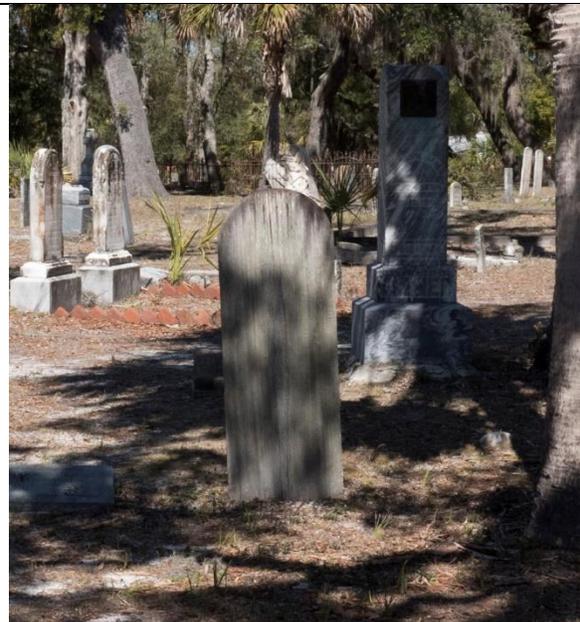


Unknown Burial (#151)

Map Number: 151

Monument

This grave is marked by a wooden graveboard with a rounded top. The inscription has weathered away, although a faint portion of one raised letter, perhaps a T, is visible. The wood is in very good condition compared to the other three wood markers in the cemetery with less deterioration at the ground interface where deterioration is most likely. It is possible that more of the inscription might be revealed by shining a raking light on the surface after dark. Margo Stringfield mentioned that the University of West Florida Archaeology Institute has had some success in recovering such lettering with laser scanning.



Recommendations

This graveboard offers opportunities for future study and interpretation. Its condition should be monitored periodically. It appears stable at present. It is a well preserved example of a rare grave marker. The board has high interpretive value as well as high historical value.

Unknown Burial (#206)

Map Number: 206

Monument

This grave is marked by a formed concrete slab with large aggregate. Three of the corners are chipped, but there are no cracks. There is heavy staining and no inscription is visible.

Recommendations

Apply the vegetation standards.



Unknown Burial (#244)

Map Number: 244

Monument

This grave is marked by a concrete ledger with no headstone and is identical to the adjacent grave (#245).

Recommendations

Apply the vegetation standards.



Unknown Burial (#245)

Map Number: 245

Monument

This grave is marked by a concrete ledger identical to that of the adjacent graves, which include Mary Ann Long (#246) and George Long (#247). There is no headstone.

Recommendations

Apply the vegetation standards.



Unknown Burial (#334)

Map Number: 334

Monument

This grave is marked by a concrete grave border adjacent to the cemetery fence at the alley. There is no identifying information.

Recommendations

Apply the vegetation standards.



Unknown Burial (#350)

Map Number: 350

Monument

This grave is marked by brick and mortar “vernacular” grave markers with a brick and mortar foundation and footstones and grave cradle, all of flat-laid brick. The present example with sides one brick in width has deteriorated the most.

Recommendations

Consult with a qualified specialist regarding reconstruction of the brick and mortar monumentation. Remove vegetation and debris in accordance with the vegetation standards.



Unknown Burial (#351)

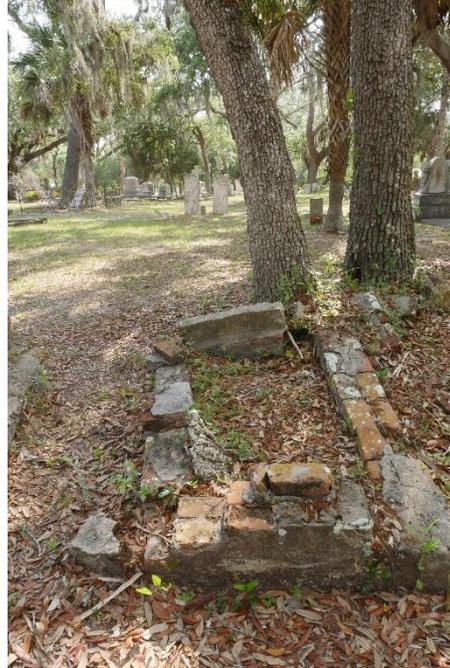
Map Number: 351

Monument

This grave is marked by a brick and mortar monument with headstone and footstone and grave border, all of double-width brick and mortar. It is deteriorated and displaced by a live oak tree at the head.

Recommendations

Consult with a qualified specialist regarding reconstruction of the monument using matching materials as appropriate. It may be best to simply document the grave and leave as a ruin. Remove vegetation and debris in accordance with the vegetation standards.



Unknown Burial (#352)

Map Number: 352

Monument

This grave is marked by a brick and mortar headstone, footstone and grave border. It is the same as the adjacent memorial (#351) but more intact and not impacted by tree growth.

Recommendations

Consult with a qualified specialist regarding reconstruction of the monument using matching materials as appropriate. It may be best to simply document the grave and leave as a ruin. Remove vegetation and debris in accordance with the vegetation standards.



Unknown Burial (#353)

Map Number: 353

Monument

This grave is marked by a beveled concrete ledger with no markings, as well as a wooden cross of recent origin. The ledger is sunk at the northwest corner.

Recommendations

Remove vegetation and debris in accordance with the vegetation standards. Remove the accumulated leaf litter around the slab to expose the edges of the ledger



Unknown Burial (#354)

Map Number: 354

Monument

This grave is marked by an unmarked concrete ledger identical to that of the adjacent unknown burial (#355), along with a recently placed cross.

Recommendations

Remove vegetation and debris in accordance with the vegetation standards. Remove the accumulated leaf litter around the slab to expose the edges of the ledger



Unknown Burial (#355)

Map Number: 355

Monument

This grave is marked by a concrete ledger identical to that of the adjacent unknown burial (#354).

Recommendations

Remove vegetation and debris in accordance with the vegetation standards. Remove the accumulated leaf litter around the slab to expose the edges of the ledger



Unknown Burial (#484)

Map Number: 484

Monument

This grave is marked by a what appears to be a box vault of brick and mortar, or perhaps a foundation intended to support a ledger. All bricks are present but the joints are loose at many places in the top two courses. The structure has settled and rotated. Lichen growth is heavy on all surfaces.

Recommendations

Apply the vegetation standard. There is no indication of how deep the brickwork is or how complicated it would be to level and reset. Get professional evaluation and advice on stabilizing brick and mortar and whether to level or rotate or not.



Unknown Burial (#498)

Map Number: 498

Monument

This grave is marked by a simple marble flat stone. There is no identifying information.

Recommendations

Apply the vegetation standards. Remove the accumulated leaf litter around the stone to expose the edges.



Unknown Burial (#532)

Map Number: 532

Monument

Unknown. This grave is marked by a marble ledger with an inscription, but the name is illegible. The left top and bottom corners are broken, but present.

Recommendations

Apply the vegetation standard. The broken corners and underlying support for them should be repaired by a qualified and experienced specialist.



Unknown Burial (#539)

Map Number: 539

Monument

This grave is marked only by a border and a recent wood cross. The border is made up of accumulated pieces of brick, stone and cast cement. There is no identifying information.

Recommendations

Apply the vegetation standards. Leave the border as it is.



Unknown Burial (#543)

Map Number: 543

Monument

This grave is marked by a rough granite block tilting strongly to the west. There are no marks or lettering. The block has heavy lichen growth on the west face.

Recommendations

Apply the vegetation standards.



Unknown Burial (#544)

Map Number: 544

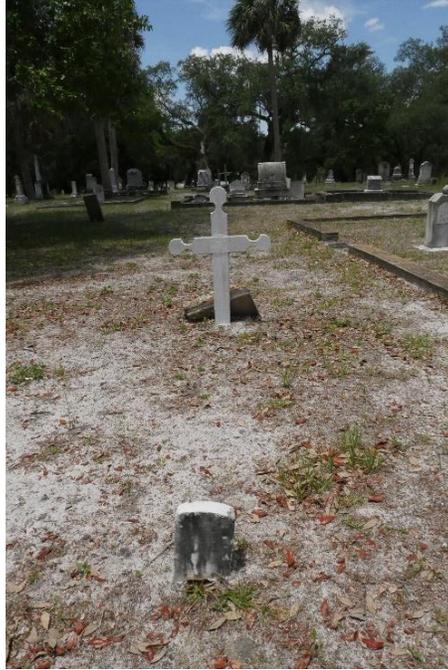
Monument

This grave is marked by an irregular concrete block with heavy aggregate. There is stucco on one side, and the piece may be the corner of a concrete ledger. A modern wood cross is located in front of the concrete block.

There is a flat-topped marble footstone with no lettering. It has lichen growth and discoloration and is tilted to the north and west.

Recommendations

The footstone should be straightened. Apply the vegetation standards.



Unknown Burial (#545)

Map Number: 545

Monument

This grave is marked by a rough granite stone at head and at foot. There is no identifying information.

Recommendations

Remove the palm sprout at the headstone. Apply the vegetation standards.



Unknown Burial (#547)

Map Number: 547

Monument

This grave is marked by a rough granite headstone and footstone. There is no identifying information.

Recommendations

Remove the sabal palm sprout at the headstone. Apply the vegetation standard.



Unknown Burial (#552)

Map Number: 552

Monument

This grave is marked by a flat concrete ledger resting at ground level. It is not raised, as are the adjacent ledgers for graves (#243-247). No name or other identification is apparent.

Recommendations

Apply the vegetation standards. Remove accumulated leaf litter and humus to expose the edges of the ledger



Unknown Burial (#553)

Map Number: 553

Monument

This grave is marked and covered by large seashells including horse conch and lightning whelk, with a few bricks at the head. A small wood cross has recently been placed at the head accompanied by a metal funeral home tag. No identifying information is available.

Recommendations

Consult with the funeral home, if possible, to determine an identify for this grave, and whether further monumentation is planned. Otherwise, no treatment is recommended. The plants on the grave may be memorials or they may be responding to the basic pH of the soil caused by the shells.



Unknown Burial (#555)

Map Number: 555

Monument

This grave is a hazard. The top of what appears to be a barrel vault or simply a rounded ledger is broken through in at least three places and has recently been uncovered at the south side. **It is possible that a person or equipment could fall through into the grave.** The grave is also marked by a recent white wood cross.

Recommendations

It is recommended that the grave be secured by yellow CAUTION tape until the broken vault can be stabilized. Do not attempt any further digging to uncover the vault. This grave should be assessed by a specialist experienced in historic cemetery restoration and repair. Apply the vegetation standards.



Unknown Possible Burial (#557)

Map Number: 557

Monument

The surveyor recorded a soft depression in the ground adjacent to unmarked grave #353. There is no marker visible and a grave does not appear on the hand drawn map of the cemetery at this location.

Recommendations

Do nothing.



Unknown Burial (#558)

Map Number: 558

Monument

This grave is marked by a flat and thin piece of marble 1 ft. wide on the ground at the foot of a cedar tree, with another piece leaning against the tree. No identifying marks are visible. The two pieces may fit together. The rear side of the small piece shows cement or adhesive on the flat face. It is unclear whether this is a grave or a stone that has been moved from elsewhere, or perhaps displaced by the cedar tree, although there is nothing similar nearby.

Recommendations

Apply the vegetation standards. Do not disturb the cedar tree as it may be an intentional planting.



Unknown Burial (#561)

Map Number: 561

Monument

This grave is marked by a rough granite block flat in the ground, with no identification. It is located north of Lenora E. Myers (#410).

Recommendations

Clear the surrounding soil and vegetation to reveal the edges and corners of the block. No other treatment is needed.



Unknown Burial (#566)

Map Number: 566

Monument

This grave is next to the Spano Lot on the southeast side. It is marked by a marble footstone that leans to the north. There is no identifying information.

Recommendations

Apply the vegetation standards. Straighten the footstone.



Unknown Burial (#574)

Map Number: 574

Monument

This grave is marked by a concrete ledger next to Joseph Lawrence (#492). It slumps to the north and east. The ledger is mostly covered by leaf litter, but it appears intact.

Recommendations

Remove the overlying soil and leaf litter. Level the grade at north slightly to expose the edges of the ledger. After it is exposed, evaluate whether the supporting structure is stable.



Unknown Burial (#576)

Map Number: 576

Monument

This grave is marked by a brick border one brick wide laid flat. The interior surface consists of a brick pavement. All brick is dry-laid. There is a recent white wood cross. Recent grave offerings include artificial flowers in a vase and a smooth rock with text.

Recommendations

Remove the vegetation from brick joints. Apply the vegetation standards.



Unknown Burial (#577)

Map Number: 577

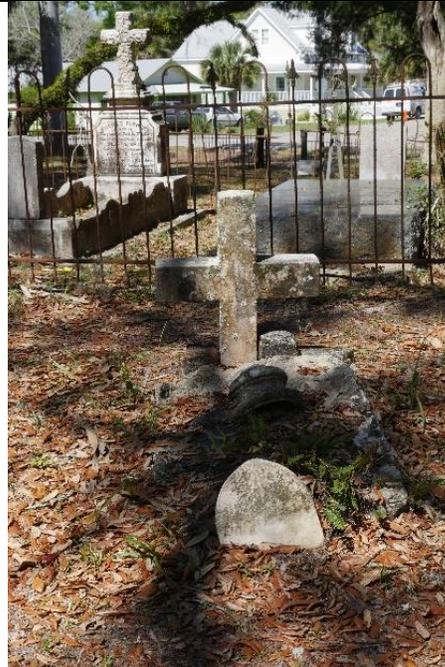
Monument

This grave is marked by a marble cross at the head of a heavily eroded concrete slab. The grave is very small and may represent the interment of a child. The cross stands between two bricks and has lichen growth and biotic staining. There is a fragment of scalloped concrete border near the cross. The remains of an urn or planter are lying on top of the slab. A few bricks are also present at the foot of the slab. There is heavy leaf litter all around this grave, as well as resurrection fern on top of the slab.

There is a marble footstone with a pointed top at the foot of the slab. It is inscribed "E.J.D." It appears that this footstone has been relocated from the grave of Elizabeth J. Daniel (#318), located nearby to the northwest. The footstone is discolored from biotic growth the but inscription may have been cleaned.

Recommendations

Compare this footstone, including the angle of the break at the base, with the remains of the footstone for Elizabeth J. Daniel (#318). If they match, consult an experienced expert to reattach the footstone to its base. Remove leaf litter and emergent plant growth in accordance with the vegetation standards.



Unknown Burial (#578)

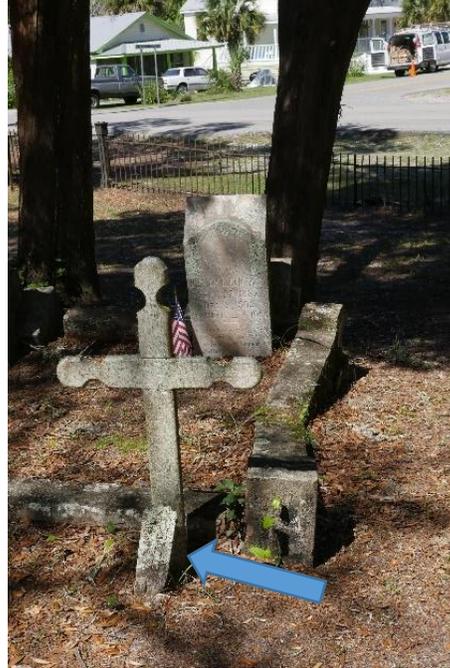
Map Number: 578

Monument

Sarah Campbell is marked by a small wood tablet about 4 inches wide and less than 1 ft. tall. It is not clear whether this marker serves as a headboard or a footboard. Immediately behind the original marker is a white wood cross of recent origin. The original board is tilted north. This is one of only four wood graveboard markers in the cemetery.

Recommendations

The original graveboard is fragile, and also susceptible to accidental damage due to its small size. It does not appear to have deteriorated greatly at the ground interface like other wood markers, and should be kept in its original location. With a qualified specialist, evaluate whether the marker can be straightened and the wood cross moved directly behind it to provide some protection and possible support.



Unknown Fragment

Map Number: 280

Monument

There are two stone pieces in this area. **One is an urn which has been displaced from the obelisk marking the adjacent grave of Gustave M. Peterson (#277). The urn does not belong with this grave (#280).**

The other stone is a fragment which appears to be the top of a headstone. It may have been snapped off when the Peterson urn fell and is now leaning against the urn (see blue arrow in photo). Grave #280 is present on the hand-drawn map at this location adjacent to Peterson, so it should be possible to find the rest of the tablet nearby. It is not clear if there was an inscription on the tablet, but there is an illegible round symbol at the top of the fragment. The stone is discolored from biotic staining and is heavily eroded.

Recommendations

The adjacent Peterson obelisk is a hazard and in danger of falling into this area. Thus, no work should be done at this grave until the Peterson obelisk is stabilized. Once the Peterson monument has been addressed, carefully probe the soil to see if the bottom of the headstone remains buried in this area. If so, consult a qualified expert to see whether this fragment can be reunited with its base and reset properly. The urn should be reunited and reset on the obelisk for Gustave M. Peterson once that monument has been stabilized.



Unknown Monument (“Chimney”)

Map Number: 584

Monument

This is a brick and mortar obelisk above a brick and mortar foundation. The brick has irregular dimensions: 3 ½ - 4” wide and 7 – 9” long and 2” thick. The original surface was stuccoed but this surface has largely worn away. The mortar appears to be lime mortar, and is chemically eroded and pitted where it is exposed to the elements. The monument was probably whitewashed with a coat of lime. The stucco is best preserved on the north side. The foundation has settled slightly to the north and east. One course of brick is missing from the foundation at the southwest side. There are no structural cracks, but there is one large spall including brick on the south face.

Recommendations

Do not attempt to restore the monument. Apply the vegetation standards.



Vause, Ada M.

Map Number: 223

Monument

This grave is marked by a small marble tablet with a rounded top beveled at the front. It is solid in the ground, with no cracks, spalls or other weaknesses apparent. There are some chips at the side edges. There is a small footstone, also beveled at the top front. It is mostly buried, and lawn mower damage is apparent.

Recommendations

Apply the vegetation standards.



Wahler, John

Map Number: 386

Monument

This grave is marked by a large marble tablet with a rounded top and shoulders. The edges and the top are eroded but no cracks or weaknesses are visible. There is heavy lichen growth on the back with discoloration, but the front side lettering has been cleaned of lichens. The tablet leans strongly to the rear (west) but it is solid in the ground and does not appear to be at risk.

Recommendations

The monument could be straightened but does not appear to be a risk at present. Apply the vegetation standards.



Wentworth, Charles

Map Number: 466

Monument

This grave is marked by a flat-topped marble CSA tablet leaning to the rear (northwest). Lichen growth and discoloration is heavy on all sides except the front, which appears to have been cleaned. No footstone is present.

Recommendations

The monument should be straightened.



White, George B.

Map Number: 5

Monument

This grave is marked by a relatively thin marble tablet with a rounded top. The stone is soft, based on the condition of the inscription and edges, and should be treated with extra caution. The tablet leans to the south side. A piece of asphalt and a broken urn base are next to the tablet at the front and the NE corner. Lichens and discoloration are heaviest on the shaded back and edges, and it appears that the front has been cleaned. mildew and _____, much heavier on shaded back ends and _____ edge.

Recommendations

The tablet should be straightened, but it may well be fragile, at least at the surface, and this work should be done by or under the supervision of an experienced and qualified specialist.



Williams, Arad
Williams, Braddock

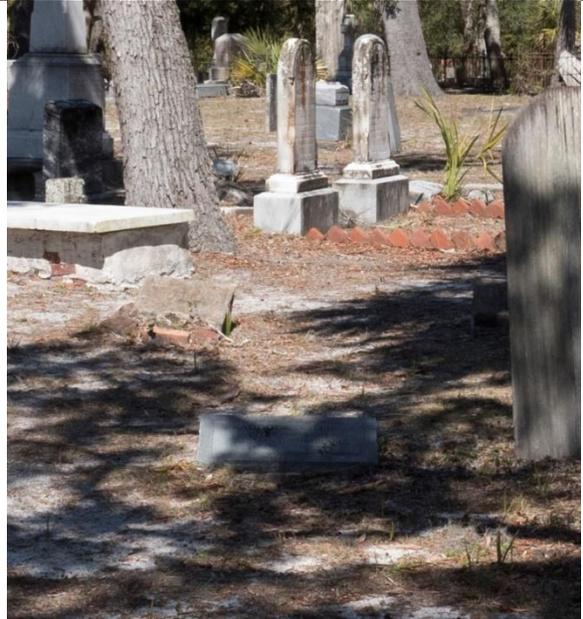
Map Number: 594A, 594B

Monument

This grave is marked by a granite beveled headstone with rough dressed sides and a polished border around the inscription. The monument marks two graves. The stone is fairly new and in good condition. It sits level and square in the ground.

Recommendations

Apply the vegetation standards as necessary.



Williams, Susan

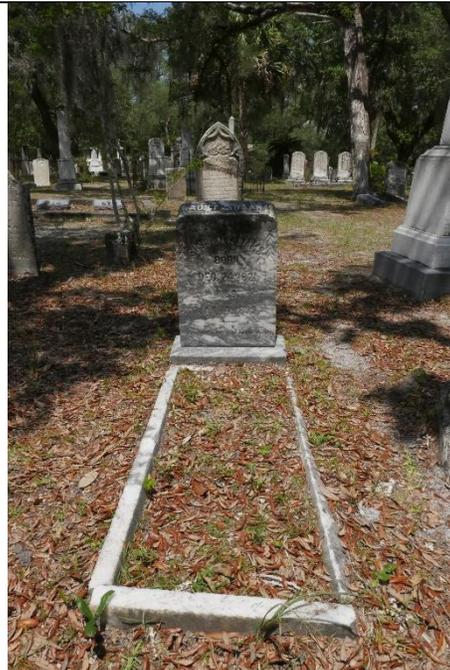
Map Number: 200

Monument

This grave is marked by a thick, upright gray marble tablet on a marble base. The top of the tablet is slanted toward the grave and inscribed "Aunt Susan" in raised lettering. There are slight chips at the base from mechanical weed trimming and light lichen growth and discoloration concentrated toward the top. The inscription appears to have been cleaned. There is a 4-piece marble grave cradle, flat on the top, with no cracks or breaks. Both sides of the cradle are rotated outward, but they remain attached to the head and foot (probably pivoting on a pin). There is a sabal palm shoot encroaching at the foot of the grave cradle.

Recommendations

Apply the vegetation standards.



Younger, Isabella H.

Map Number: 309

Monument

This grave is marked by a round-topped marble tablet decorated with a weeping willow motif. It appears recently cleaned on the front, but not on the back where lichen growth is heavy. There are no cracks, and only a few small chips at the edges. Overall it is in very good condition.

There is a round-topped marble footstone marked "I. H. Y." It has heavy lichen growth and some black staining from biotic growth. It leans west.

Recommendations

Straighten the footstone. Apply the vegetation standards.



Younger, John

Map Number: 308

Monument

This grave is marked by a large and relatively thin marble tablet. It leans backward to the west. There are chipping and scratches on north edge. The stone has been recently cleaned on all sides. The top edge shows a diagonally oriented texture rather like irregular ridges. It is not solid in the ground, but currently does not appear to be at risk of falling.

There is a marble flat-topped footstone marked J. Y. It has heavy lichen growth and is tilted south and west.



Recommendations

Apply the vegetation standards. After experience is gained with other monuments, reset, plumb and square the monument, as well as the footstone.

Appendix C – Chestnut Street Cemetery Fence

The Chestnut Street Cemetery fence is an integral part of the Cemetery's identity and a valuable historic feature. It is the most visible part of the cemetery, and the one that people think of the most. Given its deteriorated condition in some places and the obvious corrosion, bent components and need of paint, opinions vary as to what should be done. After a car ruined several panels of the Highway 98 section several years ago, three replacement panels were installed, fabricated to match the original as far as possible. This experience revealed the high cost of such work, around \$2000 per panel. The present plan attempts to document and describe the fence and its components, to provide information that would be helpful in considering treatment options.

It should be stated at the outset, that it would not be acceptable to remove and replace the fence as is occasionally mentioned. No other single cemetery resource is so iconic in representing the whole cemetery or in unifying its many different components. It is, moreover, a unique and irreplaceable product of its age and time, an example of technology and materials that cannot be duplicated, and a wonderful example of the community's commitment a century ago to raise local funds and volunteer labor to construct the fence. Another important consideration is its size. It is more than a quarter mile in length, with a dozen cast iron posts, numerous brackets and braces, 3000 feet of top and bottom rails, 165 panels with 19 steel pickets each, and three gates. Any modification to the entire fence will be an expensive and formidable undertaking.

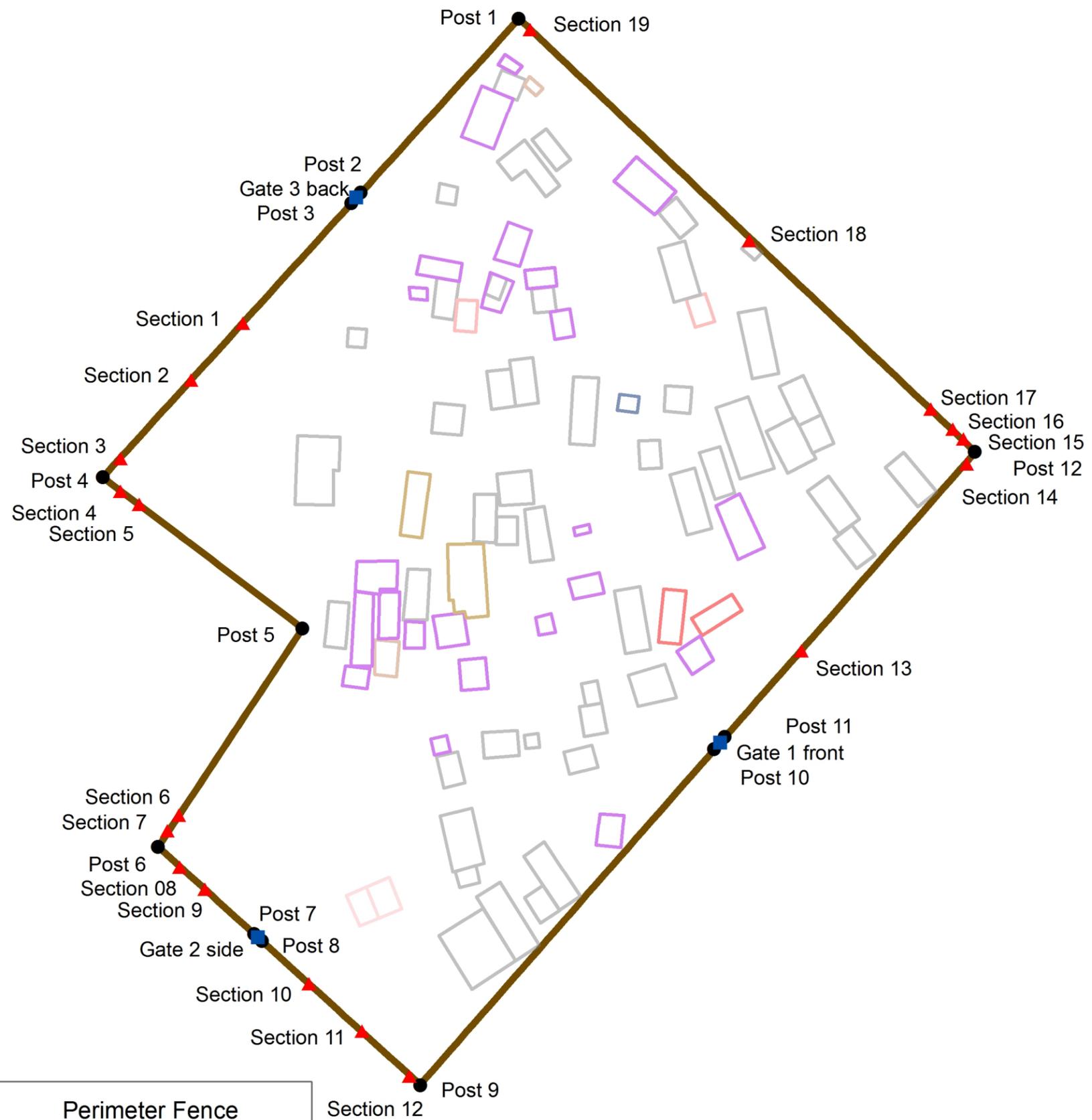
The current fence dates to the 1910s and replaced an earlier fence which was sold to raise funds for the new fence. An article published in the *Apalachicola Times* on November 27, 1915 indicates that the Chestnut Street Cemetery Association, which had formed in 1908, began holding fundraising events to build the new fence in 1914. Later that year the fencing was purchased in person by Mr. Mrs. John G. Ruge from the Stewart Iron Works in Cincinnati, Ohio. The fence is described as follows: "The corner posts and all bases are of substantial cast iron which will not rust, the channel rails are extra heavy and of special puddle iron, as are the center posts and braces; but the pickets are of steel although ordinarily called iron."

Today, much of the fence fabric and hardware appears to need minor straightening, treatment of corrosion and painting. Other panels have experienced damage over the decades, resulting in badly bent rails and pickets. Whether these can be repaired or must be replaced could only be determined by a qualified specialist with relevant experience. During the survey, however, it was possible to note those fence panels that appeared to be seriously deformed; there are 19 such panels, as indicated on the Fence map below.

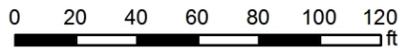
The fence is constructed from wrought iron rails, line posts, supports and brackets; cast iron posts; steel pickets of 5/8 inch round stock; and angle iron and rebar gates. The fence is 1447 ft. in length. There are 12 cast iron posts, here numbered 1 through 12 counting counter-clockwise starting with the northern corner near the Asher Lot. See the Fence map below for details.

- From Post 1 running southwest there are 13 fence sections to Post 2.
- The Rear Gate, Gate 3, is between Post 2 and Post 3.

- From Post 3 there are 11 sections to a point where one section is missing. From the other side of that opening to Post 4 are 5 ½ fence sections. Post 4 is at the westernmost corner of the cemetery.
- From Post 4 there are 14 ½ sections running southeast to Post 5, which is near the Lind Lot.
- From Post 5 running southwest there are 23 sections to Post 6.
- From Post 6 running southeast there are 4 sections to Post 7 which supports the Side Gate, Gate 2.
- From Post 8 on the other side of the gate opening running southeast there are 16 sections to the corner Post 9 at Highway 98.
- From Post 9 running northeast there are 25 fence sections to Post 10 which supports half of the front double gate.
- From Post 11, supporting the other half of the Front Gate, Gate 1 (a double gate), are 11 original fence sections, then 3 modern replacement sections, then 8 ½ original fence sections to Post 12 at the easternmost point of the cemetery and at the intersection of Hwy 98 and the alley.
- From Post 12 there are 36 ½ fence sections along the west side of the alley back to Post 1.



version of 20160519
 James J Miller PHD LLC
 jim@jimiller.com



Perimeter Fence
 Chestnut Street Cemetery
 Historic Preservation Plan



There are three gates in the Cemetery: the Front Gate (Gate 1), the Side Gate (Gate 2), and the Rear Gate (Gate 3). These gates are all made of angle iron with pickets of rebar steel and are very different in appearance from the fence panels. It was unclear during the early part of the project whether the rebar and angle iron represented replacement or repaired gates to replace the originals, or whether they date from the construction of the fence around 1915. After all the work was completed, several facts became apparent. All three gates are constructed in the same way with the same unique materials, and have apparently original hardware such as hinges and bar brackets. In addition, the same rebar and angle iron appears at several other locations in the fence, but only for a short distance between the last regular panel and a post. This pattern suggests that rebar and angle iron was used in the original construction for gates and where purchased panels would not fit.

Post 1

Post 1 is made up of 2 intact post pieces attached at the ground, but with no cap and no finial at the top. One side bracket for attaching the fence panel is present. One side bracket is missing; however, at this side the adjacent panel is grown through by a tree trunk and root. It is recommended that this dead tree stump and root section be removed if feasible; then the fence panel could be properly reattached to the post. There are two metal bars inserted into the joint of the post that do not appear to be part of the fence. They may be from an adjacent lot fence. They should be removed from the fence post but not discarded. Post 1 needs a cap, a finial with circle rod and a bolt to tie together at the top through the circle rod.

Fence Panels between Posts 1 and 2 need supports and brackets which attach to the center post. The bent supports can possibly be straightened. All fence panels between Posts 1 and 2 appear to be in good condition.

Post 2

Post 2 consists of two post pieces attached to a base at ground level. The bracket for attaching the adjacent fence panel is deteriorated. The bracket on the other side that should include the gate latch hardware is missing and has been replaced by a modern pipe. The support is bent, but can possibly be straightened. Post 2 needs a cap and a finial and a circle rod and a through bolt.



Post 1



Post 2



Post 3

Rear Gate (Gate 3)

The Rear Gate is located between Posts 2 and 3. It is a one-piece gate made up of angle iron and patterned rebar. The length of the gate rail is 4 ft. 2 in. There are 9 rebar pickets which are attached to angle iron with a face outward. The hinge hardware is attached with a horizontal bracket to Post 3. The gate stop, in the ground on the hinge side to prevent the gate from swinging open too far, may be original. It should be measured to see if it is a piece of fence panel rail.



Gate 3

Post 3

Post 3 consists of two post pieces attached at the base at ground level. The support is bent but present. The hinge bracket appears serviceable. The bottom and top brackets for attachment to the fence panel are modern repairs. Post 3 lacks a cap, a finial, a circle rod and a through bolt. Posts 2 and 3 are 5 feet apart, on center.

Running southwest from Post 3 toward Post 4 there is one fence section and a center post, then a gap in the fence of two fence sections. One of the two sections is set against the adjacent fence and is useable; the other is badly bent. This opening is used for vehicle access, which is necessary for maintenance as well as moving monuments. If possible, it would be better to install a double gate at this opening wide enough for vehicles and equipment such as monument trucks, tree trucks and mowing equipment. This would involve acquisition of two posts that are similar in size and function, but not appearance, to the existing posts, and two gate sections that are similar to the existing gates. (Avoid exact reproductions as these can create confusion as to which fence components are historic and which are not). The area between this opening and the street has long been used to store yard debris for pickup from the road. Much of the original soil has been lost, and it is necessary to reestablish the proper grade between the pavement and the fence. There is a high tension power line right of way at this location, with a large

steel pole adjacent to where a gate would be placed. This will require coordination with the holder of the right-of-way.

Further along this fence line between Post 3 and Post 4 are several fence sections that are missing or in bad condition. Their locations are below, expressed as measurements southwest along the fence from Post 1:

- Section from 198 ft. 11 in to 207 ft. 4 in
- Section from 232 ft. 7 in to 241 ft.

Post 4

Post 4 is mounted on a concrete (and possibly brick?) foundation. Its two components are firmly attached at the bottom. The brackets for the attachment of the fence panel appear to be original with a cast corner bracket at the bottom and a flat bracket at the top. Post 4 needs a cap, a finial, a circle rod and a through bolt.

Running southeast from Post 4 to Post 5 there are two fence sections that are in poor condition. Measured from Post 4, they are:

- Section from 8 ft. 6 in to 16 ft. 11 in
- Section from 16 ft. 11 in to 25 ft. 3 in

Also along this fence line, there are 4 modern pipes welded to the top of line posts. These may have been installed to increase the height of the fence at the time the adjacent property was used for a trailer park. They should be removed without damaging the center posts. Measured from Post 4 to Post 5, these pipes should be removed at the following locations:

- At 90 ft. 10 in
- At 99 ft. 4 in
- At 108 ft. 9 in
- At 117 ft. 2 in

Post 5

Post 5 is intact. It is mounted in concrete. The hardware for mounting panels appears to be the same as at several other posts, suggesting that vertical brackets may not have been used for all cast iron posts. The square cap and the finial and the rod are all present, although the circle is missing at the end of the rod. The through bolt is present. Brackets are missing for attachment of one fence panel, which is resting loose on the ground at the bottom rail.

Running southwest from Post 5 to Post 6 there are two fence sections that are in poor condition. Measured from Post 5, they are:

- Section from 109 ft. 10 in to 118 ft. 2 in
- Section from 118 ft. 2 in to 126 ft. 2 in

Also along this fence line are 6 pipes attached to center posts. They should be removed without damaging the center posts. Measured from Post 5, these pipes should be removed at the following locations:

- At 17 ft. 8 in
- At 26 ft. 1 in
- At 34 ft. 5 in
- At 42 ft. 10 in
- At 51 ft. 3 in
- At 59 ft. 8 in

Post 6

Post 6 is abutted by a tree and is missing two bar brackets that attach the panel to the post. Two fence panels southeast of this post are in poor condition. One section has been removed and leaned against the adjacent panel. Measured from Post 6 toward Post 7 they are:

- Section from 17 ft. 8 in to 26 ft. 2 in
- Section from 26 ft. 2 in to 34 ft. 6 in



Post 4



Post 5



Post 6

Posts 7 and 8 and the Side Gate (Gate 2)

Post 7 and 8 are gate posts for the Side Gate (Gate 2)

- Post 7 is missing 1 bar bracket for panel attachment and 1 hinge bracket.
- The Side Gate (Gate 2) is 4 ft. 3 in wide and is made of angle iron with 10 pickets of rebar steel. The gate is missing a closure mechanism.
- Post 8 has broken cast iron at the lower outside attachment. A single bar bracket is missing for attachment of the adjacent panel. Immediately southeast of Post 8, a small section of fence is made up of angle iron and rebar.

Moving southeast from Post 8, several sections of fence are in poor condition. As measured from Post 6 to Post 9, they are:

- Section from 97 ft. 2 in to 105 ft. 6 in, if necessary
- Section from 130 ft. 8 in to 139 ft. 2 in, if necessary
- Section from 172 ft. 10 in to edge of Post 9

Post 9

This post is intact on its concrete foundation at the front of the cemetery at the intersection of Hwy. 98 and 8th Street.



Post 7



Post 8



Post 9

Posts 10 and 11 and the Front Gate (Gate 1)

Posts 10 and 11 are at either side of the Front Gate (Gate 1) above the steps.

- Post 10 is missing 1 bar bracket and 2 angle brackets. The hinge bracket is present and operable. Post 10 needs 1 bar bracket. The hinge bracket is present and working, but the hinge side of Post 10 is broken at the base.
- The Front Gate (Gate 1), is made from angle iron with rebar pickets.
- Post 11 needs a bar bracket to attach the panel as it originally was; the hinge bracket works properly.

Moving toward Post 12 from the edge of Post 11:

- Section from 50 ft. 5 in to 58 ft. 10 in is in poor condition.
- At 84 ft., a square line post was replaced and three panel sections were replaced from 92 ft. 6 in to 117 ft. 10 in after a recent automobile accident.
- Additional replacement of square line posts may be necessary at 151 ft. 5 in and 176 ft. 9 in.
- Section from 176 ft. 9 in to 185 ft. 1 in is in poor condition

Post 12

Post 12 is at the east end of the front cemetery fence along Hwy. 98. It is broken at the side panel near the top below the rosette. Two bar brackets are missing.

Along the alley that makes up the northeast side of the cemetery, the bottom rail and the bottom of the pickets are buried in some places. Straightening the fence and levelling the rails will help alleviate this condition. Sections in poor condition, measured from Post 12 toward Post 1 are at:

- 0 ft. to 8 ft. 6 in
- 8 ft. 6 in to 16 ft. 10 in
- 25 ft. 2 in to 33 ft. 6 in
- 144 ft. 6 in to 153 ft.
- 208 ft. to Post 1 at the northeast corner of the cemetery

Approximately midway between the two ends of this run of fence is a large *Opuntia* cactus growing in the fence at the Campbell 3 Lot. It is possible that this is a memorial plant and should not be removed until that can be further evaluated.



Post 10 and Front Gate (Gate 1)



Post 11



Post 12

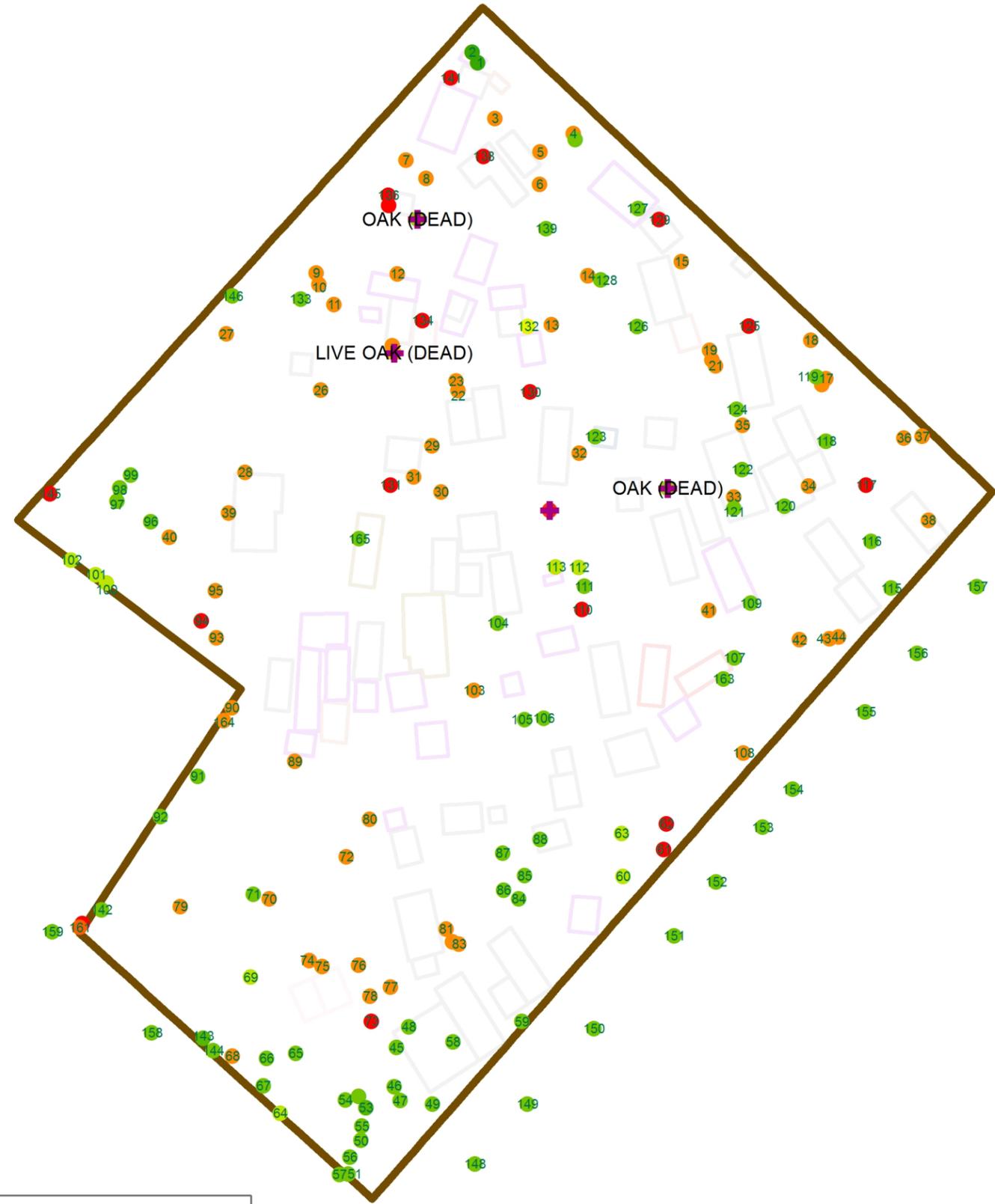
Appendix D – Chestnut Street Cemetery Tree Inventory

As part of this project, a land surveyor collected information on trees in the cemetery, including type and whether they were dead. This information was compiled in the following spreadsheet and map.

Trees

TYPE

- CEDAR
- CHERRY
- LIVE OAK
- LIVEOAK
- MAGNOLIA
- OAK
- PALM
- PINE
- WATER OAK
- + DEAD



version of 20160519
 James J Miller PHD LLC
 jim@jimiller.com



Trees
 Chestnut Street Cemetery
 Historic Preservation Plan

Tree Number	Type	Diameter Inches
1	WATER OAK	14
2	WATER OAK	16
3	LIVE OAK	11
4	LIVE OAK	32
5	LIVE OAK	26
6	LIVE OAK	12
7	LIVE OAK	15
8	LIVE OAK	14
9	LIVE OAK	15
10	LIVE OAK	24
11	LIVE OAK	22
12	LIVE OAK	22
13	LIVE OAK	28
14	LIVE OAK	26
15	LIVE OAK	22
16	LIVE OAK	15
17	LIVE OAK	15
18	LIVE OAK	20
19	LIVE OAK	11
20	LIVE OAK	16
21	LIVE OAK	11
22	LIVE OAK	26
23	LIVE OAK	26
24	LIVE OAK (DEAD)	30
25	LIVE OAK	16
26	LIVE OAK	32
27	LIVE OAK	36
28	LIVE OAK	24
29	LIVE OAK	11
30	LIVE OAK	13

Tree Number	Type	Diameter Inches
31	LIVE OAK	16
32	LIVE OAK	30
33	LIVE OAK	20
34	LIVE OAK	12
35	LIVE OAK	24
36	LIVE OAK	14
37	LIVE OAK	24
38	LIVE OAK	24
39	LIVE OAK	26
40	LIVE OAK	30
41	LIVE OAK	19
42	LIVE OAK	18
43	LIVE OAK	14
44	LIVE OAK	14
45	PALM	14
46	PALM	13
47	PALM	13
48	PALM	15
49	PALM	14
50	PALM	14
51	PALM	14
52	PALM	15
53	PINE	48
54	PALM	16
55	PALM	16
56	PALM	16
57	PALM	11
58	PALM	13
59	PALM	8
60	OAK	7

Tree Number	Type	Diameter Inches
61	CEDAR	18
62	CEDAR	18
63	OAK	12
64	OAK	21
65	PALM	18
66	PALM	9
67	PALM	10
68	LIVE OAK	33
69	OAK	15
70	LIVE OAK	25
71	PALM	13
72	LIVE OAK	21
73	CEDAR	13
74	LIVE OAK	21
75	LIVE OAK	23
76	LIVE OAK	19
77	LIVE OAK	21
78	LIVE OAK	22
79	LIVE OAK	13
80	LIVE OAK	30
81	LIVE OAK	20
82	LIVE OAK	20
83	LIVE OAK	20
84	PALM	10
85	PALM	10
86	PALM	8
87	PALM	12
88	PALM	10
89	LIVE OAK	20
90	LIVE OAK	20

Tree Number	Type	Diameter Inches
91	PALM	18
92	PALM	14
93	LIVE OAK	32
94	CEDAR	6
95	LIVE OAK	14
96	PALM	13
97	PALM	15
98	PALM	14
99	PALM	14
100	OAK	12
101	OAK	12
102	OAK	12
103	LIVE OAK	13
104	PALM	14
105	PALM	13
106	PALM	11
107	PALM	12
108	LIVE OAK	20
109	PALM	10
110	CEDAR	16
111	PALM	10
112	OAK	12
113	OAK	15
114	CEDAR (DEAD)	12
115	PALM	16
116	PALM	10
117	CEDAR	30
118	PALM	12
119	PALM	12
120	PALM	11

Tree Number	Type	Diameter Inches
121	PALM	11
122	PALM	10
123	PALM	12
124	PALM	8
125	CEDAR	22
126	PALM	10
127	PALM	10
128	PALM	11
129	CEDAR	26
130	CEDAR	30
131	CEDAR	7
132	MAGNOLIA	20
133	PALM	10
134	CEDAR	14
135	CEDAR	18
136	CEDAR	15
137	OAK (DEAD)	12
138	CEDAR	8
139	PALM	11
140	PALM	12
141	CEDAR	14
142	PALM	13
143	PINE	52
144	PALM	14
145	CEDAR	18
146	PALM	13
147	PALM	16
148	PALM	12
149	PALM	12
150	PALM	13

Tree Number	Type	Diameter Inches
151	PALM	14
152	PALM	10
153	PALM	10
154	PALM	12
155	PALM	10
156	PALM	8
157	PALM	10
158	PALM	12
159	PALM	14
160	CEDAR	18
161	CHERRY	16
162	OAK (DEAD)	13
163	PALM	10
164	LIVE OAK	17
165	PALM	12

Appendix E – 1988 Conditions Assessment Report

The following pages are a copy of a 1988 assessment of the cemetery prepared by Lynette Strangstad and Stone Faces entitled *Conditions Assessment Report Chestnut Street Cemetery Apalachicola, Florida*. It is complementary to the present plan in providing professional advice about preservation of stonework, ironwork, brickwork and other cemetery elements that need attention.

CONDITIONS ASSESSMENT
REPORT

CHESTNUT STREET CEMETERY
APALACHICOLA, FLORIDA

Prepared by
Lynette Strangstad
Stone Faces

April 28, 1988

TABLE OF CONTENTS

SIGNIFICANCE	1
OUTLINE OF ACCEPTABLE PRESERVATION PROCEDURES	6
STONEMWORK	6
BRICKWORK	10
WOOD WORK	13
IRONWORK	14
LANDSCAPING AND GROUNDS	16
SCOPE OF WORK	18

SIGNIFICANCE

The Chestnut Street Cemetery may be one of the most important early cemeteries in the Gulf Coastal region. Established in 1831, it represents the burial traditions of that time period as expressed by the variety of people who settled this region. Rich historical information is to be found here. In addition to expressions of burial traditions, information may be found regarding early ethnicity of the area, trade patterns, the art and trade of stonecarving, and social and cultural beliefs and practices of the day. The significance of the cemetery lies in all its elements and in the sum total of the information it can offer the careful observer and researcher.

Individual stones and markers are important, whether they are eye-catching, marking the grave of a prominent citizen, or they are modest and illegible, representing the only record of an individual life spent in this city. Decaying, easily unnoticed wood markers are particularly significant since they represent burial traditions rarely extant in cemeteries today anywhere in the eastern United States. Even unmarked graves offer important information, whether their existence is discerned from records or from existing mounds or depressions.

Coping stones and brick enclosure walls around family or individual plots reflect traditions beginning in the mid-1800's and help to create the individual character of the cemetery.

Likewise, iron fencing offers its own link to the past. Much can be learned from cast iron fencing which reflects the iron lace industry along the Gulf Coast. Likewise, there is wrought iron work here clearly of folk origin which gives us a fresh and unique expression of burial traditions in iron.

Even vegetation may remain which was placed there by grieving families of the last century. While many traditions regarding plantings have fallen into almost complete obscurity, they may occasionally be observed in early cemeteries such as Chestnut Street's Old City Cemetery. Among the more obvious plantings is the cedar tree, a traditional symbol of eternal life. Other less clear symbols may also be evident here to the schooled observer, remnants of an earlier, complex floral folk lore.

This hidden key to Apalachicola's heritage may be a valuable resource to its citizens and visitors today. Once the site has been researched and preserved, the city can offer to the community at large a much fuller understanding of the cemetery's historical importance, thus offering an educational tool while offering a welcome area of respite to visitors on a warm summer day. After preservation has been completed, visitation to the cemetery might be enhanced through development of either a self-guided walking tour or one led by interested townspeople. A small fee charged for a brochure describing items of interest can lend a modest amount toward maintenance of this important aspect of the city's heritage.

ESTABLISHING A PLAN

To preserve such a complex, rich resource as the Chestnut Street Cemetery, clearly a strong, well-organized plan based on sound historic preservation principles is required. Such a plan should be developed following the completion of a comprehensive cemetery survey and this conditions assessment. These documents in turn are used to determine preservation/stabilization priorities. After determination of priorities, a comprehensive plan can be developed. No work, not even a "cemetery clean-up" in anticipation of a larger preservation project, should take place until the completed plan is in place and recommendations have been received and implemented as necessary.

Following are recommended elements which should be incorporated into any comprehensive plan aimed at the preservation of this important historic resource.

I. HISTORICAL SURVEY AND CULTURAL EVALUATION

To establish the historical significance of the Chestnut Street Cemetery, and to assure for proper preservation planning, the site should be fully researched and documented to place it within its historical context and determine its appearance and changes over time. This history should be supported by an evaluation and assessment of its historical and cultural features.

Such a completed record would document the yard with a grave-by-grave survey, a map of the yard, and photographs of each marker and significant features of the yard. It would also draw on existing historical documents and photographs, identifying the important historical features of the yard, such as unique or uncommon gravestone art and funerary architecture, stone carvers, and materials. In addition, discussion of trade patterns, settlement geography, migration routes and ethnic diversity, cultural attitudes towards death and dying, and various aspects of the social, economic, and political history of Apalachicola and the Gulf Coast as they apply to this cemetery would be undertaken. This information would all be offered in a comprehensive report.

II. CONDITIONS ASSESSMENT

This document, based on an understanding of and identification of deterioration in historic structures, outlines correct procedures and offers recommendations regarding conservation. It identifies the various types of problems found in the cemetery regarding the markers, walls, and other distinctive features and offers recommendations regarding acceptable preservation techniques and materials. It may also include a cost estimate for the work and a general scope of work. It does not, however, include specifications for conservation of individual markers, ironwork, or other features. It is an essential planning tool in assessing work to be done, approaches to be taken, and estimating costs involved.

III. DETERMINATION OF PRESERVATION/STABILIZATION PRIORITIES

The conditions assessment and historical evaluation together provide the necessary information to make informed choices regarding priorities and establishment of a comprehensive preservation program.

IV. DETERMINATION OF SPECIFICATIONS AND DESIGNATION OF PHASES OF WORK.

Specifications for the various phases of work, including stone conservation, ironwork conservation, landscape preservation, lighting, security, public use, etc. provide detailed information as to how work is to proceed for each element of conservation and preservation work to be done. Together with the historical evaluation and the conditions assessment, they may be used to designate phases of the work based on considerations regarding historical significance, critical deterioration problems, optimum procedural choices, available funding, and any additional considerations specific to this cemetery.

V. COMPLETION OF STANDARDS PLOTS

In many cases, one or more plots illustrating various types of work required may be completed before the work is undertaken on a larger scale. The purpose of such sample plots is to set a standard which the rest of the work is to meet. In addition, it offers townspeople and potential funders an opportunity to see what is planned and what can be accomplished before the main part of the work is underway. It is considered a workable tool in maintaining high standards for the work. In some cases, particularly in a smaller yard, this step is eliminated and the work is undertaken according to the work plan established in item IV.

VI. COMPLETION OF WORK

Once the plan has been completed, city planners will have a clear idea of the importance of the historic resource, what work is required, what priority each type of work and each element of that type has, how it is to be undertaken, what standards are set, the estimated cost, and how to confidently proceed with completion of work which is to be contracted.

OUTLINE OF
ACCEPTABLE PRESERVATION PROCEDURES
FOR PRESERVATION/STABILIZATION
AT CHESTNUT CEMETERY

STONEMWORK

The overall condition of the stonework is good, with the greatest deterioration seen in limestone and marble monuments, as is to be expected from these relatively soft, vulnerable calcareous stones.

FRAGMENT STORAGE. Downed or fragmented stones are particularly vulnerable to theft, vandalism, and further deterioration. They should therefore be repaired as quickly as possible, but in many cases fragments should be provided temporary storage prior to repair to prevent further damage.

Ideally, fragmented stones should be identified, catalogued, and stored in a safe, dry storage facility until such time as they can be repaired. In fact, however, such a facility is not often available. In such cases, most fragments can be stored temporarily on site.

One method of on-site storage is that of identifying, cataloguing and burying fragments several inches underground at the location in which they belong. Since the stones will be buried and out of sight, complete documentation is absolutely essential. If the correct location is presently unknown, fragments should be buried where they are found, since the current location may help to identify the correct one. In the case of a tabletstone, the broken pieces may be buried immediately behind the remaining standing parent stone. They should be buried deep enough that no damage will come to them from passing visitors or mowers. Placement in a bed of sand encourages drainage away from the stone. Stones stored in this way are also generally well preserved until the time of conservation.

In some cases, large fragments may be stored on site by placing them on a wooden pallet to keep them off the ground, and erecting a canvas cover over them to keep them relatively dry. Canvas is preferred over plastic, since it allows passage of water vapor, which is essential to the well-being of the stone.

Occasionally, a fragment may be offered some protection simply by turning it face down at its existing location. This is less satisfactory than the other methods mentioned, but it does keep water from settling into depressions in the carving which can cause rapid deterioration. In such cases, however, great care must be taken to assure that the stone rests flat on the ground to be sure it will not break further if someone should step on it.

PROBING. Additional fragments or entire stones may be found by probing open areas or areas lacking either headstones or footstones. A tapered iron rod is useful in finding such buried stones. Once discovered, they must be carefully removed from the soil, catalogued, and treated as other fragments or stones in need of resetting.

RESETTING. Some stones are in need of resetting. When these are of the tab/slot or mortise/tenon type in which a marble tablet with a tabbed end sets into a slotted above-ground base, and the tablet and base elements are intact, the tablets can be replaced directly into the base, using a small amount of a fine, wet mortar mix. (A 1:4:8 formula is a soft mix and will not damage stone elements--that is, 1 part white portland, 4 parts hydrated lime, 8 parts fine, white, graded sand.) The stones can then be checked to be sure they are level and plumb, shimmed and supported as necessary until the mortar sets up, and cleaned up as appropriate, removing any mortar on exterior stone surfaces.

Other stones, which may have sunken to the point of having inscriptions obscured or may be leaning at a precarious angle, may require resetting directly into the ground. These are generally among the earliest of stones. No mortar should be used in such resetting; rather, once the stone has been carefully removed from the ground and the hole dug to the appropriate depth, a layer of clean pea gravel should be put down to facilitate drainage. Once the stone is back in place, it can be secured with brickbats and additional pea gravel, then filled in with sand. Finally, topsoil is added, wet tamping as the layers are built up. Again, the stone must be repeatedly checked for level and plumb, as well as having been initially checked to determine the correct depth, in order to allow both for stability and aesthetic proportion.

CLEANING. Before any cleaning is attempted, an effort should be made to determine what soiling agents are affecting the stone. Lichens, algae, fungi, vines, and other biological growth all can damage the surface of the stone both by keeping the stone damp and also by creating an acidic surface atmosphere, actually etching the face of the

stone. Such problems are most common to marbles and limestones, which deteriorate quickly under acidic conditions. Least vulnerable are highly polished granites which are left largely undamaged by atmospheric acids and biological growth.

Removal of additional organic soiling agents may be beneficial as well, particularly if the effect is to clean the surface to facilitate water drainage, thus encouraging rapid runoff of acidic rains.

"Least is most" may be the rule of thumb most applicable to cleaning. If adequate results can be obtained with a simple soft-bristled scrub brush and water, nothing more is required. If this procedure does not produce adequate results, it may be followed--while the stone is saturated with clean water--by a household ammonia/water solution (about 1/4). This must then be followed with a thorough rinsing with clear water. Other cleaning agents may be determined on-site as appropriate for a given stone. Household bleach, or sodium hypochlorite, is not recommended for cleaning marble, although sometimes a calcium hypochlorite solution is used to remove biological growth, which may result in a considerably lightened appearance.

COATINGS. Coatings are not recommended at this time. Many coatings designed for stonework are actually detrimental to stone, causing staining problems, or worse, efflorescence and/or spalling. Other coatings, particularly those which are water vapor permeable, are being tested and may well be appropriate for gravestone use. Nevertheless, substantial field testing remains to be completed on such products, and they can only be recommended on an experimental basis in which a single, or perhaps a few, stones are closely monitored by a stone conservator.

REPAIR. Repair of individual gravestones often falls into the category of rejoining fragmented pieces. Such work should be undertaken only by skilled technicians familiar with the repair of early stonework. It should be pointed out that the repair of early stones is quite different from new stonework, much in the same way that restoration brickwork has different requirements than new construction. Appropriate materials and techniques should be used.

For example, fragmented stones should be drilled and pinned, carefully aligning corresponding elements. Threaded nylon rod and polyester resin adhesives formulated for marble and similar stone types are appropriate to execute this type of repair. Diameters and lengths of pins will vary with the individual

application, depending on the nature of the break and the thickness of the stone. Adhesives should be pigmented to match each stone as closely as possible.

In most cases those stones being treated should be cleaned first in order to assure that the adhesive will match the cleaned stone rather than the soiled stone.

Voids should be filled with a natural cementitious composite stone material resembling the original stone as closely as possible in color, texture, and strength.

Decorative elements may be replaced either by recarving elements in new similar stone, casting elements in a composite material, or hand sculpting elements in place using a composite material. In some cases it may not be considered appropriate to replace decorative elements, particularly if the philosophy of the project is one of "preservation" (preserving what is presently in the yard) rather than "restoration" (restoring the yard to a particular time, or restoring elements to as like-new a condition as possible). When a preservation is undertaken, generally only those decorative elements which are also structural are replaced.

All work should be considered delicate work, and the stones should be considered fragile. In most cases the stones are indeed fragile and/or brittle, and even slight jarring or slight contact with other pieces of stone can well result in additional fragmentation, breaking of edges, and loss of additional stone material.

Monuments consisting of a number of stone elements (such as box tombs or small vaults) are repaired in much the same way as tabletstones, using appropriate drilling and pinning methods. Crypt tops, too, are repaired in this manner when possible.

In some cases, however, a crypt top may be so fragmented that its structural stability cannot be expected to be restored. In such cases the practical solution is to build a brick or cement block structure within the original vault structure to support the repaired crypt top. This interior structure is a separate structure with the monument built so as not to harm or change the integral structure of the original vault. The crypt top can then be mended, joining the fragmented pieces one at a time with polyester adhesives, but without the use of pins (which are generally added for structural stability, and thus, are unnecessary in this application). Composite stone mixes may be applied to fill voids as necessary. The completed effect shows no indication of any alteration to the original structure.

BRICKWORK

Brickwork at the Chestnut Street Cemetery is confined to small vaults and low enclosure walls. Sometimes a grave outline is the extent of the brickwork at a given site.

Preservation of even such modest brickwork as this should be undertaken only by skilled practitioners with previous experience in restoration brickwork and an adequate understanding of the historic materials and structures.

All brickwork should be repaired, duplicating the original structure as closely as possible. Whether repairing enclosure walls around plots, small brick vaults, or small brick stuccoed vaults, photographs should be taken before work begins, and such elements as brick bond, number of brick courses in the structure, type of mortar joint, and similar construction details should be noted. As the structure is being dismantled, additional interior details should be noted as well, particularly if they are unusual for a given type of structure. Clearly, identifying such elements takes some familiarity with such structures.

Perhaps in brickwork even more than other areas of reconstruction, small details such as matching brick, matching mortar details, and consistent and appropriate brick bond can make all the difference in the overall appearance of the structure. In addition, such small details are vital historical clues which help to identify individual structures and give information regarding the history of the graveyard overall.

RECONSTRUCTION. Each structure should be dismantled until the remaining structure is sound. If foundations are nonexistent, out of plumb, or seriously deteriorated, the reconstruction may have to start with rebuilding the foundation.

In some cases damaged or deteriorated brick may be reused by simply turning the brick around, exposing the face that had been facing the interior. When additional brick must be used, it should match the original in size, color, texture, and strength. Salvage bricks may work well, or custom-ordered replacement bricks may also provide suitable brick.

MORTARS. In addition to using appropriate brick, it is equally important to use appropriate mortars for early structures. The mortar should match the original in color, texture, and strength. The strength of the mortar is of great importance, since early bricks tend to be fairly soft, and mortar which is harder than the brick can cause considerable damage to the brick, particularly in the course of many freeze/thaw cycles. In such cases, one element may expand more rapidly than another, and it is the softer element which will give way. Thus, if the brick is softer, the brick will deteriorate while the mortar stays intact. Clearly, if one is to deteriorate more quickly than another, it should be the mortar. Mortar can be readily replaced in the usual tuckpointing operation which constitutes much of masonry maintenance.

If the original mortar joint cannot be determined, a good rule of thumb is to use a slightly recessed joint, exposing all edges of the exterior brick face. In this way the edges of the early bricks are outlined (which is common in existing early brick structures) and the all-too-common error of mortar left on the face of the brick is avoided.

In many cases, early lime mortars are nearly white. Starting with white portland cement generally assures the possibility of matching early mortars. In addition, local sands were generally used, so finding and using a matching local sand is an important step in matching mortar color. Some mortars, however, are much darker, and may have been colored to match bricks or other elements. In such cases, of course, it may be appropriate to substitute a gray portland as a mortar component.

Sometimes components such as ground oyster shell or horse hair are found in early mortars, and as these may alter color and texture as well as the strength of the mortar, they may be important components in restoration work.

Ideally, a mortar analysis is used to reveal the components of the mortar, including aggregate size and type. In the absence of such an analysis, a good rule of thumb to use in rebuilding early brickwork is to use a 1:4:8 mortar mix--that is, one part white portland, four parts mason's lime, and 8 parts aggregate (generally sand).

Even if an analysis is not done, care must be taken in selecting an appropriate sand for the mix. The sand should match the original as closely as possible in color, texture (some sand grains have rounded edges; other are sharper) and size. A poorly chosen sand can make the difference between a successful and unsuccessful repointing or reconstruction project. In many cases, a fine sand is needed to reproduce the fine joints often found in early work.

Stucco, like mortar, should be made to match the original as closely as possible in color, texture, and strength, and application technique. Early stuccos were frequently white or nearly so, an attempt to replicate the appearance of marble when it was not available. A rule-of-thumb 1:2:6 stucco mix is not too hard for most applications (one part white portland, 2 parts mason's lime, and 6 parts aggregate).

WOOD WORK

The carved wood cross, tablets, cradles, and paling fence all require special care which should be undertaken by a conservator familiar with the conservation of wooden artifacts. Because these all represent rare extant examples of particular burial traditions, the recommendation is made here to remove these artifacts to a museum location (after first making arrangements with an appropriate facility which is willing to house, conserve, and display them). All should be professionally documented, cleaned and treated to enhance their preservation. Once stabilized, they should be replaced in this yard with carefully hand-carved cypress (likely the original material) replicas, identified as such to let visitors know both where the originals can be found and why they have been removed.

This is an extreme measure, rarely recommended by this consultant, since it alters the historic fabric of the cemetery. However, these markers are considered both valuable and vulnerable enough to warrant such treatment.

IRONWORK

Every effort should be made to retain all existing ironwork. Sound, established preservation principles should form the basis of all ironwork repair or replacement, as it does in other aspects of the preservation of this fine cemetery.

PRIORITIES. First consideration should be given to retaining existing fencing. As in all areas of cemetery preservation, only skilled personnel familiar with historic replication, repair, and maintenance of cast and wrought iron work should be chosen to undertake this work.

When existing ironwork is not complete, an acceptable preservation solution is to repair and maintain the existing partial work without making any effort to replicate missing areas. It is preferable to have incomplete existing ironwork than it is to replace missing ironwork with historically incorrect substitutes.

At the Chestnut Street Cemetery, perhaps the most significant single piece of ironwork is the wrought iron fence and gate which is clearly a handcrafted folk expression. It is both unique and well-crafted. In relatively good condition, any repair should be undertaken only by individuals familiar with wrought iron repair, which differs significantly from cast iron work. In addition, the exterior fence might rate a high repair priority if the completion of this fence is considered essential to the security of the yard.

REPLICATION. If replication is to be done, it is preferable to complete existing work (at the same time providing foundations which are both historically and structurally appropriate) rather than constructing new work for fencing for which details may be sketchy or nonexistent. One sound approach would result in the completion of one example of each style of fencing in the cemetery. Like other work in the cemetery, replication must be based on careful research which clearly indicates style and detail, as well as exact location, dimensions, etc.

MAINTENANCE. To maintain existing ironwork, sound areas should be cleaned and primed, using one of the newer preparations which create a complex iron-organic metal compound. Once iron surfaces are free of oils and grease, salts, dirt, and powdered rust deposits and the surface is allowed to dry, these new iron primers may be directly applied to rusted surfaces without sandblasting or sanding.

One such product name is "Noverox" and must be used according to manufacturer's instructions. Elimination of the sanding step is cost-effective, since time is saved. It is also sound as a preservation policy, since as much as possible of the deteriorating iron is retained and reattached to the sound surface.

This product creates a somewhat shiny black surface which need not be painted, although it will accept paint if desired. Since this preservative product need not be painted, the question of whether or not to paint the ironwork, and what color, should be solved through careful research to indicate what colors various structures may have been painted at the time of their construction.

EXISTING LANDSCAPING AND GROUNDS LAYOUT

Along with other elements of the cemetery, the current landscaping and layout constitute the historic fabric of the cemetery. Retaining it, therefore, is essential to retaining the historic integrity of the site. Even minor changes should be made only following a sound preservation philosophy.

EXISTING PATHS AND OPEN SPACES actively create the character of the cemetery as it presently exists. Since these are elements of longstanding, they also represent the cemetery historically. Clearly, to alter any of these is to alter the cemetery historically.

EXISTING MOUNDS AND DEPRESSIONS may be less obvious features, but they, too, are important. In the first place, they are in most cases historic elements of the yard; in the second place, they are important in identifying otherwise unmarked burials. Since no burial in the cemetery may be considered unimportant historically, information regarding each must be preserved.

One exception to this philosophy might lie in the case of safety. If visitors are likely to be injured by tripping in sinkholes, for example, sinkholes should be documented and filled to allow safety of visitors. Even then, if they are part of larger depressions, the sinkholes can be filled in while leaving the larger, gentler depressions that likely mark graves. Visitors may be advised of uneven ground near the entrance of the cemetery, if necessary.

RETAINING, REMOVAL AND REPLACEMENT OF VEGETATION is another area of consideration. The "if it exists there now, it is part of the historic cemetery" philosophy applies. However, grounds maintenance is essential in the cemetery and allowances must be made.

Recent vegetation that is threatening stones or historic vegetation should be removed in order to avoid damage to stones or historic vegetation. Great care should be taken, however, not to remove varieties of plants that may have been planted as memorials in themselves and may represent the "plant lore" of the 1800's when plantings often served symbolic purposes in the graveyard, representing love, faithfulness, eternal life, etc. Sometimes a judgment call is required whether to remove, let us say, a tree that is

keeping a stone moist and encouraging lichen growth, or whether to leave it in the yard since it is clearly an historic element of the cemetery. There are cases where the vegetation should be retained, even if it moderately interferes with the well-being of one or more stones.

Additional plantings should be added only after careful consideration as to whether such plantings in particular areas are appropriate to a nineteenth century cemetery such as this one. In addition, consideration must be made regarding expanding root systems in developing plants and whether or not these may eventually threaten grave structures.

GROUNDCOVERS may be introduced in order to reduce maintenance while reducing risks to stones from potential mower damage and repeated maintenance efforts. In nearly any maintained cemetery, mower damage is one of the major factors contributing to deterioration of stones. To keep such damage to a minimum, no mower should approach any stone; weed-whips should be used around individual sound stones; especially deteriorated or otherwise vulnerable stones should be clipped by hand. Groundcovers are another alternative to such labor-intensive care.

Some groundcovers may be historically appropriate, since they may well have existed in the cemetery from an early date. Selection of such known early plantings is preferable, although, for the good of the stones, introduction of newer plants may also be acceptable. Introduction of any plantings should, of course, be documented in a final report on the 1980's restoration/preservation efforts at Magnolia Cemetery.

What is essential in a groundcover is one that is small, low-lying and hardy in a given area. Those that will flourish in shady spots should be chosen for such areas, while others will be needed in full sun areas. Those that thrive on native soil with little fertilization are best, since nearly all commercial fertilizers contain acids or salts which are harmful to stones, particularly marble and limestone. Low-lying groundcovers are necessary, since the effort must always be to keep moisture away from stones as much as possible. The long-term effect of sustained moisture on stone surfaces can be very damaging. Likewise, vines that attach themselves to stones should be avoided, since these not only keep the stones moist, but in many cases, also attach themselves to the stone, actually feeding on the stone material itself.

SCOPE OF WORK

Following is a general scope of work which takes into consideration the various elements of a preservation project at Chestnut Street Cemetery. Estimates for the stonework are fairly accurate, as they apply to the work if undertaken by Stone Faces Restoration Stonework. Other phases are very approximate and are offered to assist in preparation of a "ballpark" figure for the entire project if undertaken professionally in one timeframe.

TABLETSTONES: \$ 4078.00

49

14 small tabletstones
requiring identification
of original location,
repair in 2, 3 or more pieces

5 medium tabletstones
requiring repair in
2 or 3 pieces

4 large tabletstones
requiring repair of
2, 3, or 4 pieces with base

reset:
10 small headstone
6 medium headstone
10 large headstone

CRADLES: 2550.00

24

14 reset
4 repair
2 rebuild
1 stabilize
1 rebuild large granite cradle

BOX TOMBS	960.00
OR CRYPTS:	
10	
1 crypt top with 2 corners missing	
1 crypt top in 3 pieces, repair and	
investigate for base	
3 child crypts	
rebuild 5 crypt tops and reset	
 MONUMENTS:	3500.00
9	
2 crosses--repair and reset	
3 medium obelisks--reset--monument company required	
2 medium monuments--reset	
1 column with Woodsmen of World ball	
1 lg. brick obelisk on brick base--investigate	
and re-stucco, if appropriate	
 URNS	1400.00
11	
9 marble urns--repair	
investigate urn fragments for remainder	
investigate location, attached structure?	
 CAST STONE MARKERS	35.00
1	
1 cast stone marker requires leveling	
 WOOD MARKERS	3500.00
11	
removal, cleaning and stabilization,	
museum storage/display, and replication:	
5 cradle	
4 tablet	
1 cross	
1 paling fence	
 BRICKWORK	6400.00
3 stuccoed brick "headstone" & cradle	
1 small brick "headstone"--re-stucco	
2 box tombs--rebuild (top intact)	
3 rebuild small brick box tombs	
2 rebuild brick coping wall	
stone/stucco/brick copings	
require stabilization	

STONE COPINGS:	1120.00
1 marble coping wall rebuild brownstone copings	
CLEAN	15750.00
450 marble stones @ approx. \$35 each	
FRAGMENTS	2660.00
3 cross 1 cradle 1 marble nameplate 19 identify 4 identify tomb structure 4 investigate concrete areas	
EXCAVATE	200.00
10 cast outlines of grave 1 investigate hillock	
IRONWORK	16750.00
25 graves, plots, doubleplot enclosures of cast or wrought iron in need of repair, stabilization, etc.	
TREWORK	4500.00
10 trees in need of trimming and 4 stumps to be removed	
LANDSCAPING	5000.00
HISTORICAL DOCUMENTATION & SITE EVALUATION	7500.00
MASTER PLAN DEVELOPMENT, SPECIFICATION DEVELOPMENT	3500.00
CONTINGENCY ALLOWANCE, 10%	7600.00
LODGING ALLOWANCE FOR OUT-OF-TOWN CONSULTANTS, LABOR ESTIMATED @ 7 MOS. @ \$500/MONTH EACH	8500.00
TOTAL	\$95,503.00